

Colorado Rocky Mountain School

IMPACT REPORT

2018-2019 FISCAL YEAR



**A Thriving Glassblowing
Program – José Chardiet
and Mayan Davis '20**

Letter from the BOARD OF TRUSTEES PRESIDENT



On behalf of the board of trustees of Colorado Rocky Mountain School, as board president, it is my privilege to submit the current year CRMS Impact Report. I am happy to report that Colorado Rocky Mountain School remains a thriving institution due to the dedication and hard work of Jeff and his colleagues in administration and support, our wonderful faculty, and a strong board of trustees. We have continued to strengthen the board, with Michelle Fries and Sean Bierle having joined as trustees. They both bring unique perspectives.

CRMS was also fortunate to appoint Heath Hignight as the new Director of Development. Heath brings a wealth of experience in fundraising, marketing, and planning comprehensive development strategies from successful, earlier assignments at the University of Texas at Austin and Saudi Arabia. Heath and the team will continue to build on the good work of the Development office, which has successfully conducted capital campaigns that have transformed our campus. This will include integrating the fundraising for the summer (HS)² program as a part of the overall development activities.

Our continuing focus for CRMS is long-term sustainability and success. We continue to navigate a challenging environment for independent boarding schools. From a development perspective, we want to ensure that CRMS is positioning itself for the future. Sustainability, for CRMS, requires us to utilize every tuition and philanthropic dollar as efficiently and strategically as possible in everything we do.

This is reflected in our ongoing improvements on campus, in the care that goes into new faculty housing being built on the Sheepy Hollow site. Without increasing impermeable ground cover, we're ensuring the sustainability in creating this new housing. It will be constructed to minimize thermal loss, utilize sustainable materials with a smaller carbon footprint, and reduce energy consumption to the benefit of the valley's strained utilities and infrastructure. Last summer, the Solar dorm was refurbished and is now a beautiful and more efficient facility.

The new hire for our highly popular glassblowing program, José Chardiet, reflects another kind of sustainability: promoting for the next generation an art and service crew program that ties us to the school's bootstrapping legacy. We celebrate alumnus and teacher Dave Powers '72, who helped build the program that has impacted two generations of students and will continue to delight our students into the school's 8th decade and beyond.

We are also moving ahead with refocusing our marketing and social media initiatives, in alignment with board efforts on long-term strategy and with the assistance of experienced consultants. These efforts, which aim to introduce us to the next generation of CRMS students and families, will directly contribute to the long-term sustainability and success of CRMS.

CRMS continues to be in good financial health, following a prudent policy of financial management. The current year's \$9.8 million operating budget was supported by the school's enviable \$27.7 million endowment and by \$1.65 million in charitable contributions and fundraising events. As we all know, tuition revenues do not cover the full costs of running the school, so we look to our robust efforts in growing the Annual Fund program to close this gap. We expect that we will reach our current year Annual Fund target of \$725,000.

The school's success over the years and all of our ongoing efforts in keeping CRMS the great school that it is would not be possible without the continuing support of our loyal donors: alumni, families of students, and well-wishers of the school in the valley and elsewhere. Your support for our Annual Fund and Planning Giving programs will ensure CRMS as a great school in the future.

We are incredibly grateful to all of our dedicated alumni, parents, faculty, staff, and friends, the donors for this great support.

Our highly successful summer program, the High School High Scholar (HS)² for deserving students from disadvantaged backgrounds, will have a new director next summer. There will be a renewed focus on ensuring a strong financial foundation for its long-term success. Heath and the new director will work with the core donors who have supported the program for several years. Again, we thank them for their support of (HS)² and CRMS.

This report is an overview of the Annual Fund and all its supports, our capital projects, planned giving, endowments, special events, and (HS)².

Thank you again for all that you do for CRMS.

Ravi Venkateswaran '69



Suzi McKinley '96,
Robin Rymer, and
Tony Cherin '58

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The CRMS Impact Report is published one time a year by Colorado Rocky Mountain School.

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Recognizing Lifetime Contributions as of June 30, 2019

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Anthony ’55* & Teressa Perry
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Anonymous (6)

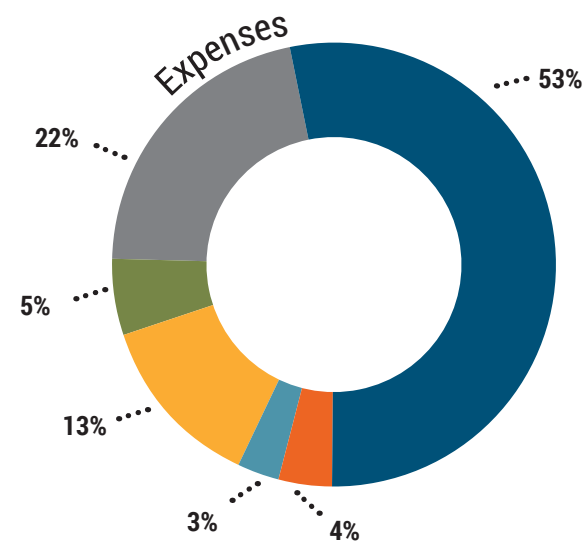
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Todger & Shannon Anderson
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James & Chelsea Brundige, Denver Foundation
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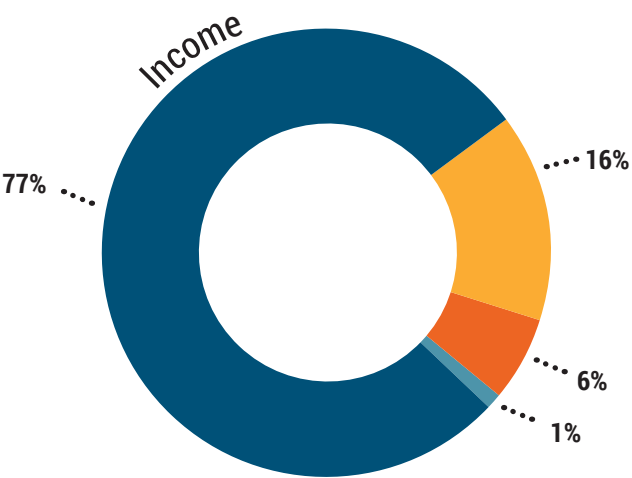
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University of Colorado Foundation
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Woodruff Foundation
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* indicates deceased

