

Colorado Rocky Mountain School

Winter 2014

'LEARNING BY DOING' IN THE CRMS ARTS PROGRAM

— BY BOB WARD —

No doubt about it: Colorado Rocky Mountain School is serious about the arts.

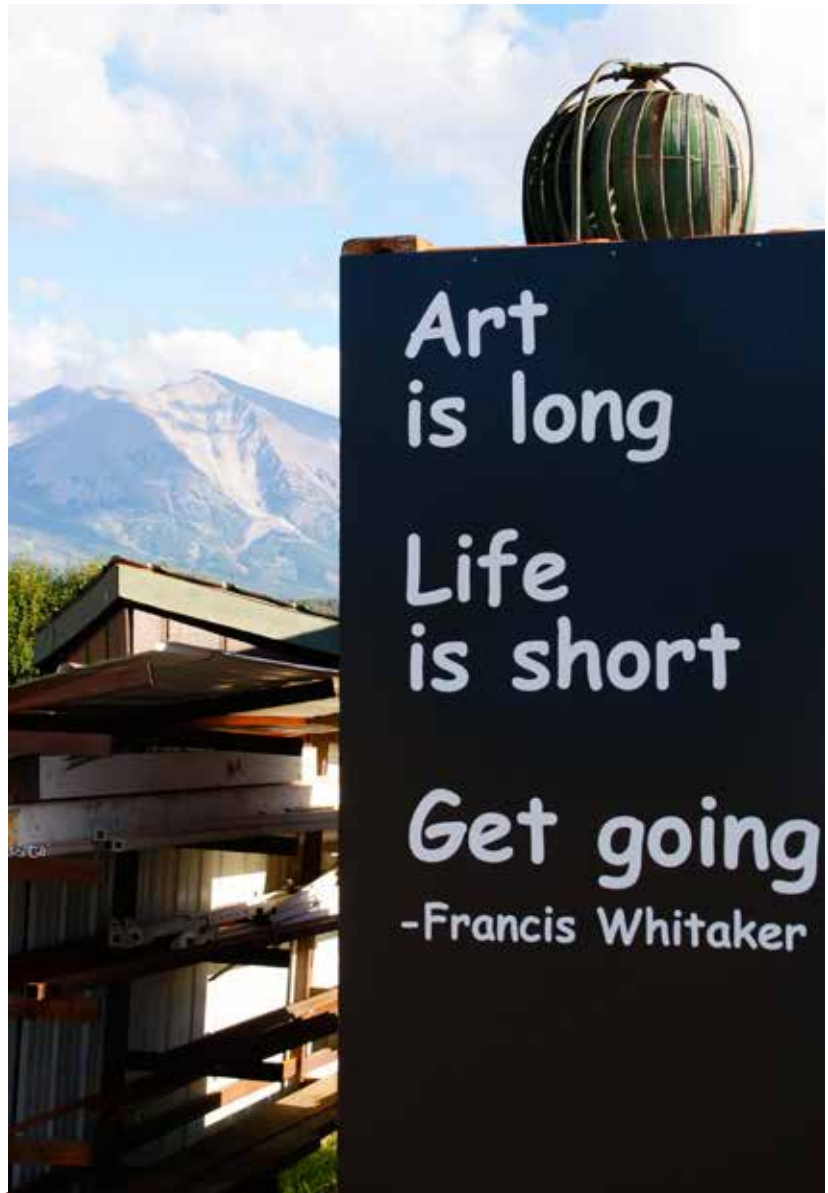
At a time when many public schools are being forced to roll back arts programs, CRMS enthusiastically embraces everything from the 3,000-year-old trade of blacksmithing to the 21st-century wonders of digital photography. The "learning by doing" that occurs in the arts empowers students in fun and compelling ways, separate and apart from book learning.

Of the nine classroom buildings on campus, six are devoted wholly or partially to visual, manual or performing arts, some of them for one specific discipline.

In 2011, the school built a brand-new music building to support faculty member George Weber in his wide-ranging efforts to promote student playing, singing, recording, mixing and more. Students in Weber's songwriting interim course not only write and play their own music, they walk away with their own recording, which can become either a nifty souvenir or part of a college application. And those willing to invest more time in the music program reap additional rewards.

"I think these kids learn to be self-confident, self-reliant and self-motivated," Weber said. "They get some pretty darn good music skills by the time they graduate."

Just a few steps away from the music building, the Mountain Forge recently received a \$40,000 (roughly) facelift, an affirmation of support for the only on-campus iron forge in the USA.



A sign quoting Francis Whitaker on display near the art buildings at CRMS.

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LETTER FROM THE HEAD OF SCHOOL: THE VALUE OF ACCREDITATION

— BY JEFF LEAHY —

When you arrive at the Colorado Rocky Mountain School campus as an alumnus/a, current student, or prospective student, you are immediately wowed by the beautiful setting, the river, mountains, and open space that make up our 320-acre campus, and by a dynamic, friendly, and lively community of educators and students. However, how do you know that what is happening at CRMS on a daily basis aligns with good practices in and outside the classroom, and how do you know if the students are receiving a good education that aligns with the school mission? These questions are important, particularly given that as an independent school we have no state or national governmental oversight.

Colorado Rocky Mountain School is one of the founding members of

the Association of Colorado Independent Schools. The value of this association beyond the collegiality, professional development, and general support it provides member schools is the accreditation process. The latter I believe is one of the most important tasks the association fulfills for its member schools.

During the two years prior to my arrival at CRMS in 2000, the school had just completed a comprehensive internal self-study and had welcomed a team of evaluators for an on-campus visit. During the visit, educators from other independent schools throughout the state spent four days on campus reviewing our program, speaking with employees and students, and reviewing salient documents all

with an eye towards mission/program congruence and a rigorous set of association standards. It is this process that both ensures our own independence from outside regulators and encourages school growth and sound performance. In 1999 the outcome of the visit was to move the school on a positive trajectory for which we are still being rewarded.

Seven years later, our next accreditation visit validated the great work that had been

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happening on campus. We had made positive progress in both the quality of our overall program and our alignment with the association's standards. There was a lot to celebrate for everyone in the community.

CRMS continues to grow and improve and that is evident from the visit that just took place this fall. We were pleased to have as part of the team an administrator from the Putney School. Our visitors were impressed by all the campus improvements, the transformative experiences our students are a part of during their time here, and the positive energy that makes up the culture of our current school. CRMS is a place that welcomes the opportunity for reflection and growth.

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2014-2015 BOT MEETING DATES

September 12 and 13, 2014
December 12 and 13, 2014
February 20 and 21, 2015
May 15 and 16, 2015

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FALL RIVER PROGRAM

— BY PETER BENEDICT —

This fall the river program was marked by excellent weather, high flows, and great students. The beginner group continued to be large and enthusiastic. We had 15 students finish the beginner program. All of them paddled class two Cemetery rapids on the Roaring Fork, many



Kayak Groups two and three on Fall Trip.

learned to roll, and a couple even advanced to paddling class three. We had three intermediate kayakers who refined their rolls on the river and learned more advanced maneuvers. The canoe group covered many miles and had a great time seeing the fall colors and pushing their whitewater chops. The Kayak Team spent most of the quarter pushing their skills on Shoshone and Barrel Springs. The unusually high water from last spring held out through the fall, and the surfing and river running were excellent. The team spent most of the time surfing in preparation for the US Freestyle Kayak Team trials, which will occur in June in Glenwood Springs.

Fall trip was a very powerful

experience for all of the groups. The canoe group went out to Utah to see a new section of the Green River in Canyonlands National Park. Five days on Ruby Horsethief provided lots of time for group bonding, hiking, relaxation, and skill development for two beginner groups. The intermediate and advanced kayakers got to visit the Green River through Dinosaur National Park. This was our first time up there in four years, and though the weather was challenging, seeing a new canyon was a treat for all.



Kayak Team preparing to launch.

OYSTERS' SOCCER

— BY DAN PITZ —

The Oysters Boys' Soccer Team this fall embodied the grit and determination that we all aspire to achieve in our lives. At the end of the season celebration, a few parents greatly summed up their efforts by simply sharing that they felt inspired and very excited to see them give their best in each and every game they played. The team effort was equally evident during training sessions starting in the preseason and extending throughout the fall.

Going up against some of the top seeds in the state and in our division, the Oysters never gave up hope and challenged their Western Division counterparts to play their absolute best to get a win. Motivated by a strong senior class, who gradually took on more and more responsibility for the success and progress of the team, the boys improved greatly over the course

of the season and were a force to be reckoned with. We benefited greatly from all the senior boys: Jonas, Avery, Jack, Ben, Waylon, Mahryan, and Johier. From our goalie to our strong defensive presence to our leading goal scorers, the seniors proved

that hard work and passionate play lead to sharp improvement and success. We also had Patrick and Jacob, two returning seniors, who, though unable to compete in games, helped coach and made a huge impact on all players in our training sessions. Their contributions to the team cannot be overstated and their dedication to the team's success



Colin, class of 2017, takes control of the ball for the Oysters.

was unwavering throughout the season.

In a division with great disparity, the CRMS team proved that they could play with anyone and challenged the stronger teams to be their best, representing the Western Slope well in the state playoffs. It was a great season that has built a strong foundation for next year's squad.

