

Incoming 12th Grade Summer Reading & Writing Assignment

Rising seniors will read the novel *Interior Chinatown*, by Charles Yu. This novel is written as though it were a screenplay for a television crime drama, and it follows a protagonist, Willis Wu, as he attempts to navigate the many character stereotypes, cliches, tropes, and archetypes that are assigned to Asian Americans in media and, consequently, life in contemporary America.

As you read this satirical and insightful novel, you will be expected to annotate the text. Since we won't all be reading at the same time, it will be beneficial for you to highlight, underline, and record your thoughts *within* the pages of your physical book; this will serve to further thoughtful and efficient class discussion when we convene in September. **You must bring your annotated book to the first day of class.**

The novel is divided into seven acts, and for each act you will need to identify **two quotations** and analyze their significance in a paragraph on a Google doc. This means that you will need to complete seven paragraphs on your Google doc. Each analysis could relate your quotations to themes in the rest of the story, to events in the world, to aspects of your experience, to other literary or media works, to a concept, or, you could discuss the author's employment of literary devices. The important thing is that you take the time to deeply consider the substance or intent of your chosen quotations and spend a minimum of *one paragraph articulating your thoughts*. *This means you will finish with a total of seven considered, well-written, edited paragraphs.*

Your Act Analysis will need to be on a Google doc, and should be shared with your teacher, either Matt Norrdin (mnorrdin@crms.org) or Amanda Leahy (aleahy@crms.org)

NEW STUDENTS:

This assignment is due in writing by Monday, August 15th at 5 pm MDT.

RETURNING STUDENTS:

This assignment is due in writing by Sunday, August 28th at 5 pm MDT.

If you choose to examine the author's employment of literary devices, here is a list to consider:

<i>Diction</i>	<i>Imagery</i>	<i>Tone</i>	<i>Narration</i>
<i>Metaphor</i>	<i>Simile</i>	<i>Personification</i>	<i>Hyperbole</i>
<i>Symbolism</i>	<i>Euphemism</i>	<i>Archetype</i>	<i>Characterization</i>
<i>Setting</i>	<i>Conflict</i>	<i>Climax</i>	<i>Denouement</i>

Finally, as is the case with most of the literature that we'll be reading in the coming year, this story contains mature language and content, so please approach with scholarship and self-care.