2018-2019 ANNUAL BUDGET

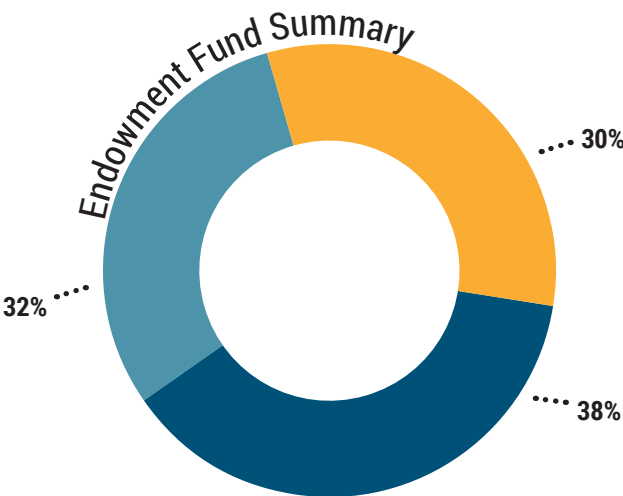


Salaries & Benefits	\$5,248,379
Instructional Programs	\$392,832
Food Service	\$294,297
General Institutional & Facilities	\$1,279,260
General & Administrative	\$524,036
Financial Aid	\$2,100,060



Tuition & Fees	\$8,352,683
Other Income & Interest	\$122,791
Philanthropic Giving*	\$1,755,116
Endowment & Quasi Endowment Draw	\$686,005

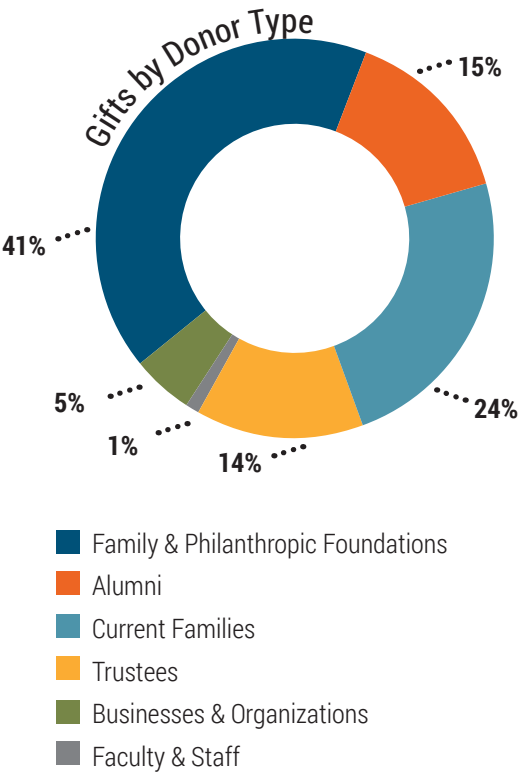
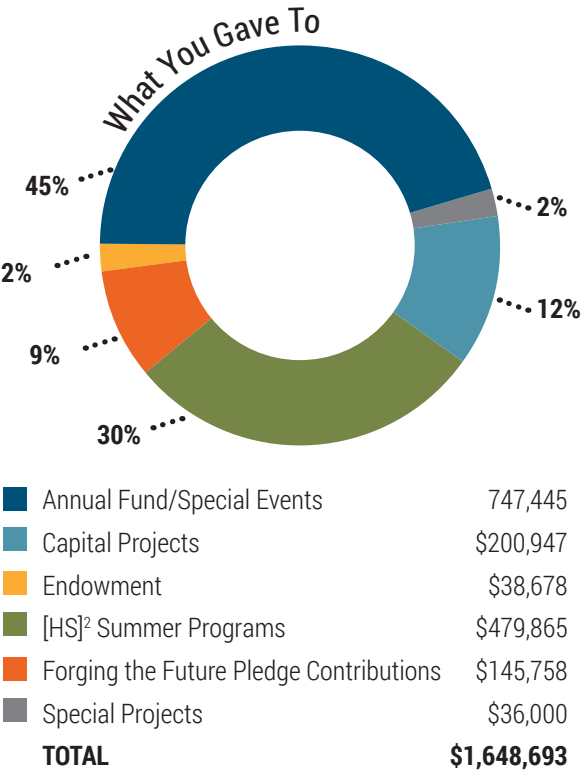
* Includes temporarily restricted gifts



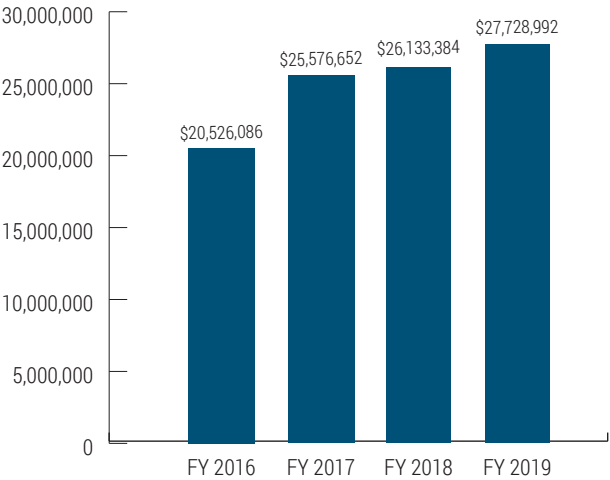
Unrestricted	\$8,861,552
Restricted	\$10,490,985
Board Designation	\$8,376,455
TOTAL	\$27,728,992

2018-2019 GIVING

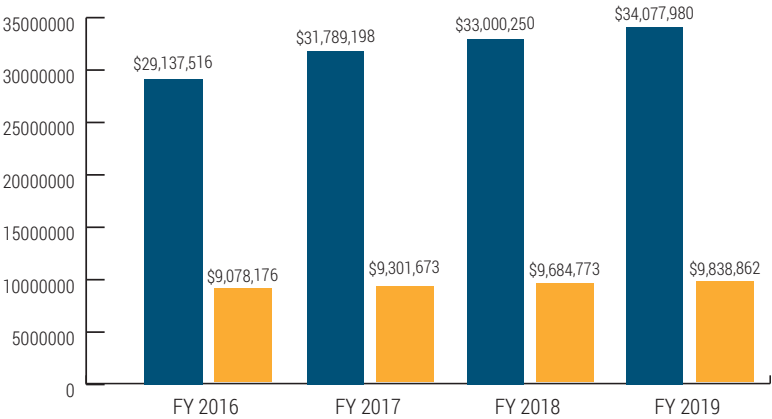
CRMS can offer its outstanding educational program only with the support of families, alumni, trustees, and philanthropists. Gifts to CRMS totaled \$1,648,692.50 this year.



Endowed Fund Growth



Net Assets vs. Expenditures



ANNUAL FUND

The Annual Fund makes up almost 10% of the school’s annual operating budget. Without your generous contributions each year to the Annual Fund, CRMS would be nearly 10% short on faculty salaries and professional development, on the Arts & Active program equipment and supplies, and on a myriad of other daily operations expenses. Your participation is key to the school’s success and reflects that CRMS is a valued institution, helping to attract gifts from foundations and major donors.