MOUNTAIN BIKING

— BY ALEX KOTZ '16 —

Starting on the bike team two years ago, I was the only freshman. The bike team environment has improved tremendously since then. During my



Preston, class of 2016, during the State Mountain Biking Championships.

freshman year, there were only two or three kids that were completely STOKED to race. This year, all 13 of us were stoked from the beginning. As a team we were able to come from nearly last to finish in the top middle of the pack! I would say that everyone on the team improved as much as we could have hoped for. We ranged from a spectrum of never being on a bike to being experienced rage masters. Now, at the end of season, I can confidently say that we are all, not to be modest, insane rage masters. The atmosphere of the team got stronger

and stronger as the season progressed, and even though the season is over, the team as a whole is still becoming closer and stronger.

My experience in bike team will be the first thing that comes to mind about my high school experience. I'm not saying I was amazing and I got 1st in all of our races, but rather through all of the falls, mechanicals, and laughs, I consider bike team to not only be the best active, but also the best group of people at CRMS. Through the intensity of the training and the camaraderie, I am happy to say that all 13 of us have become the best bike team CRMS has ever seen.

OYSTERMEISTER

The 2014/15 Oystermeister, a series of cumulatively scored athletic events that take place throughout the year, is underway! Three events have already taken place...stay tuned for final results in upcoming newsletters!



X-COUNTRY

— BY CHARLEY ABERNATHY —

New year, new coach, new cross-country team! Fall is a great season for running. Cross-country running this quarter was a blend of ten stellar students who competed at the high school level as well as students who ran part-time purely for fitness. Students were positioned to improve their strength, endurance, form, flexibility, strategy, and speed. Race terrain ranged from dirt trails to golf course "carpet."

In races, the focus was on warming up well, using all of our "gears" to make the most of the topography, and maintaining or quickening our mile splits. Our myriad training adventures found us on Red

Hill, Sweet Hill, White Hill, Prince Creek trails, the Lorax Trail, Thompson Creek drainage, Tick Ridge, the Rio Grande Trail, along the Crystal River, Dry Creek road, and various other roads, trails, and fields. We ran through rainbow-like fall colors in drizzling rain, blazing sun, and sometimes hail. A dash of cross training found us in the pool and running to ice cream. Thank you to the students for appreciating running and all it can do for you!



Members of the Cross-Country Team jump for joy.

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Walk into the Forge during a class, and you'll hear the cacophonous music of hammer and anvil; students can be seen grinding metal on a stone wheel, slicing sheet metal with a torch, or shaping yellow-hot iron with tongs and hammer. It's quite a sight, and an educational experience that's utterly outside the typical classroom box.

The last few years have also seen improvements totaling nearly \$54,000 at the Adobe arts building, the glassblowing studio and the Jewelry Hogan. When the naturally lit Hogan is busy with students hammering copper and wielding the soldering torches, there's a rare and infectious sense of excitement. And the pride of a smiling kid who's completed a unique handmade object can be as beautiful as the object itself.

The fruits of these dedicated studio spaces are visible across the campus, from the decorative blown-glass flowers at the school entrance to the iron coat hooks in the hallways and the handmade glassware in the Bar Fork. Some of these utilitarian objects are created in art classes while others are produced in work crews. This means that, while the school is teaching these crafts as part of the academic program, the crafts also directly support the institution on a practical level by providing everyday implements for people to use. In other

words, the arts are woven into the school's culture and daily life.

"Virtually every student at CRMS attends some kind of art class," Weber said. "It's an important, fundamental strength of the school."

Anyone with a painting on their wall or a bracelet on their wrist will attest to the intrinsic value of the arts, but they also teach skills that aren't necessarily conveyed in traditional classrooms. Think of the patience and attention to detail required of the silversmith, or the public-speaking skills inherent in the theater.

"In silversmithing, you can get to the very end of a piece and in 2-3 seconds you can have a catastrophe and melt it," says teacher Lynn Pulford. "I think it teaches perseverance — you're going to make mistakes, everything is not easily obtained."

"We all have to step up in front of people at some point in our lives," says theater teacher Jeff Schlepp. "Having a theatrical background of any kind gives you a solid base in order to stand up in front of people with confidence."

Math and science, too, are woven into the arts curriculum. Glassblowing teacher David Powers likes to note the chemistry of the metals that give glass its various colors.

"I don't spend a lot of time talking about chemistry," Powers says, "but I



Lily, class of 2017, working with clay.
Photo: Renee Ramge

can talk about chemistry enough so that maybe when kids are in chemistry, they go 'oh, yeah.'"

Or consider the blacksmith who wants to create a circular piece of forged iron. What length of metal does he start with, Powers asks.

"That kid has a hands-on experience with what $2\pi r$ means," he says. "It gives them power to manifest things in the world."

And then, of course, there are deep artistic connections to world history and culture. Nowhere is the sense of history more palpable than the Mountain Forge, where CRMS students learn a fire-borne craft that defines the Iron Age. Says instructor Matt Haugh, "there's no better way to help students gain an appreciation for this, other than having them work the material in a manner that has really been unchanged for the last 1,000 years."

It so happens that Carbondale, Colo., has its own relationship with coal, the blacksmith's traditional fuel, which was mined for many years in the Crystal River Valley near Redstone. "The fact that coal has a place in local history, local culture, is a great way of tying those things together," Haugh adds.

Carbondale holds other advantages for the arts faculty. The town's considerable population of artists is a resource for teachers, and institutions such as the Carbondale Council for the Arts and Humanities (CCAH) and the Carbondale Clay Center provide both venues for students to show their work and professional artists to come and work with students. Schlepp says the community always shows up in force for CRMS theater productions as well.



Denyse, class of 2017, working with iron in Blacksmithing class. Photo: Renee Ramge

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LITTLE SHOP OF HORRORS

— BY JEFF SCHLEPP —

Colorado Rocky Mountain School's Fall Musical production of "Little Shop of Horrors" was anything but a horror. The show was a big success and played to full houses Friday and Saturday nights. Every student actor in the cast delivered a solid and strong performance to bring this cult classic to life. The cast of 14 students had the audience roaring with laughter from beginning to end. The audience, especially the young people, also loved the four different sizes of the "Audrey II" plant puppet. Kudos to freshman Narayan Koss who masterfully puppeteered the puppet plant.

"Little Shop of Horrors" is the story of the meek floral assistant Seymour Krelborn, wonderfully played with simplicity and sincerity by Sophomore Billy Ward. Seymour stumbles across a new breed of plant he names "Audrey II," after his coworker crush. The real Audrey, played by junior Sophie Timms, also delivered a top-notch performance portraying her character with a vulnerability and an off-beat sort of charm. Playing her sadistic and abusive boyfriend Orin Scrivello was Junior Ian Stokes. Ian's character was convincing and intimidating while also having good comic timing. The flower shop, where both Seymour and Audrey worked, was owned and operated by Mr. Mushnik, a cantankerous middle-aged man with very little to be happy about.



Caleb (Mr. Mushnik) with the female choir. Photo by Renee Ramge

Mr. Mushnik was portrayed masterfully by Caleb Wexler. The foul-mouthed, R&B-singing, carnivore puppet was sung and acted perfectly by junior Kai Putney, who had great energy and enthusiasm for his role. The puppet, Audrey II, promises unending fame and fortune to the down-and-out Krelborn as long as he keeps feeding it BLOOD! Over time, though, Seymour discovers Audrey II's out-of-this-world origins and intent of global domination!

Telling the story in a Greek chorus style were six terrific CRMS young women: senior Shoshone Kendall, junior Audrey Smith, junior Ruby Cherry, junior Zoey Steel, sophomore Luci Belakova,

freshman Ruby Marker. These ladies sang and danced in the show with high spirits as they delightfully entertained the audience! Rounding out the cast were junior Laurel Scott and freshman Sophie Zhao, who both turned in wonderful performances playing multiple roles. A special thanks to junior Ryan Ingram for running the lights for the show and to sophomore Leigh Cabaniss for running the sound for the show. Both young men performed their duties like professionals.

Once again, I am very proud of the whole cast and crew for presenting a high-quality and entertaining musical for the whole community to appreciate and enjoy. The hard work and commitment from everyone in the show shone through and it was a real treat for the audience. It also made me very pleased to have directed and been a part of this wonderful musical. Thank you to everyone who worked on this production. You were all outstanding!



Ian (Orin Scrivello) and the women of the female choir. Photo by Renee Ramge



Audrey II (left) with Audrey. Photo: Renee Ramge

A WORD FROM A CRMS SENIOR

— BY HOLTON HUNTINGTON —

It has become CRMS tradition that every year, each member of the senior class gives a short speech at a Formal Dinner or All-School Meeting that highlights how CRMS has impacted them. In addition, it is a chance for the seniors to share words of wisdom with underclassmen who will soon be leaders of the school. Below is a speech given by Holton Huntington, class of 2015.