Thank you to all our generous supporters—you help make us whole!

Our entire community contributed \$747,445.07 to help meet the school’s needs last year. This includes \$672,423.72 from the “Year of Living Generously” Annual Fund campaign, comprised of \$569,997.98 in unrestricted gifts and \$102,425.74 in restricted gifts. The Family Weekend OysterBASH fundraiser and the Scholarship Work Day events raised \$75,021.35, in support of the Arts & Active programs and Scholarships.

LEADING THE WAY

The following donors made an Annual Fund gift of \$1,000 and above during the 2018-2019 fiscal year.

Oyster (\$50,000+)

Tim & Jane Sullivan

Red Hill (\$25,000+)

Paul & Grace duPont Engbring
Peter Levine & Martha Blackwell
Anonymous

Roaring Fork (\$10,000+)

Eric & Deborah Alden
Geary Atherton ’68,
William Knox Holt Foundation
Garrett Bjorkman ’06
Huabo Cai & Zhiyan Xu
Tony Cherin ’58
Susanne Clark
Frederic C. Hamilton ’73, The Frederic C. Hamilton Family Foundation
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Margot Larsen Ritz ’75, Larsen Fund
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Yidong Wang & Xin Rong
Hui Xie & Huilu Dai
Anonymous (2)

Barn (\$5,000+)

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John Stickney ’57 & Lee Beck
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The Grace Jones Richardson Trust
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Gurdon Wattles, Stan Wattles ’80,
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Log House (\$2,500+)

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The Kleinman Family, Kleinpenny
Educational Fund at The Johnson
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The Oregon Community Foundation
The Kunawicz Family
Jeff & Amanda Leahy
EJL98 Charitable Trust, on behalf of
Edward Lenkin
Sean McEvoy '83
Christi Mueller McRoy '62
Andrew & Jennifer Menke
Bryan & Caroline Miller
Laura Friedberg Miller '71
Cloud Morrison '89
Sandra Mowry
Scott Munro & Jane Rich

Remaining gifts to the Annual Fund are listed on the following pages by donor type.

Jeff Myers & Patricia Farren,
The Israel & Mollie Myers Foundation
Norquist Robinson Foundation
Eric & Karen Peirson
Ramelle Cochrane Pulitzer '68
Duane & Lisa Raleigh
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Sanders Charitable Fund
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Nick Walker '74
Tom & Debbie Werner, Helen & John
Werner Char. Fdn. Trust
Daniel & Debra White
John & Charlotte Yates



SOLAR DORM RENOVATION

Constructed in the late 1970s, the Solar Dorm entered its fourth decade of housing CRMS students with a bit of a facelift! Enjoy these photos of this unique dorm “then and now.”

We remember that one of the legacies of CRMS is the important role that our students play in building and improving our historic campus over the years. CRMS students don’t simply occupy a dorm and go to classes while they’re here; their time, sweat, and work ethic can be seen in every corner of the school.

Thanks to the ongoing generosity of alumni, parents, trustees, and friends, we have been able to extend the life of this unique dorm for years to come.



Solar Dorm throughout the years.

Clockwise from top: Remodel completed Fall 2019; 1979 -Solar Dorm being built by students; Newly completed in the winter of 1980; Spring 2019



THE GLASSBLOWING PROGRAM AT CRMS

By Allison Johnson



To trace the origins of CRMS’s glass program, you’d have to go back decades to Murano, Italy, where a young Dave Powers watched master artisans at work and vowed someday to blow glass himself as well. Fast forward to Powers’s CRMS years as a student, where he acquired a willingness to stretch himself into untested areas, and it makes sense that when he returned to CRMS as a faculty member teaching kayaking, ceramics, and blacksmithing he’d introduce the art of glassblowing to the school.

“It was at a time where Interim faculty were encouraged to offer classes that were not in their area of expertise,” he says. “It was a really rich exploration where the teacher ideally was a more experienced learner.”

Powers, who had never blown glass before offering the Interim class, read up on the process, used a tool catalog as a guide to forge his own metal rods, fabricated his own benches, and designed his own crucibles. Today when students ask him about the hardest piece he’s ever made, he shows them a tiny clear glass vessel filled with bubbles.

“It was my first piece ever,” he says. “Students are surprised, but I tell them, hey, I had to make all the tools and make the crucible and read books about what I should be doing. There were no YouTube videos back then.”

Since then, Powers has built a legacy program so powerful that he jokes he really works for admissions. Student glasswork graces the campus from the front entrance pillars to the walls of the Jossman to the pond near the barn, where glass balls float in warmer days. Only a handful of high schools nationwide boast a glassblowing studio, but Powers feels it’s a particularly relevant experience for the age.

“Glassblowing is an ideal activity for teenagers in that it seems hazardous,” Powers says. “You’re working with molten glass, and that’s very attractive to teenagers. It’s difficult to do alone, so teamwork becomes really important. It’s an art, but it’s also a very physical activity.”

Glassblowing, which is offered as both an Interim class in February and a

service crew that contributes hundreds of hand-blown glasses to the Bar Fork annually, also ties neatly into academics. Powers has integrated elements of chemistry, physics, geology, and history as well as design and color theory into the program. The experience is as much about connections to broader learning as it is concerned with the craft of handling molten glass.

Board member Eric Alden and his wife Deb feel the glassblowing program, like all the applied arts programs at CRMS (including ceramics, jewelry making, and blacksmithing), ideally mesh with the school’s values and goals.

“CRMS does more than educate students with information or even ways of thinking. It tries to develop the full capability of students,” says Eric, whose own son was an avid participant in this aspect of CRMS. “These programs help develop self-discipline and cooperation and planning and creativity. Glassblowing is the top example of the kinds of hands-on learning experiences that CRMS offers students.”

Alden’s wife Deb, who has spent time observing the glassblowing studio, adds that students involved in these programs “seem so alive and aware. It takes them outside themselves. It’s not egocentric; it’s community-driven. They’re so engaged mentally, physically, and emotionally. It’s watching a very purposeful act that produces something beautiful and artistic.”

Although students do not come to CRMS to become professional glassblowers, it is a big lure that leaves an indelible mark on their education. Powers has meticulously instilled methodology and character skills into the process as well.

“Over time, I developed three steps,” he says. “The first is to have a clear intention. The second is to take deliberate steps, and the third is to reflect on the outcome. Most students will never blow glass again, but if they can learn to use those three steps, it applies to all kinds of situations that people will encounter in life.”

Senior Mayan Davis, who works as a student assistant in the program, was transformed by her experiences in the glassblowing studio. A perfectionist at heart, she learned from Powers that there’s no such thing as failure.