Growing up, my parents always wanted me to do well. In everything. They signed me up for the advanced classes and the accelerated learning courses. They gave me tutors and after school programs. They made me try out for pretty much every high school sport imaginable. They ensured that, with full confidence, I can proudly say I can't play any sport involving a ball. And believe me I've tried. But no matter how hilariously I failed in soccer, baseball, tennis, basketball, or track, they always told me that I did well. Now, don't get me wrong, I know they were full of it, but that's beside the point. Their constant encouragement meant a lot to me, and that's something that's stuck with me. Every time I played a game of tennis and invariably lost, I would proudly walk up to them and say "I think I did good." And they would smile back and say "No honey, you did well. Good is an adjective. You need an adverb in this situation." They were also quite picky about my grammar. I have been

told countless times that "one does well, one does not do good." Doing good implies that you're a superhero or something, out doing good deeds in the community.

But then I started thinking. Why can't it be both? Why can't I do well, but also do good at the same time? Hell, I'd always wanted to be a superhero, and here was my chance. So from that point forth, I tried my hardest to do some good. I wanted a little recognition I guess. I started congratulating the kids that trounced me in sports. I held doors for people. I was polite to my elders. I did my homework and never talked back. I started fulfilling my role as a true member of society. And one day, sitting in class after helping a fellow student with his homework, I had an epiphany: this sucks. Why am I being nice to a bunch of random people? Where's my reward? Why should I bend over backwards for them, and get nothing in return? After that point, I stopped doing good. I stopped

being nice. I figured that if there was nothing in it for me, it wasn't worth doing.

Looking back on myself during this time, I can only think of a few words. Namely, screw that kid. That attitude right there, that's not cool. I never want to think like that again, and I never want any of you to think like that either. We do good for others not for the reward. We don't do it for the pat on the back. We do it because being nice to everyone is genuinely the only reasonable way to go through life. I'm embarrassed by how I felt when I was younger. At that point in time, I was a sad lonely kid. And I brought that upon myself because I didn't think the world deserved my compassion. I've changed a lot since then. I've got hundreds of 'Coming of age' stories I could tell you, all involving some inner conflict that was solved in a heartfelt way that would be easily compressible into a witty analogy about life. But you've all heard countless versions of said stories. So I opted not to tell any. Instead, I decided that I would tell each and every one of you that being a mean person just isn't worth it. Believe me, I've been there. And if you think I'm bad now, you should have seen me a few years ago. It was rough.

I'm not trying to preach to anyone or control anyone's life or convert anyone to Buddhism or whatever the hell those guys from Crestone do. I'm just trying to convey a simple message. We should all be nice to one another, just like my parents were to me. Easy as that. Just try to remember, every time you get out of bed in the morning to meet new people and see new places and learn new things, don't just do well. Do good too. Thank you.



Holton, class of 2015, engaging in one of his passions, climbing.

Save the Date!

CRMS Alumni Reunion & Celebration: August 7-9th, 2015

While all are welcome, we offer a special welcome to alumni and faculty from: '54 through '79, '85, '90, '00, '05, '10

Questions? Interested in helping?
Contact Laura at lmccormick@crms.org or 970-963-2562

FAMILY WEEKEND AND COFFEE HOUSE

Once again, CRMS welcomed families and friends back to campus for Family Weekend in late October. We were all treated to glorious fall weather for this special opportunity for our extended CRMS family to come together. The weekend was full of activities--parents attended classes, met with teachers, enjoyed hearty meals in the Bar Fork just like their student would on a typical day at CRMS, and had several opportunities throughout the weekend to hear from speakers regarding various college counseling topics and the Active Program. Jeff Leahy, Head of School, also led a Parent Book Club discussion around the book "Brain Rules" by John Medina, and gathered a group of parents for a Sunday morning run on and around campus.

One of the highlights of the weekend was the annual Fall Coffee House, held in conjunction with the CRMS Scholarship Raffle and Auction, a dessert and coffee event. Our multitalented students, faculty and a few CRMS friends showcased their musical artistry for a full house, and the successful fundraiser highlighted the works of our many CRMS artisans along with four grand-prize raffle packages.

Thank you to everyone who volunteered, sponsored, donated and shopped. We are excited to report that your efforts helped CRMS achieve its goal of raising \$50,000 to support the 2014-15 CRMS Scholarship Fund. Thank you all for coming together as a community to make this possible! Photos below by Renee Ramge Photography.



CRMS Students perform at Coffee House.



Zach, '15, on the mandolin.



Dr. Jim Gaw as "Dr. Rock" with George Weber, Music Faculty



Sherri Draper, Trustee and past parent, with Cynthia Yates Price, alumna '72 and past parent, at the Scholarship Raffle and Auction

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Recently Pulford took a class of junior visual arts students to the Anderson Ranch Arts Center in Snowmass Village, some 28 miles northeast of CRMS, where students took part in woodworking, printmaking, ceramics and photography workshops. The Roaring Fork Valley is unusual for its healthy numbers of practicing artists, who serve to remind CRMS students that the arts can be a viable career path.

CRMS students have matriculated to strong art schools, including the Rhode Island School of Design, California Institute of the Arts, Berklee College of Music, and Cooper Union, among others. But even students who don't choose the arts as their primary means of income will almost certainly have opened their minds as a result of CRMS artistic instruction. This can occur simply through designing and then creating a three-dimensional object of clay, glass or steel. That act brings a new appreciation for design and craft in any medium. Learning the language of music through writing, then playing and finally recording an original piece requires students to practice and develop multiple skills.

In Powers' glass-blowing studio, three guidelines are posted prominently to remind students how to pursue the craft: 1. Have a clear intention, 2. Take deliberate steps, 3. Reflect on the outcome. This three-step template holds potential for virtually any project, personal or professional, that students might pursue.

As an educational institution, CRMS prides itself on a broad array of tools to reach all kinds of individual learners. The academic program is heavy on classroom interaction, hands-on activities, collaboration and problem-solving. To supplement the classroom learning, there are the diverse work crews, outdoor activities and arts programs that foster connections between the hands and the mind, and answer other needs beyond the cognitive.

Pulford, who teaches both silver-smithing and photography, encourages

JOIN US FOR A CUP OF JAVA

Calling all Alumni!
Are you in the valley over the holidays?

Meet us for our Annual "Join Us for a Cup of Java" event at Boomerang Coffee Company (formerly the Blend), 1150 Hwy 133 in Carbondale.

Tuesday, December 30th, from 5:00 to 7:00 p.m.

Catch up with CRMS friends over a steamy drink and light snacks. You never know who might show up! No need to RSVP. We look forward to seeing you there!

Questions?
Call Laura at 970-963-2562.



Hannah Horn '11, Jared Carlson '10 and Gracyn Overstreet '10 at last year's "Join us for a Cup of Java" event at the Blend.

her students to pause and look differently at the world: "It's about being more open to different perspectives, maybe being a little more compassionate in the way you see things," she says. "One of their assignments was to take something ugly and make it beautiful."

David Powers sees the glassblowing studio as a place to properly direct some of the teenage energy that often leads adolescents astray. "Teenagers are wired to take risks, and if they don't have healthy opportunities and outlets

to take risks, they'll find other ones," he says. "When a student is working with molten glass at 2,000 degrees, it feels really risky. And so they really engage, they pay attention, and out of that they have a really rich experience."

The CRMS arts program is spilling over with rich opportunities for hungry students. Observant CRMS parents and kids will have noticed the words of blacksmith Francis Whitaker that appear outside the Mountain Forge: "Life is short, art is long ... get going."



2015-16 Admission Openings

Applications are being accepted for fall 2015.

Priority Deadline is February 15th.

Contact the Admission Office to learn more!

Financial aid is also available on the basis of need.

**970.963.2562 – admission@crms.org –
crms.org/admission**

FORGING THE FUTURE // PRESERVING THE PAST CAPITAL CAMPAIGN UPDATE

— BY LISA RALEIGH —

For the past four years we have been working on a series of capital improvements to bring our academic, residential and campus facilities in line with the teaching excellence that takes place here daily. We are delighted to report we are \$8,930,191



of the way to our \$10,000,000 goal in cash and pledged commitments. To date we have built:

- New Library / Learning Center
- New Science Facility
- Two new dormitories
- Completely remodeled three additional dorms
- New Music Building
- Garden expansion
- Upgrades to the Mountain Forge Blacksmithing Studio

As we head into the home stretch of this Capital Campaign, we are now focused on a new Welcome Center & Administrative Building and a new Active Center. The Welcome Center will be located in the now unoccupied former boy's dorm at the entrance to campus and will provide an inviting Admission headquarters and centralized administrative office space to serve our current, prospective, and returning families. The new Active Center will be designed to support our school's 60-plus-year history of outdoor curriculum and programming, which are cornerstones of a CRMS education.

As always, a tremendous thank you to the generosity and leadership of the CRMS Trustees and the many generous donors who have helped us achieve these goals. To join our efforts, or to learn more about this campaign, please contact Lisa Raleigh, Director of Advancement, at 970-963-2562 or lrleigh@crms.org.

GIVE THE GIFT OF EDUCATION

— BY LISA RALEIGH —

When we think of gifts with enduring value and meaning, education is one of the few that has the power to change the course of a young life for the better. With its talented and caring teachers, opportunities to stretch one's



idea of what is personally possible, service to the community, enriching work and wilderness experiences, Colorado Rocky Mountain School delivers this gift daily to each of our students.