“Now I know that there’s not really failure, just progress,” she says. “You can always improve, always make it go a different way. I learned how to be more independent, more creative, how to work from my setbacks, and move forward.”

Glassblowing changed how she saw herself in relation to the arts as well, and she says the program expresses a different side of herself that she’s been able to bring back into other parts of her life. Davis hopes to attend a college with a glass studio to continue that growth.

This year marks a turning point for the Glassblowing Program at CRMS. After twenty years, Powers is retiring from teaching. Stepping into his shoes is renowned glass sculptor and artist José Chardiet (see sidebar).

As Powers moves on to pursue his own studio work and Chardiet moves in to set up his new space, both are glad the program will continue at the school.

“It is so engaging for students to work with glass,” says Powers. “It’s something that brings them into the present moment so that they have a rich experience.”

Would you like to support the Glassblowing Program in this exciting year of transition? Make a gift to the Annual Fund today or contact Heath Hignight, Director of Development, at 970.963.2562, x130, to learn how you can help strengthen the program for the future.



JOSÉ CHARDIET

Born in Havana, Cuba, José Chardiet moved to the United States in 1960. He received his M.F.A from Kent State in 1985 and worked his way up to Full Professor of Art at the University of Illinois at Urbana-Champaign, where he taught classes ranging from beginning glass to graduate sculpture. In 2000, Chardiet left teaching to focus on his work and about a decade later settled in the Roaring Fork Valley. Chardiet is known for his self-taught style of combining metal and glass, and his work has been collected by nearly two dozen public museums, including the Smithsonian and the Museum of Fine Arts in Boston.

With his background in fine art, Chardiet brings new energy to the program. He hopes to open student eyes to new techniques and the possibilities of what can be done with glass, such as sand casting and hot-glass sculpting. He also hopes to share his extensive knowledge about the history of glassblowing and possibly bring in guest artists.

Powers is excited for Chardiet’s new role and hopes that Chardiet will be able to find ways to extend contact time with students to allow more of them to experience the program at a deeper level. Both feel the glass studio can take on a more formal role and be added to the academic art curriculum.

For the time being, however, glassblowing at CRMS will remain as service crew and Interim options. Like Powers did years ago, Chardiet is taking some time to set up a new studio and prepare for students. “I expect I’ll probably be blowing more glass than I have recently,” he says. “But I’d love to expand the curriculum. I love expanding my knowledge of techniques, and I look forward to bringing that knowledge back to CRMS.”

SHEEPY HOLLOW WILL RISE AGAIN

By Allison Johnson



Old Boys Dorm, aka
Sheepy Hollow, 1960s.

Since the 1950s, a nondescript swayback building known alternately as OBD (Old Boys Dorm) and Sheepy Hollow has stood between the Crystal River and the Welcome Center. Used throughout the years as a dorm, a music classroom, the bike shop, and faculty housing, the building was recently demolished to make way for new faculty housing.

“As much as we strive to renovate buildings and keep structures that are sound and serviceable, there was nothing left worth saving in the building,” says CRMS Director of Finance Joe White. “It had three layers of roofing and was visibly sagging, leaky and drafty. As they were tearing it down, I was shocked at how little insulation I could see in the walls. I was so glad we decided to start over on that site.”

According to White, the building was partially built by students in the 1950s not long after the school opened. Chemistry teacher Jim Gaw, who lived in the dorm in the early 1960s as a student and later as a faculty member in the early 1980s, once met one of the carpenters who had worked on the building and learned how it came to have a taller roof on the ends

than in the middle.

“When they were cutting beams for the roof’s gables, they cut one beam and used that as a template for the second and the second for the third and so on,” he says. “It all got shorter and shorter and resulted in the center of the roof being lower than the ends.”

Back then, the dorm could house about forty boys, mostly in double rooms. Gaw remembers being kept awake his first night there by the Snowmass coal mine trucks that accelerated down over the old one-lane metal bridge outside his window. The rooms had built-in bunk beds, and there was only one telephone for the whole dorm.

Although Gaw recalls the building always being called the Old Boys Dorm, the name Sheepy Hollow has also been attached to the structure. Gaw believes the name derives from an incident where sheep got in the building when it was under construction. White has heard that a portion of the building was initially used as a sheep barn.

“As with so many structures on campus,

buildings have been used for a wide variety of purposes,” says White. “As the school has matured and become more sophisticated, we’re designing buildings for specific purposes rather than shoehorning in uses over time. If we were to enter the sheep business again, we’d build something specifically for sheep and not just carve out a piece of the dining hall.”

By the time Gaw returned as a teacher in the 1980s, the space had been renovated to give teacher apartments a little more room. Gaw estimates that the dorms switched over to permanent faculty housing in the mid-1980s.

Darryl Fuller and his wife lived there for 11 years toward the end of the building’s life starting in 2000, and although holes in the roof were being patched with roof tar by that point, the location still had its benefits.

“It was a lovely spot right on the river,” recalls Fuller. “You could hear the river year-round. Even though it’s centrally located, it was also tucked away.”

Because of the building’s proximity to

the Crystal River, Fuller recalls seeing wildlife ranging from bald eagles and osprey to foxes and bears from his home. Another bonus to the location for Fuller was the proximity to the bike shop, which had moved into the building when the music program shifted into the new barn.

“It’s funny how it works at CRMS,” says Fuller. “As the school upgrades its facilities, some of the older facilities that were abandoned are snapped up by other programs that didn’t have space. Sheepy Hollow, with its heat and electricity and cement floors, was an upgrade for the bike program, which had been in a shed with a dirt floor. The new space was very cut up, though, with lots of 90-degree angles. Trying to walk bikes in and out of that space was always a comedy of errors. You’d bump into the door, bump into the wall, bump into the door, and then you’d get your bike through and into the space.”