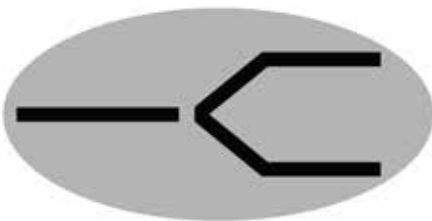
This year's The Gift of Education Annual Fund

began with the new fiscal year of July 1, 2014, through June 30, 2015, with the goal of raising \$625,000 to support the outstanding programs at Colorado Rocky Mountain School. The CRMS Annual Fund supports the best possible independent education for our students, which includes exceptional college-prep academics, outdoor and work experiences, and community life that primes CRMS students for full and meaningful lives at college and beyond.

Please consider joining us with your support as we near the end of the 2014 calendar year, and, as always, thank you for your continued generosity and belief in CRMS. Contact Laura McCormick in the Development Office for any additional information on the Annual Fund (970-963-2562 or lmccormick@crms.org).

THE BAR FORK RECEIVES SOME MUCH-APPRECIATED ATTENTION

— BY LISA RALEIGH —



At the heart of the CRMS experience, with a central campus location, is the Bar Fork dining hall and gathering place. Home to our incredible kitchen and dining

room, the Bar Fork also hosts our student lounge, AO Forbes' revered classroom, and the all-things-Oyster CRMS Bookstore. After years of use and the addition of temporary walls over the decades, we are in the midst of restoring and updating this historic campus building to some of its original form, including:

- Re-envisioning the main entrance, including covered bike racks, a river-stone retaining wall and landscaping, plus an outdoor seating area;

- Refinishing the flagstone/sandstone floors back to their original texture and color, plus the flagstone base of the fireplace shared between Bar Fork D and the student lounge;
- Increasing light throughout the Bar Fork hall and main gathering area by removing secondary walls for no longer needed spaces (i.e. faculty Math Office now in new Science Facility, and Learning Specialist and College Counselor in new Library/Learning Center);
- Expanding the dining room area into the newly created space with inviting light and beautiful views of the quad lawn;
- Re-roofing of the entire building; and
- Replacing carpet in the dining area with new acoustically-engineered flooring.

To support this capital project improvement, please contact Lisa Raleigh, Director of Advancement, at 970-963-2562 or lrleigh@crms.org.

THE PAST YEAR IN REVIEW

— BY LISA RALEIGH —

A VERY SUCCESSFUL YEAR FOR DEVELOPMENT

Generous alumni, parents, families, friends, foundations, businesses, and faculty and staff contributed over \$3,228,402 in the fiscal year 2013-14, ensuring that Colorado Rocky Mountain School would meet its mission of cultivating a learning environment in which students discover their potential to excel. In all, 652 donors made a total of 1,288 gifts to all CRMS funds.

THE 2013-14 ANNUAL FUND EXCEEDS GOAL

The 2013-14 Annual Fund & Special Events received over \$638,000 in honor of the 60th Anniversary, the largest amount in the school's history. The Development Office staff and the Board of Trustees, along with alumni, parent and student volunteers, raised a total of \$557,855 in the "Celebrate 60" Annual Fund campaign. This total was comprised of \$471,200 in unrestricted Annual Fund gifts and \$86,654 in restricted Annual Fund gifts. In addition, with the continued support of our community, the 2013 Scholarship Raffle and Auction and the 2014 Scholarship Work Day event (along with event sponsorships) supported scholarships by raising \$80,382 throughout the year for a grand total of \$638,236 – thank you so much to all our generous supporters!

WHY GIVING MATTERS

"My first year at CRMS made a giant impact on me. My experiences to date are irreplaceable, and I've had so many crazy amazing opportunities here. The faculty and staff are devoted to all the students and I genuinely feel cared about by this community as a whole. CRMS has helped me evolve into the person I am, and I want to thank all the generous people who have made this experience possible." – Ella Jepsen, CRMS '17

PARTICIPATION IS KEY

Participation rates are key to an independent school's success in raising funds. High participation rates send a strong message to major and foundation donors that the school's constituents value the education being provided. Participation rates for the 2013-14 Annual Fund were:

• Board of Trustees	100%
• Faculty and staff	55%
• Current parents	51%
• Alumni	13%
• Parents of alumni	9%

IN-KIND DONATIONS

A wealth of in-kind gifts were donated to CRMS in 2013-14. Gifts for the Family Weekend Scholarship Raffle and Auction tallied over 160 and included items related to travel, furniture, art, sports and music equipment, bikes, and much more.

FORGING THE FUTURE // PRESERVING THE PAST CAPITAL CAMPAIGN

Since the fall of 2010, the official start of our most recent Capital Campaign, we have raised over \$8,930,191* in cash and pledged commitments, which includes \$6,734,092* in cash received to date supporting "Forging the Future//Preserving the Past." These funds have helped support the construction of two new dorms, three existing dorm remodels, a new music building, a new state-of-the-art science facility, and a new Library / Learning Center (*please note that these are not audited totals).

ENDOWMENTS

Colorado Rocky Mountain School has more than 36 endowment funds that have been started and built over the years by donors who wanted to ensure that funding would always be in place for the school. As of September 2014, our family of endowments is worth \$20 million between the CRMS Foundation (\$13,499,285) and the school's Building & Grounds endowment (\$6,639,230). Endowment donations totaling \$122,104 were received for six endowment funds in 2013-14.

THANK YOU!

The Development Office would like to thank all of our supporters who gave their time and assistance to Colorado Rocky Mountain School in 2013-14. You are all instrumental in the school's ongoing success.

WHY GIVING MATTERS

"Having taught here for 35 years now, I continue to be incredibly grateful to all the people who support CRMS. Our students learn so much, in so many different ways, that truly prepares them to go out into the world as compassionate and dedicated individuals. It is also a place that allows, and encourages, the faculty to perfect the craft of teaching. Neither would be possible without the continued generous and kind support of so many people. Thank you so much."

– Dr. Jim Gaw, CRMS '64

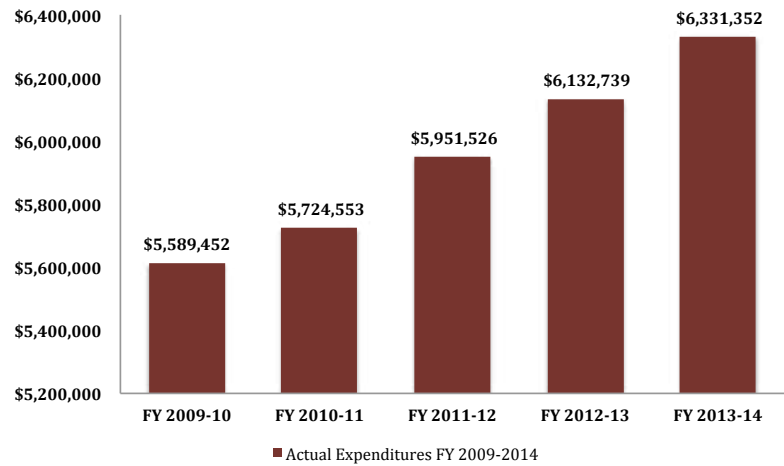
DID YOU KNOW?

Each year, CRMS students and faculty immerse themselves in a week-long Interim experience that enables everyone to "learn by doing." Interim is held each February, and this year's 15 offerings include everything from on-campus arts and science (glassblowing, blacksmithing, silversmithing, ceramics, songwriting, creative writing, automotive, and robotics) to travel (Washington DC Service & Culture, Grand Canyon Backpacking & Ecology, Costa Rica Language & Culture, Best Friends Animal Shelter in Arizona, and Everglades Canoe & Ecology) to our Sophomore Leadership Interim offsite in Colorado, in which all sophomores participate.

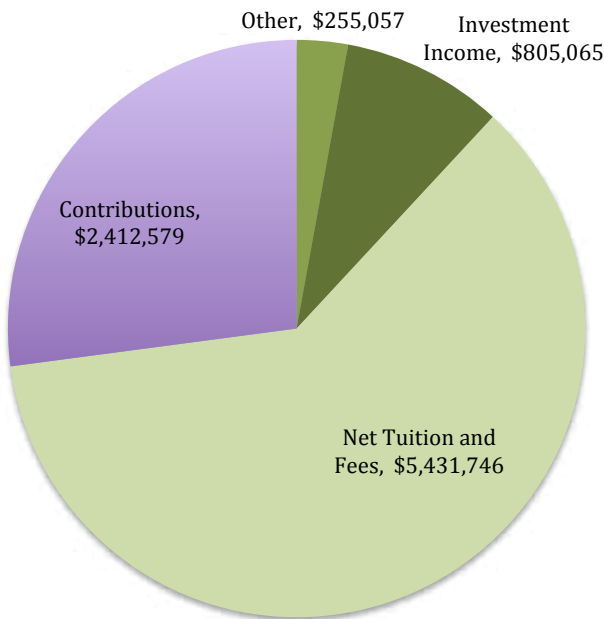
2013-2014 BY THE NUMBERS: Annual Budget

BUDGET:

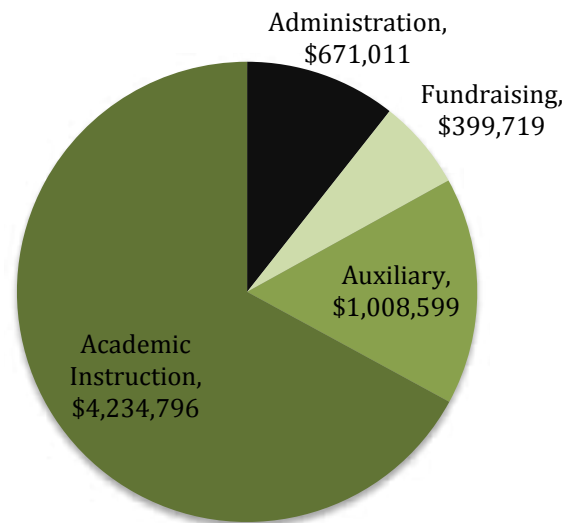
This page includes key elements from CRMS's audited financial statements, for the 2013-2014 fiscal year.



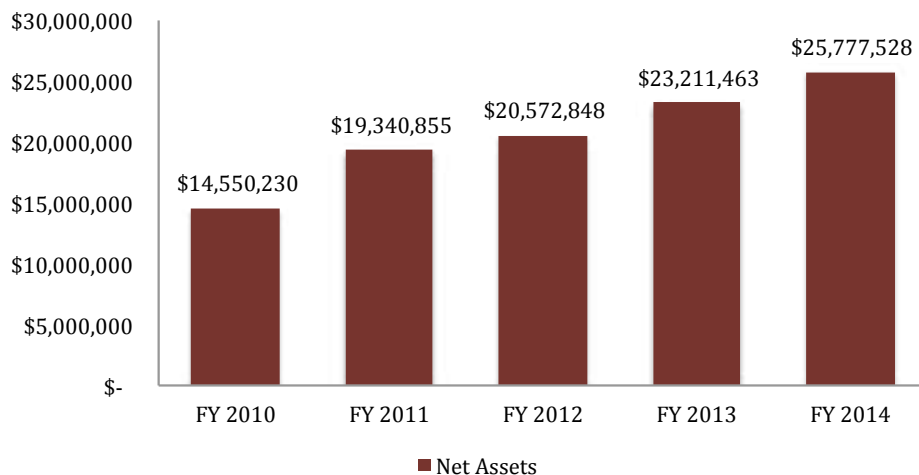
Revenue



Expenses

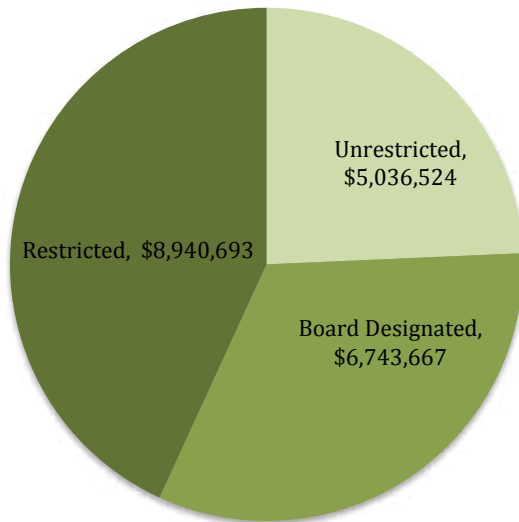


Net Assets

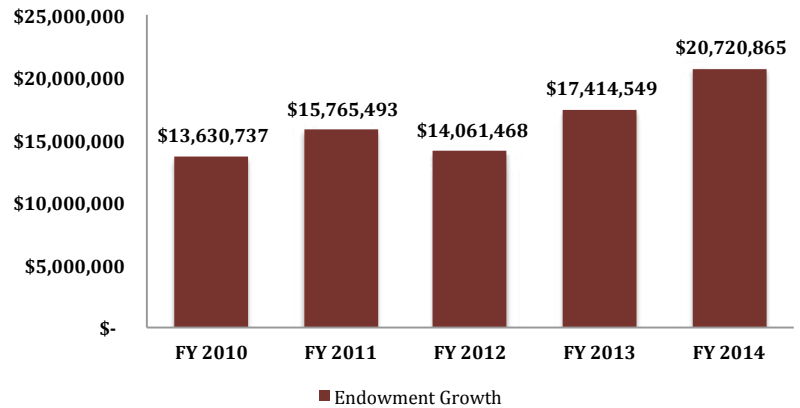


SELECT HIGHLIGHTS OF THE YEAR

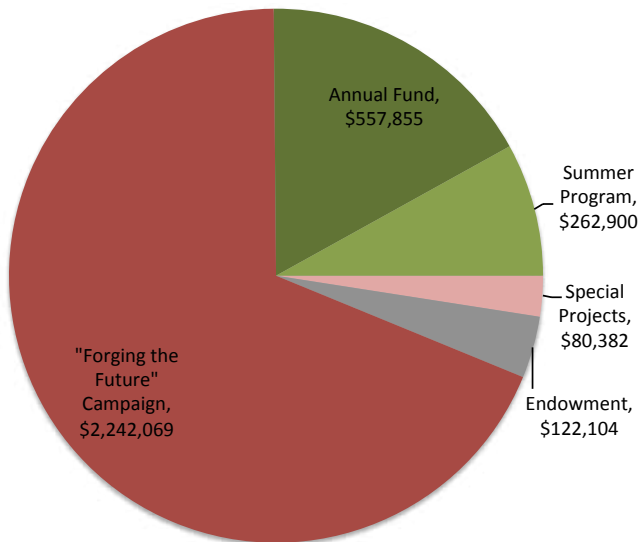
Endowment Fund Summary



Endowment Growth



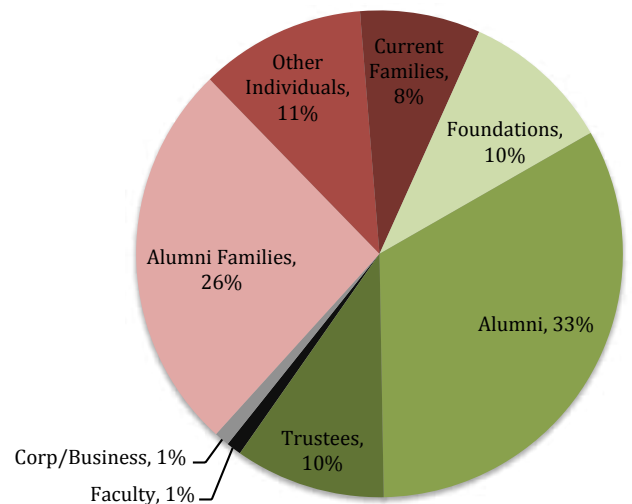
Gifts by Category



2013-2014 GIVING

CRMS Donors remain an essential part of the financial position at CRMS. Gifts to CRMS totaled \$3,228,401.63 this year.

Gifts by Donor Type



GIVING BACK TO CRMS

Colorado Rocky Mountain School depends on the generosity of alumni, parents, and friends to support its mission. The following lists acknowledge gifts to various funds including the Capital Campaign, Annual Fund, Endowments, Summer Program, and Special Projects during July 1, 2013 to June 30, 2014. Thank you to all our supporters!

It is important to us that we acknowledge your gift(s) properly; please inform us regarding any omissions or errors in listing your name or gift by contacting Ana Mineo at 970-963-2562 ext. 132 or amineo@crms.org.

FORGING THE FUTURE // PRESERVING THE PAST CAPITAL CAMPAIGN

The following donors made a comprehensive pledge and/or cash gift to this Capital Campaign prior to June 30, 2014.
(* indicates deceased)

Alpine Bank
 Todger & Shannon Anderson
 Priscilla Kuldell Angly '61
 B&H General Contractors
 John Baker
 Ralph Beck '73, Beck Foundation
 John & Gary Bender
 Katharine Bradley Bennett '67,
 The Friendship Fund
 Tommy '67 & Lisa Bernard
 David & Shannon Birzon
 Berit Bjerke-Daniels
 Tom & Libby Bohanon
 David Bonderman & Laurie Michaels
 Scott & Betsy Bowie
 Chris '93 & Heidi Bromley
 Ruthie Brown '74
 James & Chelsea Brundige
 Ned* & Betsy Cabot
 Eric & Mary Calhoun
 Paul Camusi
 Mark Cao
 Carla & Patrick Carstens
 Ruth & Martin Carver
 John & Laurel Catto,
 Alpenglow Foundation

Sam Chapin '68
 Monica Cheng
 Tony '58 & Bernadette* Cherin
 Sang Hyun Cho
 Chevron Humankind
 Mark & Jeanie Clark
 John '75 & Virginia Collett
 Tom & Noey Congdon
 Chuck Cook
 Linda Cook
 Frank Cooley
 Community Office for Resource Efficiency
 Caroline Culver
 Robin & Dick Danell
 Cliff & Sandy Deveny
 DeWolf Foundation
 Jenifer Dismukes
 Sherri Draper & Will Ferry
 Kin Dubois '68
 Edward E. Ford Foundation
 Olivia Emery & Michael Hassig
 Maurice & Jamie Emmer
 Lee Ann Eustis - Honorary Alumna '68
 William* & Pat Fender
 Michael & Janie Flax,
 Flax Family Foundation
 Sam Folsom '80
 Francis Whitaker Blacksmith Educational
 Foundation
 Chuck & Marilyn Frias
 F. Charles Froelicher*
 Jim '64 & Khara Gaw
 Stan Gibbs '67 & Mary Janss '66
 Scott Gilbert
 Tasha Given,
 The Four Points Family Foundation
 Mary Whitford Graves '60
 Susan Graves
 Margot & George Greig
 Anne McNiff Gwathmey '78
 George & Ann Hackl
 Linda Halloran
 Fred Hamilton '73
 Jan & David Hardie
 Nancy Hart
 Richard Hatch & Suanne Kitchar
 Reid Haughey
 Adele Hause - Honorary Alumna '64
 Ted Hepp '61