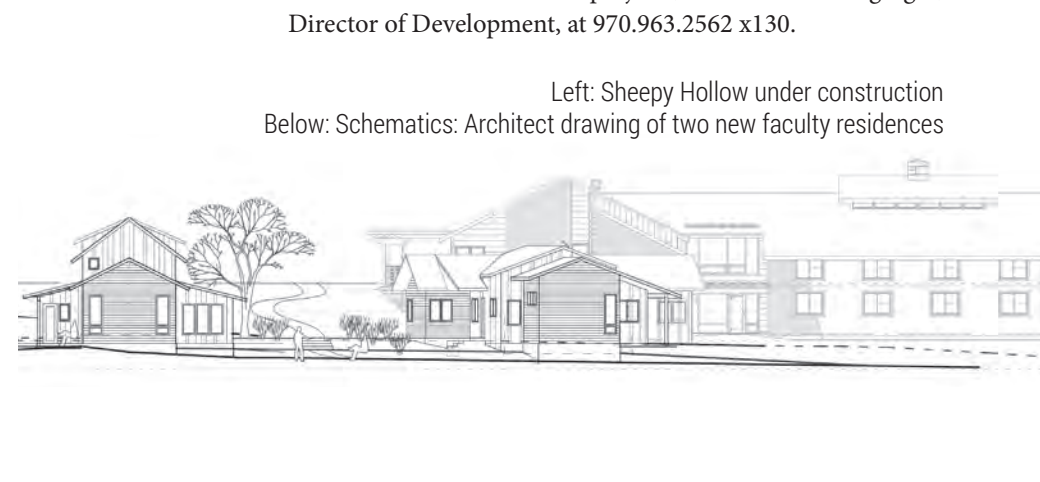
By the time Fuller moved out, the building was in bad shape and slated to be replaced. Fuller admits he shared the building with plenty of mice, raccoons, and pack rats. It was time for the building to go.

A NEW BUILDING RISES

Although Sheepy Hollow was finally torn down this fall, much-needed faculty housing will rise again within the footprint of the old building.

“We have many small one-bedroom faculty apartments on campus, but we lack residences that can support a family,” says White. “With the economy of the Roaring Fork Valley now, adding to our housing inventory is a long-term investment for the financial sustainability of the organization.”

The new faculty housing is estimated to cost around \$1.2 million and will be paid for primarily out of the Buildings and Grounds Fund. Two new 2,000-square-foot three-bedroom single-family homes will be ready when faculty return to campus in August.



White emphasizes that the building mistakes of the past will not be repeated. “As with all our projects now, these structures will be super well insulated and photovoltaic-ready buildings. We put a high value on the energy impact and building the most efficient buildings we can.”

Although heating with electricity instead of gas is more expensive in the short term, in the long term, it will later allow the building to be outfitted for photovoltaic arrays.

“Having the ability to make the building net 0 in the future is attractive enough to make that investment now,” White says.

While the sprawling former building cut off access to the river, the new construction will include an open common area between the two homes and a path leading down toward the river, thus reconnecting the campus to the Crystal River.

“The connection to both rivers is historically an important piece of the school and its programs, and not just for the obvious kayaking and fly fishing. It’s the aesthetic connection as well as the agricultural connection with the ditch system that serves our campus. The proximity of the rivers has always been an important piece of the history of the school.

White notes that there’s an overgrown hidden spot down by the river that might make the river more accessible as well. Overall, the new structures will better serve the needs of the school and community and provide faculty with room to grow.

“There might be some sadness to losing a historic building,” says Fuller, “but I think we’ll be much better served by a newer, smaller purpose-built faculty housing facility there.”

CRMS could not prepare for future student and faculty needs without the generous support of donors who have made gifts to support capital projects. We owe a debt of gratitude to everyone who has invested in ensuring that campus facilities are ready for decades to come! If you would like more information on future projects, contact Heath Hignight, Director of Development, at 970.963.2562 x130.

Left: Sheepy Hollow under construction
Below: Schematics: Architect drawing of two new faculty residences

ALUMNI GIVING BY CLASS

1954

Ford Sayre

1955

Michael Mechau

1956

Nick Arndt*

1957

Winnie Koch Fernandez
Ben Holden
Tim Moore
Donald Pratt
John Stickney

1958

Hope Tyler Buckner
Bonnie Holden Carter
Tony Cherin
Nora Fisher
Robert Sayre
Rick Shapiro
Alan Watson

1959

Alison McKelvey Clayson
Susan Jay Dean
Abby Berns Solomon

1960

John Chase
Andy Gould
Mary Whitford Graves
Lynn Bradley Leopold
Bill Moore
Dan Roberts
Pat Stein Spitzmiller
Anonymous

1961

Bill Parzybok
Lansing Palmer
Barry Schrumpf
Rosamond Perry Turnbull

1962

Dr. Charlie Babbs (Summer ‘62)
Ingrid Blaufarb Hughes
Christi Mueller McRoy
Helen Muller
Katie Fanshawe Rosenberg

1963

Martha Whitford Barss
Han-Hua Chang (Summer ‘63)
Bonnie Baldridge Coryell
David Davenport
Peter Emerson
Michael Flax
Cresson Kearny
Lynn Boyer Kearny
John Murungi
Frank Seiberling
Lynde B. Uihlein

1964

Ellen Clark Anderson
Suzanne Ringer DeLesseps
Jim Gaw
Louis Jaffe
Jane Wright Pasipoularides
Linda Robinson

1965

Addison Chase
Terry Frost Graedon
David Harper
Peggy Hoburg (Summer ‘65)
Ivar Sandvik
David Strouse

1966

Jane LeCompte Anderson
Tommy Bernard (Summer ‘66)
Bart Chapin
Stephen Fitzpatrick
Mary Janss
Steve Leary
Susan Meiselas
Wick Moses
Ilsa Perse
Priscilla Wearin Wagener
Anonymous

1967

Brad Ansley
Steve Barru
Katharine Bradley Bennett
Bernard Brown
David Douglas
Stan Gibbs
Joan Ham
Celia Metcalf McVicker
Kathy Lovett Moritz
David Nutt
Bretta Rambo
Emily Rosenberg-Pollock
Patricia Kern Shelton

1968

Lesley Andrews
Geary Atherton
Sam Chapin
Kin DuBois
Lee Ann Eustis (Honorary Alumna)
Nathan Kernan
Nick Kukulan
Kit Muller
Evelyn Petschek
Ramelle Cochrane Pulitzer
Dorothy Reed
Toni Shorrock Rupchock
Susie Schlesinger
David Steven
Ted Williams
Anonymous

1969

Warren Anderson
Carol Baily
Paul Gibbs
A.O. Forbes
Alice Woolsey Godfrey
Mary Kuntz-Cote
Doug Lewis
Marian “Lolly” Lewis
Alex Morley
Marty Twichell Rotter
Jeff Smith
Robin Sutherland (Honorary Alumnus)
Ravi Venkateswaran
Melanie Wyler
Anonymous

1970

Gina Berko
Carol Fisher
Ed Merritt
Frances Soverel
John Woodin

1971

Kris Harding Dubick
Catherine Wyler Hayden
Kim Higbie
Monica Houghton
Laura Friedberg Miller
Jim Ostrem
Marjorie Perry
Jonathan Siegel
David Thomson

1972

Naomi Baran
Francis Froelicher
Elissa Durwood Grodin

James Koons
Brian LaHaye
Mary Mills
Ben Niles
David Oberman
Dave Powers

1973

Ralph Beck
Frederic C. Hamilton
Rebecca Furr Ivester
Elizabeth Martin
James Nagel
Ron Powell
Ely White

1974

Kim Anker-Paddon
William Anschuetz
Cate Hayden Barrera
Oscar Garcia
David Harvey
Hannah Laufé
Henry Lord
Jeff Platt
David Tanner
Virginia Touhey
Nick Walker

1975

John Collett
Sigrid Bredenbergl Flor
Harry Heafer
Margot Larsen Ritz

1976

Hugh Auchincloss
Nellie Bracker
Douglas Carman
Stephanie Donovan
Tim Whitley
Anonymous

1977

Susan Alexander
Heather Hause Froelicher
Stephen Kern
Jim Kitchell
Josh Sage
Walter Salas-Humara

1978

Amy Daggett
Elizabeth Hirschland
Nick Lenssen
Peter McWhinney

1979

Sally Koenig

1980

Sarah Dennison-Leonard
Rob Mackinlay
Andrew Reeves
Lynda Walters
Stan Wattles
Ted Williams

1982

Leila Gass
Lisa Clearlite Giacalone
Thomas Newhard
Joel Richnak

1983

David Edwards
Lee Hall
Ann Hodel
Sean McEvoy
Michelle Peterson

1984

Susannah Bexley
Dawn Fuller Lutz
Lesley Meyer
Shawn Striegel

1985

Jeff Bunting
Devon Daney

1986

Peter Darrah
Moneeka Settles

1987

Henry Grosvenor
Wendy Marston Lehmann
Lindsey Washburn

1988

Jessica Babbs
Alan Eldridge
Henry Foster
Robyn Clark Liotta
Cheyla Samuelson

1989

Beth Amsel
Kate Furze
Christoph Lindner
Cloud Morrison
Nicholas Tripcevich

1990

Shelley Babicka
Paolo Bacigalupi
Karen Zeder Blaschke
Sarah Daney
Amanda Dworski
Mags Miller
Chris Pacini
Micah Springer
Robert Young

1991

Brook Aitken
Jay Marling
Charlie McNamara
Bryan Wolf

1992

Tara Holden
Cory Hardie Ritchie
Steve Zeder

1993

Michelle Smith Bonfils
Chris Bromley
Josh Lange

1994

Foster Goss
Molly Ogilby Jacober
SaSaDi Boothe Odunsi
Aaron Schmidt
Joseph Starnes
Andrew Strom
Pamela Zentmyer

1995

Tai Jacober
Hanni Keyser
Sarah Kelly Newman
Erin McClain Ray
Will Ross

1996

Kayla Shelton Manzanares
Suzi McKinley

1997

Sierra Jacober Aldrich
John Czechowicz
Erik Jeffries
Stephanie Goehrig Kassels
Sam Tripp

1998

Bensen Loveless
Noah Scher
Anonymous

1999

Burch Fisher
Mandy Lane Irwin
Jon Muir
Samuel Perry
Mari Rosen
Melody Scheefer

2000

Soren Bowie
Caleb Gaw
Elizabeth Smith

2001

Retta Bruegger

2003

Gaelen McKee

2004

Ross Dillon
Dylan Ferry

2005

Matthew Cahn
Jackson Emmer
Savannah Ricehill

2006

Garett Bjorkman
Eden Ferry
Nick Harris
Halley Keating
Forest Mannan

2007

Katie Fales
Eunsong Kong

2009

Sage Franz
Nick Joslin
Luke Lubchenco
Elli McKinley

2010

John Adams
Linnea Carver
Olivia Mertz

2011

Peyton Heitzman
Max Ränge
Jessica Worley
Anonymous

2012

Margaret Deveny
Jacqueline Larouche
Thorne Warner

2013

Josh Carter
Michaela Craig
Weaver Froelicher
Lea Linse
Jamie Ränge
Justine Timms

2014

Riley Ames
Mason Boutis

2015

*Congratulations to the Class of 2015,
who achieved 100% participation
once again!*

Justin Thyer Aspiri
Zachary Baker
Byron Beard
Mahryan Beelendorf-Vaux

Johier Begay
Jonathan Birzon
Christine Carraro
Grace Carstens
Iain Cooley
Emma Crane
Nikken Daniels
Victor DiVenere
Eric Froelicher
Jonas Geier
Jose Godoy
Ella Hartshorn
Anne Hinkens
Ben Holland
Holton Huntington
Jack Huntington-Rainey
Waylon Jepsen
Claire Johnson
Avery Kane
Shoshone Kendall
Sophie Kornick

Kimbrell Larouche
Lorraine Lu
Madalyn McClure
Khanh Pham
Jacob Radin
Ruby Rappaport
Parker Riddle
Anisa Rink
Chamberlin Rohrstaff
Heidi Small
Tommy Tang
Jake Todoroki
Rotceh Vazquez
Isabel Weber

2016

Will Burrell
Shiva Carter
Forrest Doherty
Angus Harley

2017

Jessica Harley
Helen Roosevelt
Andres Rivera

2018

Hayden Austin
Cung Davidson
Levi Gavette
Megan Leahy
Lauren Murphy
Isabella Roberts
Emily Wiley
Sophie Zhao

CURRENT STUDENTS

Finnian Leahy ’21

BOARD OF TRUSTEES -
100% PARTICIPATION

Eric Alden
Libby Bohanan
Chelsea Brundige
Tony Cherin ’58
Grace duPont Engbring
Luke Falcone ’11
Dr. Michael Flax ’63
Susan McKinley ’96
Andrew Menke
Margot (Mags) Miller ’90
Virginia Newton
Lisanne Rogers
Jane Sullivan
Ravi Venkateswaren ’69
Stan Wattles

** indicates deceased*

CURRENT PARENTS BY GRADE

9TH GRADE

91% PARTICIPATION

Peter Benedict & Misty Groves
Eric & Sara Berry
Alexandra Bodkins
Cameron & Ann Burns
Michael Burns & Tammy Lewis-Burns
Nick Cherney & Patricia Eagling
Jason & Alicia Dewey
Julianne Guy
Mitch & Tara Haas
Kelly Hart
Richard Jackson & Paulina Vander Noordaa
Andrew & Katie Karow

Tommy & Kira Kearsey
Thomas & Tamra Kenyon
Barclay & Alyssa Layman
Ying Liu & David Wall
Monroe & Aimee Luther
Mathew & Patricia McLernon
Juan & Sofia Osorio
Dr. Pamela Paresky
Eric & Karen Peirson
Auden Schendler & Ellen Freedman
BJ Schmidt & Chrisie Schwab
Sloan & Beth Shoemaker
Richard Turner & Britta Erickson
Stuart Urfrig & Shelly Sheppick
John & Sarah Villafranco
Anonymous (3)