Dan & Joan Hilson
 Betsy & Roy Hoke
 Sharron Hunt
 Joe & Rebecca Inglefield
 Louis Jaffe '64
 Bruce & Genevieve Jeffreys
 Steve & Cindy Jenkins
 Gyo Moon Jin
 Diane & Greg Kapaun
 Jill & Curtis Kaufman
 Nick Kukulan '68
 Jeff & Amanda Leahy
 Megan LeBoutillier '72
 Lynn Leopold '60
 Marian "Lolly" Lewis '69
 Ralph & Lynda Lipe
 Sam & Pete Louras Family
 Mary W. Harriman Foundation
 Jules "Jay" Marling '91
 Emily McCoy '08
 Lauren McCoy '04
 Michael & Martha McCoy
 Beth* '63 & Peter McNiff '59
 Christi McRoy '62
 Qingcai Meng
 Merck Partnership For Giving
 Jeff Myers & Patricia Farren,
 Round River Foundation
 Ronald & Veronika Miller
 Wick Moses '66
 Sandra Mowry
 Brian & Elizabeth Murphy
 Darol Nance*
 Susan Nance
 Leslie Newbury
 Virginia & Rick Newton
 Bruce Ourieff '69
 Hayes '99 & Katie Parzybok
 Charles & Fonda Paterson
 Mary Lou Paulsen
 Ilsa Perse '66
 Evelyn Petschek '68
 Cynthia Yates Price '72 & Lester Price
 Ramelle Cochrane Pulitzer '68
 Maury & Elaine Radin
 Lisa Raleigh
 Renee Ramge
 Johnny Richardson '70
 Anne Rickenbaugh

Margot Larsen Ritz '75, Larsen Fund
 Kathryn Ross
 Colleen Sardinky
 Robert Sayre '58
 Susanne Shutz
 Lynne Siegel
 Joshua Max Simon Foundation
 Eric & Christi Small
 Kitsy Smith*
 Rob Stein & Mariah Dickson
 John Stickney '57 & Lee Beck
 Jim & Mary Stokes
 Mary Strang
 Zana Timroth
 Virginia Touhey '74
 Yolandra Gomez Toya '84
 Lynde B. Uihlein '63
 Ravi Venkateswaran '69
 Wallace Genetic Foundation
 Howard & Anne Weir
 David & Kristin Winoker
 Woodruff Foundation
 John & Charlotte Yates
 Jian Zhang
 Anonymous
 Anonymous
 Anonymous

CORNERSTONE CIRCLE

(\$100,000 or more cash & stock donations over lifetime)

► SOPRIS CIRCLE

(\$1 Million and above)

Sherri Draper & Will Ferry
 Mary Whitford Graves '60
 Margot & George Greig
 Jane B. Pettit Foundation
 Lynde Uihlein '63, The Brico Fund,
 Lynde B. Uihlein Foundation

► CRYSTAL CIRCLE

(\$500,000 to \$999,999)

Geary Atherton '68, William Knox
 Holt Foundation
 David Bonderman and Laurie Michaels
 Elisabeth Brehmer '55*
 Tom & Noel Congdon
 Gates Family Foundation
 Ted Hepp '61

Garland & Mollie Lasater Charitable Fund
 at the Community Foundation of
 North Texas
 Harold* & Patricia Pabst
 The Yates Family (John and Charlotte
 Yates, Cynthia Yates Price '72
 and Lester Price)

Anonymous

► FOUNDERS' CIRCLE

(\$250,000 to \$499,999)

The Beck Family (Ralph Beck '73 and
 Elizabeth Goodbody, Ted Beck,
 Tad Beck Fund and Beck Foundation)
 Tony '58 & Bernadette* Cherin
 Megan LeBoutillier '72
 Joshua Max Simon Foundation
 Virginia Touhey '74,
 U.S. Charitable Gift Trust

Anonymous

Anonymous

► BAR FORK CIRCLE

(\$100,000 to \$249,999)

Todger & Shannon Anderson
 Kay Brunnier, Pascal Shirley '99,
 BKS Family Charitable Foundation
 Boettcher Foundation
 George & Anne Bunting
 Eric & Mary Calhoun
 Martin & Ruth Carver
 John '75 & Virginia Collett
 David* & Emma Danciger
 Katharine Dumont*
 May Duncan*
 Maurice & Jamie Emmer
 Lance & Leticia Farrell
 Erika Glazer '75
 Chris Guenther
 Vinod Gupta
 Anne McNiff Gwathmey '78
 Fred Hamilton '73
 Gladys & Roland Harriman Foundation
 Mary W. Harriman Foundation
 Sharron Hunt
 Curtis & Jill Kaufman
 Nicholas Kukulan '68
 Jennifer Louras
 Peter & Sam Louras
 Bruce '69 & Connie Ourieff
 Ilsa Perse '66
 Evelyn Petschek '68
 Muffy Ritz '75, Ritz Family Foundation,
 Larsen Fund

John* & Lydia Schweppe
 George & Patti Stranahan,
 The Needmor Fund
 John T. Watson*, John T. Watson Trust,
 University of Colorado Foundation
 Francis Whitaker*
 Anonymous
 Anonymous

HOLDEN CIRCLE

(Designated CRMS in Estate Planning)

Emily Allen* '61
 Towne Allen '69
 Kat Bradley Bennett '67
 Inez Black
 Emily Bray '75
 Barbara Buchanan '65
 Bonnie Holden Carter '58
 Tony '58 & Bernadette* Cherin
 Sara Bunn Chesney '77
 Beach Clow '77
 Sherri Draper
 Katharine Dumont*
 Bill Dumont '57
 Lee Ann Eustis - Honorary Alumna '68
 Leila Gass '82
 Andy Gould '60
 Kiki Gould-Martin '61
 Mary Whitford Graves '60
 Anne McNiff Gwathmey '78
 Lee Hall '83
 Beth Finder Harris '60
 Erin Hayne '95
 Ted Hepp '61
 Louis Jaffe '64
 Bruce & Harriet Johnston
 Steve & Karen Lynn Keith
 Karen Kidwell '72
 Amy Kilham '69
 James Koons '72
 Starr Lanphere* '60
 Betsy Lauber '66
 Lynn Bradley Leopold '60
 Margaret Lewis
 Marian "Lolly" Lewis '69
 Ralph & Lynda Lipe
 Peter Louras
 Jan & Amos Melendez
 Mary Wilmer Mills '72

Loulie Molloy
 Edith Morris
 Sandra Mowry
 James Nagel '73
 Rick & Virginia Newton
 Ida V. Pabst '69
 Kate Paddon '80
 Tony Perry '55
 Ilsa Perse '66
 Cynthia Yates Price '72
 Ramelle Cochrane Pulitzer '68
 Frank Reynolds '87
 Cory Hardie Ritchie '92
 Barbara Ross
 Rob Sayre '58
 Colin Bunnell Schieck '78
 Susie Schlesinger '68
 John Schweppe*
 Jonathan Siegel '71
 Pat Stein Spitzmiller '60
 John Stickney '57
 Lynda Walters '80
 John T. Watson*
 Tad Whitaker '94
 Ashley Whittaker '89
 Anonymous

ANNUAL FUND-2013/2014

► RED HILL

(\$25,000 and above)

Tony Cherin '58
 Ronald & Veronika Miller
 Anonymous
 Anonymous

► ROARING FORK

(\$10,000 to \$24,999)

Geary Atherton '68, William Knox
 Holt Foundation
 Sherri Draper & Will Ferry
 Mary Whitford Graves '60
 David & Laurie Joslin
 Curtis & Jill Kaufman
 Bridget Koch
 Megan LeBoutillier '72
 Peter & Sam Louras
 David Oberman '72 &
 Cynthia Simpson-Oberman
 Lynde B. Uihlein '63
 Anonymous

► BARN

(\$5,000 to \$9,999)

F. Towne Allen '69, The Boston Foundation
 William Anschuetz '74 & Sarah Kemme,
 Kemme Family Foundation
 Ralph Beck '73 & Elizabeth Goodbody,
 Beck Foundation
 Tommy '67 & Lisa Bernard, The Bernard
 Family Foundation
 James & Chelsea Brundige,
 Denver Foundation
 Eric & Mary Calhoun
 Martin & Ruth Carver
 John & Laurel Catto,
 Alpenglow Foundation
 Robert & Dawn Collett
 Frederic C. Hamilton '73, The Frederic C.
 Hamilton Family Foundation
 Richard Hatch & Suanne Kitchar
 Ted Hepp '61
 Daniel & Joan Hilson
 Jamie & Eileen Jacobson
 Ralph & Lynda Lipe
 Mary Lake Miller
 Ilsa Perse '66
 Evelyn Petschek '68
 Maury & Elaine Radin,
 Jewish Foundation of Memphis
 Dorothy Reed '68, Thendara Foundation
 Abby Sher '62
 Robin Sutherland, Honorary Alumnus '69
 Tomek Ulatowski