10TH GRADE

82% PARTICIPATION

Jon & Kelley Amdur
Utpal & Priti Amin
Huabo Cai & Zhiyan Xu
Sara Gilbertson
Aaron Dallas & Sharon Borderick
Maryanne Garvin & Mike Holt
William & Lori Gavette
Scott Hicks & Maureen Kinney
Travis & Catherine Johnson
Kearns & Valery Kelly
Valentino & Bianca Kie
Michael & Polyxene Kokinos
Jeff & Amanda Leahy

Jian Li & Zhengxia Chan
Dave & Shannon Meyer
Bryan & Caroline Miller
Kerry Muir
Bryn & Jenny Peterson
David Pietsch & Margaret Corcillo
Elizabeth Reynolds
Jim & Lisanne Rogers
Jason & Peta Rubenstein
Midge Sellers
Brian Vaughan & Jane Mason
Robert Ward
Hui Xie & Huilu Dai
Anonymous (4)

11TH GRADE

75% PARTICIPATION

Candice Ashenden & Pamela Oddy
Cindy & Chris Blachly
Andrew & Jennifer Broccolo
Peiguo Cai & Dong Shudi
Evan & Maureen Clapper
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Rong Lu
Sarah Moore
Scott Munro & Jane Rich
Geoff & Elizabeth Ochsner
Julie Oldham
Jess & Nina Pedersen
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Steve & Shay Penton
Ryan & Cory Hardie Ritchie ’92
Timo Sallinen & Lotti Kajander-Sallinen
Timothy Sampsel & Ann McAlpin
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Daniel & Elizabeth Smetzer
Harry Teague

Karin Teague
Tom & Debbie Werner
Daniel & Debra White
Peter & Julie Wiley
Greg & Carolyn Williams
Mary Winter
Anonymous

12TH GRADE

90% PARTICIPATION

Laura Bartels & John Bruna
Christopher & Rachel Beck
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Mike & Monica Brinson
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Douglas & Margaret Winship
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Anonymous (2)



PROGRAM VOLUNTEERS

CRMS would like to thank the following people who volunteered a generous amount of their time and talents for the Academic and Active Programs during the 2018-2019 school year.

Nick Cherney
Aaron Dallas
Art Davidson
Billy and Lori Gavette

Martin Gerdin ’11
Jose Godoy ’15
Tommy Kearsey

Lauren McCormick
Nelson Oldham
Eric Pierson

FACULTY & STAFF - 92% PARTICIPATION

Todd Anderson	Lori Gavette	Sarah Meyer	Monica Perez Rhodes
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Nik Bergill	Jim Gaw '64	Matt Norrdin	B.J. Sbarra
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Andrew & Jennifer Menke	George & Nannine Reynolds
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Scott & Liesa Smith
Bob & Susan Snead
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Eric & Julia Weinstein
Jo Wescott
Charlotte Wheeler
Polly Whittaker
Harry & Jane Wilmer
David & Kristin Winoker
Mary Winter
John & Charlotte Yates
Robert Young '90 & Rhae Reiker
Anonymous (6)

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Annual Fund

In honor of John P. Adams '10
William & Joanne Lozier

In honor of Josh Carter '13 &
Shiva Carter '16
Anonymous

In honor of Mark Clark & Jim Gaw's 40 years
of service
John & Laurel Catto, Alpenglow Foundation
Robyn Clark Liotta '88
Chris & Nancy Babbs
John Katzenberger & Deborah Jones
Retta Bruegger '01

In honor of Flannery Martin
Charles & Judy Eaton

In honor of Lester & Cynthia Price
John & Charlotte Yates

In honor of Jackson Turner '21
Kendra Erickson

Capital Projects

In honor of Lester & Cynthia Price
John & Charlotte Yates

GIFTS IN MEMORY

Annual Fund

In memory of Ned Cabot
Betsy Cabot, The Edmund and Betsy Cabot
Charitable Foundation

In memory of Hayden Kennedy '09 &
Inge Perkins
Anonymous

In memory of Casimir Kunawicz
The Kunawicz Family

In memory of Ed Rubovits
David Douglas '67



SPECIAL EVENTS

Each year, CRMS has two important events that support the school’s fundraising efforts - Family Weekend OysterBASH and Scholarship Work Day.

The 2018 Family Weekend event contributed \$55,737 to our annual goal. Thank you to our business sponsors, underwriters, and all the parents, alumni, trustees and friends who purchased raffle tickets and bid on silent auction items. Also, a tremendous amount of gratitude goes to the volunteers who helped make this special evening possible.

Scholarship Work Day (SWD) was initiated in 1965 to help make a CRMS education available to others, regardless of their economic status. Today this legacy continues. Crews of students and faculty spend the day doing various household jobs to help raise money for the Scholarship Fund. This year we raised \$19,284.



FAMILY WEEKEND

Business Sponsors

Alpine Bank
B & H General Contractors
Two Leaves and a Bud

Underwriters

Sherri Draper & William Ferry
Paul & Grace duPont Engbring
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Ayco Charitable Foundation
David Goin
Jonathan & Dana Gottsegen
Michael & Polyxene Kokinos
Peter Levine & Martha Blackwell
Heinz & Kerstin Lindenmayer
Robyn Clark Liotta ’88
Rong Lu
Sarah Moore
Dr. Pamela Paresky,
Aspen Community Foundation
Jim & Lisanne Rogers
Adelbert & Margaret Spaan
John & Sarah Villafranco
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SCHOLARSHIP WORK DAY

Business Sponsors

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Taylor Roth & Company
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Donors

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Sherri Draper
William Fontana
Shelley Gill
Terry Frost Graedon ’65
Jim Kitchell ’77
Josh Lange ’93
Claudia Lauer
Suzi McKinley ’96
Jim Ostrem ’71
Earl Raleigh
Emily Rosenberg-Pollock ’67
Joshua Brent Sage ’77
Ivar Sandvik ’65
Anonymous (2)

Hired a Work Crew

William Anschuetz ’74 & Sarah Kemme
Avalanche Ranch Cabins & Hot Springs
Sheryl Barto
Wendy Bontempo
Eric & Patty Brendlinger
Jack & Marsha Brendlinger
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Brian & Andy Davies
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Jessie & Travis Hjorth
Suzanne Lavin
Sarah Moore
David & Stephanie Munk
Elliot & Caroline Norquist
Margaret Palmer
Jess & Nina Pedersen
Renee Ramge
Kathleen Strang
True Nature Healing Arts
Tracy Wilson & B.J. Sbarra