► LOG HOUSE

(\$2,500 to \$4,499)

Todger & Shannon Anderson
 CenturyLink
 Community Office for Resource
 Efficiency
 George & Margot Greig
 Elizabeth Martin '73
 Wick Moses '66, Moses Scholarship Fund
 Margot Larsen Ritz '75, Larsen Fund
 Marcos & Sonya Rodriguez
 Mark & Shelly Saltzman,
 Jewish Federation of Cleveland
 Pat Stein Spitzmiller '60
 Virginia Touhey '74
 Stan Wattles '80, The Howard Bayne Fund

► ADOBE

(\$1,500 to \$2,499)

Emily Bray '75
 Eugene & Della Butcher, Vanguard
 Charitable Endowment Program
 Carol Craig
 Cliff & Sandy Deveny
 Bert G. Drake
 Betsy Cabot, The Edmund and Betsy
 Cabot Charitable Foundation
 Steve & Cindy Jenkins
 Tyson Lien '94 & Markell Kiefer,
 Marbrook Foundation
 Tamara Miller '75
 Sandra Mowry
 John & Aimee Oates
 Ramelle Cochrane Pulitzer '68
 William Savage '71
 Susanne Shutz, The Byron T.
 Shutz Foundation
 Eric & Christi Small
 Steve Zeder '92
 Anonymous

► HOGAN

(\$1,000 to \$1,499)

Alpine Bank
 Barbara Bahnson '72
 Andy Baxter & Catherine Still
 David & Shannon Birzon
 Suzanne Blue
 Carrie Bowman
 Yangang Chen & Li Zheng
 Yong Chen & Yu Zhang
 John '75 & Virginia Collett
 Dick & Robin Danell
 David Douglas '67
 Maurice & Jamie Emmer
 Lee Ann Eustis - Honorary Alumna '68
 Stephen Fitzpatrick '66
 Dutton & Caroline Foster
 James & Linda Froy
 Roy & Betsy Hoke
 LiZhi Jin & WanHua Chen
 Michael Kleinman & Ann Moneypenny
 Michael Kornick & Lisa Koch
 Nick and Kat '85 Krehbiel
 James B. Koons, The Oregon
 Community Foundation

Nick Kukulan '68
 Jeff and Amanda Leahy
 Edward J. Lenkin
 Henry Lord '74
 David & Nena Marsh, The JBD Foundation
 Edward Maynard '59
 Mags Miller '90
 Bernard Moffroid & Cathy Click
 Bill Moore '60
 Elliot & Caroline Norquist,
 Norquist Robinson Foundation
 Andy Reseigh '91 & Rachael
 Hay-Arthur Reseigh '91
 Cory Hardie Ritchie '92, The Parasol
 Tahoe Community Foundation
 John S. Root '77
 Robert Sayre '58
 Rob Stein & Mariah Dickson
 Larry & Rita Susnow
 Ravi Venkateswaran '69
 Verizon Wireless
 L.J. Verplank
 Robert & Elizabeth Ward
 Peter White '74
 Theodore Williams '68
 Richard Yates '66
 Anonymous

► SOLAR

(\$500 to \$999)

James Bell & Ruth Thompson
 Jerred & Rita Blanchard
 Tom & Libby Bohanon
 Chris Bromley '93
 Kay Brunnier
 Jeffrey Bunting '85
 Bonnie Holden Carter '58
 Mark & Jeanie Clark
 Alison McKelvey Clayson '59
 Comcast
 Timothy Cunningham
 John Czechowicz '97
 Toby Errickson
 Julia Forbes '64
 Margaret Galland
 George & Ann Hackl
 Lowell Hall*
 Andrew & Susan Harley
 Brad Havice '58
 Grant Johnson & Sue Fearon

James & Dolores Kleinman
 Mario Larouche & Nancy Kimbrell
 Lynn Bradley Leopold '60
 Tim & Kathy Lindholm
 Christopher Link '74
 James & Jayne Lipe,
 Schwab Charitable Fund
 Susan McKinley '96
 Christi Mueller McRoy '62
 Laura Friedberg Miller '71
 Cloud Morrison '89
 Brian & Elizabeth Murphy
 Michael Neste
 Rick & Virginia Newton
 Northwestern Mutual Foundation
 Bill Parzybok '61
 Michael Phillips
 Susan Maffei Plowden '74
 Dan Roberts '60
 Mickey & Tracey Rubinstein
 Robert Rymer '60, Fidelity
 Charitable Gift Fund
 Barry Schrumpf '61
 Jonathan & Jennifer Schwartz
 Dick & Sara Sperry
 James Surls & Charmaine Locke
 Tsuguaki & Akiko Takahashi
 Bob & Corrine Wagner, Fidelity
 Charitable Gift Fund
 Bob & Julie Walker
 Joe White
 Chris Wilson & Mitzi Wilson
 Dan Yin & Hong Long

► SHEEPY HOLLOW

(\$250 to \$499)

Nick Arndt '56
 Gina Berko '70
 Patti Bernard & Collier Weiner
 Alan & Sally Black
 Karen Zeder Blaschke '90
 Scott Blau '73
 Eric & Patty Brendlinger
 Kristine Bretall, Silicon
 Valley Community Foundation
 Robert Campbell
 Patrick & Carla Carstens
 Allen Cranmer
 Suzanne Ringer DeLesseps '64
 Marian Dines

Lyn McLane Eggsgard '56
 Peter Emerson '63
 Lane Errickson
 Patrick & Susan Flood
 Jeremy & Angela Foster
 Zoe Foster Gadgil '93
 Markus & Claudia Geier
 Stan Gibbs '67 & Mary Janss '66
 Alice Woolsey Godfrey '69
 Geoff & Michelle Greenfield
 Stephen Kern '77
 Arthur & Effie Kimball
 Mary Kuntz-Cote '69
 Dale Lasater '61
 John & Helen Leahy
 Marian "Lolly" Lewis '69
 Jay Marling '91
 Margaret McCormick
 Celia Metcalf McVicker '67
 Wick Moses '66
 Kit Muller '68
 Ben Niles '72, Fidelity Charitable Gift Fund
 Kayo & Jennifer Ogilby
 Lansing Palmer '61
 Charles & Fonda Paterson
 Barton & Christina Putney
 Lisa Raleigh
 Renee Ramge
 Leslie Resnick
 Emily Rosenberg-Pollock '67
 Will Ross '95
 Ed & Nancy Rubovits
 Ivar Sandvik '65
 Ann Macy Shelley '69
 Source Gas
 Micah Springer '90
 David Steven '68
 James & Mary Stokes
 David Strouse '65
 Stephen & Carolyn Sutton
 Rhett Tatum '02
 Edward & Pamela Vaughan
 Priscilla Wearin Wagener '66
 Lynda Walters '80
 William Wingle '79
 Rebecca Zepp
 Anonymous
 Anonymous

FALL TRIP





► GREEN TRUCK

(\$100 to \$249)

Chuck & Laura Adams
 Warren Anderson '69
 Kim Anker-Paddon '74
 Mark & Jennifer Aspiri
 Paolo Bacigalupi '90
 Carol Baily '69
 Robert & Marcy Baratt
 Martha Whitelaw Barss '63
 Courtney Bender '10
 Sarah Bennett
 Berit Bjerke-Daniels
 Craig & Bonnie Bjorkman
 Amy Blackstone '76
 The Boeing Company
 Nikos Boutis
 Scott & Betsy Bowie
 Michael & Rebecca Bromley
 Kent Bullard '76
 Douglas Carman '76
 Max & Julia Carman
 Nicholas & Natasha Carter
 Mike & Tami Cassetty
 Jennifer Catto
 Sam Chapin '68
 Sarah Colgate Chase '70
 Maxine Christopher
 John & Susanne Clark
 Community Foundation of
 Middle Tennessee
 Karen Cox
 Leighton Davenport '69
 Jack & Linda Davis
 Sarah Dennison-Leonard '80
 Ross Dillon '04
 Ms. Linda Drobinske-Baker
 Kris Harding Dubick '71
 Bill Dumont '57
 Dan & Jackie Duncan
 Tim & Gigi Durand
 Mary Lou Faddick
 Davis & Cathie Farrar
 Dylan Ferry '04
 Eden Ferry '06
 Dennis & Judith Fitzpatrick
 Barbara Walling Frank '74
 Bradley Frazee
 Avi Scheinbaum Gardner '00

Leila Gass '82
 William & Lori Gavette
 Caleb Gaw '00
 Jim '64 & Khara Gaw
 Paul Gibbs '69
 Richard & Linda Glaser
 David & Jan Gleason
 Deirdre Dole Golani '65
 John & Keven Goodwin
 Mark Gotfredson
 Andy Gould '60
 Susan Graves
 Richard & Gail Grossman
 Lee Hall '83
 Linda Halloran & Andrew Taylor
 Margaret Hansson
 David Harper '65
 Ken & Laurie Hause
 Jeff Heidemann
 Mark & Brigitte Hilberman
 Andrew & Charlie Horn
 Wesley Horner
 Lee & Paula Hougén
 Katherine Hubbard
 Rod & Molly Hunsaker
 Stewart & Anna Huntington
 Jody & Rebecca Inglefield
 Park Inglefield '12
 Rebecca Furr Ivester '73
 Brett Hall Jones '79
 Stephanie Goehrig Kassels '97
 Donielle Kaufman '06
 Steve Kaufman
 Steve & Karen Lynn Keith
 Kearns & Valery Kelly
 Tim Kinzler '77
 Deryl & Betsey Kipp
 Sally Koenig '79
 Charlotte Quack Kroher '84
 Allison Puleo Lake '88
 Jack Real & Suzanne Lavin
 Nicholas Lenssen '78
 Michelle Rosenbaum Lesser '60
 Doug Lewis '69
 Bob & Lisa Loring
 Ben Loveless '98
 Gayla Lyons '84
 Helen Mackay '59
 Jock Mackinlay '70