HOLDEN CIRCLE MEMBERS



Towne Allen ’69
Carol Bailly ’69
Ralph Beck ’73
Katharine Bradley Bennett ’67
Inez Black
Emily Bray ’75
Chris ’93 & Heidi Bromley
Chelsea Brundige
Barbara R. Buchanan ’65
Bonnie Holden Carter ’58
Tony ’58 & Bernadette* Cherin
Sara Bunn Chesney ’77
Beach Clow ’77
Sherri Draper
Katherine Dumont*
William Dumont ’57
Lee Ann Eustis - Honorary Alumna ’68
Patricia Fender*
Michael ’63 & Jane Flax
Dutton & Carolyn Foster
Andrew G. Gould ’60
Katherine Gould-Martin ’61
Mary Whitford Graves ’60
Anne L. Gwathmey ’78
Lee Hall ’83
Beth Finder Harris ’60
Bradford Havice ’58
Erin N. Hayne ’95
Ted Hepp* ’61
Louis Jaffe ’64
Steve & Karen Lynn Keith
Karen Kidwell ’72
Amy Kilham ’69
Starr Lanphere* ’60
Jeff & Amanda Leahy
Lynn Bradley Leopold ’60
Margaret A. Lewis
Marian “Lolly” Lewis ’69
Mary Crouch Lilly*
Christopher W. Link* ’74
Ralph & Lynda Lipe
Sam & Pete Louras
Sean McEvoy ’83
Suzi McKinley ’96
Beth Caldwell McNiff* ’63
Peter McWhinney ’78
Jan & Amos Melendez
Mary Wilmer Mills ’72
Loulie Molloy

William A. Moore ’60 and
Lorna G. Moore
Wick Moses ’66
Sandra Mowry
James Nagel ’73
Virginia C. Newton
Malott Nyhart ’68
I.V. Pabst ’69
Katherine Paddon ’80
Bill ’61 & Becky Parzybok
Anthony Perry* ’55
Ilsa Perse ’66
Cynthia Yates Price ’72
Ramelle Cochrane Pulitzer ’68
Lisa Raleigh
Frank Reynolds ’87
Cory Hardie Ritchie ’92
Barbara O’Neil Ross
Rob ’58 and Aly Sayre
Colin Bunnell Schieck ’78
Susie Schlesinger ’68
John Schubert ’74
John Schweppe*
Jonathan Siegel ’71
Pat Stein Spitzmiller ’60
John Stickney ’57
Virginia E. Touhey ’74
Lynda Walters ’80
John T. Watson*
Tad Whitaker ’94
Ashley Whittaker ’89
Anonymous (2)

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Mary Crouch Lilly*
Chris Link* ’74
Will Loughran
James C. Mathieu
Ilsa Perse ’66
Sanders Charitable Fund
Robert Sayre ’58
Anonymous

**indicates deceased*

WAYS TO GIVE

ANNUAL FUND

The Annual Fund underwrites essential aspects of the CRMS program, which empowers the school to continue providing an outstanding CRMS experience to its diverse student body. This fund provides financial aide or scholarship funds to 40% of our students based on need, resources for salaries and professional development, and underwrites our unique programming such as the outdoor curriculum, service to the community, and impressively varied arts offerings. Strong participation from alumni and parents is key to the school’s success in attracting support from foundations as well as gifts from major contributors and philanthropists. Every gift counts, whether large or small.

PLANNED GIVING

The Holden Circle honors those donors who have designated CRMS in their estate plans. Planned giving helps to build CRMS endowed funds, providing a consistent, long-term source of funding to assure CRMS’s continued excellence into the future. The benefits of making a planned gift may include an immediate charitable-income tax deduction, or increased income for life, compared to existing investments. A planned gift leaves a legacy that will impact lives for generations to come.

CAPITAL PROJECTS

CRMS is committed to continuing to improve its infrastructure to match the extraordinary quality of the academic, active, and residential programs. During the 2019-20 academic year, the school completed a major renovation of the Solar Dorm, and will build much-needed faculty housing on the site of the former Sheepy Hollow Dorm. CRMS is in the process of raising funds for improvements to the heart of campus, the Bar Fork dining and commons area.

To support CRMS or to learn more, please contact Heath Hignight, Director of Development, at 970.963.2562, x130.



High School High Scholar Program

High School High Scholar (HS)² is a rigorous STEM-based summer enrichment program at CRMS that transforms the lives of promising high school students from underserved communities. The five-week long program inspires 75 students to reach their full potential, preparing them for college and empowering them for success in the world. The program is tremendously successful, maintaining a 100% college acceptance rate among participants who graduate from the program, with 85% of (HS)² graduates finishing their bachelors degree in four years. We wish to thank the donors below for contributing **\$478,941** to the (HS)² program.

(HS)² DONORS 2018-19

\$100,000

Mollie & Garland Lasater Charitable Trust of the North Texas Community Foundation

\$50,000 - \$99,999

The North Star Charitable Foundation

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In Kind

Aspen Ideas Festival
Aspen Skiing Company
Aspen BrainLab
Purdue University
Renee Ramge Photography
Rock Bottom Ranch

Alumni - Enduring Connections

Our 3,200-plus alumni are the foundation on which CRMS is built and continues to thrive. Their involvement and support are vital to the continued success of this school.

2019 Alumni Weekend

The Class of '69, who marked their 50th year since graduation, and the Class of '74 helped this year's Alumni Weekend reach an attendance of nearly 100 guests! A special thanks to Mary Kuntz-Cote '69, Ravi Venkateswaran '69, Jim Welch '69, and David Tanner '74 for corralling their classmates on campus to enjoy reminiscing about Wilderness trips and favorite faculty, raking rocks, and talking about their hopes for the school as it ventures into its eighth decade. On your next visit to campus, look out for the alumni and faculty memorial birdhouses donated and built by the Class of '69!



Stop by to say "Hi!"

In the Roaring Fork Valley for fun or to visit family? Don't forget to stop by, like brothers Yung Mo Cho '08 and Young Jae Cho '13, and visit with your favorite faculty.



Find Your Friends

There are several ways to engage with your fellow alumni. You can follow us on Facebook @CRMSAlumni, on Instagram @coloradorockymountainschool, or connect through Colorado Rocky Mountain School on LinkedIn. *If you share your news with us, you just might find yourself featured on one of our social media pages.*



CRMS ALUMNI WEEKEND

Make your way back to campus this summer!

AUGUST 7-9

Alumni weekend is open to all alumni as well as former faculty and staff.

CLASSES CELEBRATING MILESTONE YEARS

1960	1970	1995	2010	2015
60th	50th	25th	10th	5th

Registration opens February 1, 2020

www.crms.org/alumni/reunion

If you are not receiving emails from us, we may need to update our records. Please contact Beth Smith, Alumni Relations Manager, at bsmith@crms.org or call 970.963.2562 ext. 133.

We look forward to seeing you!