Julia Marshall
 Steve Maxwell & Sarah Hutchinson
 Christopher Maytag '87
 Erin McClain Ray '95
 Laura McCormick '93
 Michael & Martha McCoy
 Sean McEvoy '83
 Merck Partnership for Giving
 Ed Merritt '70
 Paul & Kathleen Miller
 Thomas Mitchell '73
 Wendy Morgan '69
 Helen Muller '62
 Frank Nadell & Margaret Mathers
 James Nagel '73
 Charles & Pamela Nathan
 David Nutt '67
 Otto & Ursula Obermaier
 SaSaDi Boothe Odunsi '94
 Chuck & Meredith Ogilby
 Michael O'Neal & Mary Summerfield
 Jim Ostrem '71
 Jeffrey Parker '76
 Jane Wright Pasipoularides '64
 Olivia Miles Payne '96
 Warren Perkins '67
 Marjorie Perry '71 & William Fales
 Nita Pettigrew
 Wendy Pieh '66
 Ben Pope '13
 Fiona Raebiger '97
 Iris W. Rankin '08
 Rory & Judy Rehbeck
 Carl & Francesca Rehnberg
 Maria Reitman
 George & Nannine Reynolds
 Sally Childs Richendrfer '73
 Laurie Rink & Daniel Birch
 Ginger Rohlen
 Preston Root '80
 Katie Fanshawe Rosenberg '62
 Ned & Susie Rowland
 Toni Shorrock Rupchock '68
 Ford Sayre '54
 Sanya Schick
 Susie Schlesinger '68
 Rick Shapiro '58
 David & Patricia Kern '67 Shelton
 Edward Shields

Elizabeth Sibley '08
 Jonathan Siegel '71
 Bart & Melinda Sperry
 Jillian St. Jacques '75
 Teresa Makris Staskal '81
 David Steckelberg
 Todd & Bridget Steel
 Julia Stevens
 John Stickney '57 & Lee Beck
 Jay Stockdale '79
 Gordon Stonington
 Jane Temple '57
 John Tolan '05
 Margaret Tolan '06
 Julie Urvater '83
 Harry Van Camp '67
 Julian Vogt
 Alexander Walker '05
 Mac Watson '58
 Brian Watwood '67
 Brian Wexler
 Tad Whitaker '94
 Ed & Michelle White
 Lance & Diane White
 Ted Williams '80
 Tracy Wilson & B.J. Sbarra
 Marian Woessner
 John Woodin '70
 Ross Woodward
 Annie Worley
 Wade Wykert '69
 Melanie Wyler '69
 Bart Yearly '95
 Pamela Zentmyer '94
 Lara Fedor Ziady '86
 Anonymous
 Anonymous
 Anonymous
 Anonymous
 Anonymous
► BUCKET BRIGADE
(\$1 to \$100)
 John Adams '10
 Liz Ellerbe Agar '82
 Steve & Jan Andersen
 Conrad Anker '81
 Naomi Baran '72
 Laura Bartels
 Robert & Gillian Baxter

Peter Benedict & Misty Groves
 Katharine Bennis '82
 Christopher & Cindy Blachly
 Peter & Aki Blake
 Rebecca Braun
 Jack & Marsha Brendlinger
 Eric Brown de Colstoun '82
 Kathie Browne '95
 Margaretta Bruegger '01
 Stephen & Mary Ann Bunnell
 Barton Chapin
 Bart Chapin '66
 Amy Christeson
 Len & Regina Clarke
 Jane Click
 Deborah Collins
 Robin Colt
 Frank Cooley
 Sarah Cooper-Ellis '67
 Bonnie Baldridge Coryell '63
 Jeff Crane & Diane Hackl
 Susan Cuseo
 Tyler Daenzer '91
 Amy Daggett '78
 Peter Darrah '86
 Meghan Detering
 Lisa Moretti Doherty
 Scott & Molly Dorais
 Kin DuBois '68
 David Durrance '63
 Dick Durrance '60
 David Edwards '83
 Elizabeth Eldridge
 Alan Eldridge '88
 Skye Erickson
 Bryan Ezra '96
 Abigail Fearon
 Pat Fender
 Winifred Koch Fernandez '57
 Burch Fisher '99
 Nora Fisher '58
 Sigrid Bredenberg Flor '75
 Tiare Pitts Flora '85
 A.O. '69 & Janice Forbes
 Heather Hause Froelicher '77 &
 Francis Froelicher '72
 Darryl Fuller & Susan Jordan
 Kate Furze '89
 Ilsa Stromberg Garduno '61
 Terry Friedman Gelfenbaum '74

Victor & Diane Gerdin
 Jake Gesner '81
 Terry Frost Graedon '65
 Margaret Graham '65
 Timothy & Kay Graybill
 Corey Guinee '90
 Carol Hager
 Erin McVoy Haines '93
 Joan Ham '67
 Nancy Hanrahan
 Carolyn Hardin
 David Harvey '74
 Michael Hassig & Olivia Emery
 Richard & Betty Hatch
 Annabel Hatcher
 Harry Heafer '75
 Gretchen Heitzman
 Peyton Heitzman '11
 Langdon Hill '81
 Ben Holden '57
 Hans & Mariot Huessy
 Arthur Hughes '62
 Ingrid Blaufarb Hughes '62
 Katie Hyman
 Mandy Lane Irwin '99
 Tai '95 & Molly Ogilby Jacober '94
 Betsy Bingham-Johns
 Gregory & Diane Kapaun
 Sam Kaufman '11
 Amy Kilham '69
 Colin Kitchens '66
 Ann Kreizel
 Leah Krieger '99
 Josh Lange '93
 Risto Lappala '71
 Hannah Laufe '74
 Terry Lee & William Perich
 Lea Linse '13
 Amy Lozier
 Charles & Charlotte Lueders
 Bretta Rambo Maack '67
 Rob Mackinlay '80
 Diane Madigan
 John Malarkey '76
 Kayla Shelton Manzanares '96
 Thisha McBride
 Will McCall '83
 John McCormick & Diane
 Kenney-McCormick

Michael Mechau '55
 Amos & Jan Melendez
 David Meyer
 Ana Maria Mineo
 Michael & Tracey Mishel
 Tim Moore '57
 Kathy Lovett Moritz '67
 David Mork & Nanna Schov
 Maria Mork '11
 Rachael Hilberman Mueller '95
 Jon Muir '99
 Jessica Muller '66
 Tom Newhard '82
 Sarah Kelly Newman '95
 Beth Nord & Steve Ludington
 Matt Norrdin
 Patrick & Lissa Orr
 Arthur & Vernie Ourieff
 Alex Perkins
 Oneal Peters '03
 Michelle Peterson '83
 Dan Pittz & Lauren DeAre
 Stephen Preston '85
 Ann Marie Rector
 Donald & Susan Reed
 Josh Reed '98
 Frank Reynolds '87
 Monica Rhodes
 Rachel Richards
 Carolyn Hager Rollins '59
 Barbara Ross
 Mary Belle Royer
 Josh Sage '77
 Jake Sakson '08
 Colleen Sardinsky
 Jeff Schlepp
 Moneeka Settles '86
 Dominique Shelton '73
 Tim Shelton '65
 Kevin Sink '78
 Erik Skeaff
 Leon Smith & Kathleen Dailey
 Bob & Susan Snead
 Walter & Elizabeth Soffer
 Sharon Sprague '67
 Lynn Stephens '72
 Gregory Stewart '76
 Richard Stibolt '73
 Peter Stricker '76

Jemima Strong '10
 Jon & Stacey Stuart
 Paul & Gabriella Sutro
 Davidson Tanner '74
 Anne Teague
 Josh Thompson '80
 David Thomson '71
 Daniel and Janis Tuerk
 Sally Valin
 Julie Deutsch van Overbeek '78
 Kate Eldridge Weaver '82
 Bradley Wherry '84
 Wende White '73
 Morgan Williams
 Morgan M. Williams '03
 Jim & Lori Wilson
 Jeremy Wolf
 Anonymous
 Anonymous
 Anonymous

SPECIAL PROJECTS

7X Cattle Company, LLC
 Alpine Bank
 Avalanche Ranch Cabins & Hot Springs
 B&H General Contractors
 Patti Bernard & Collier Weiner
 John & Margaretta Bruegger
 James & Chelsea Brundige
 Kay Brunnier
 Jim & Connie Calaway
 Carbondale Car Care, Inc.
 John & Laurel Catto,
 Alpenglow Foundation
 Tom Clark
 Norman & Laura Clasen
 Coldwell Banker Mason Morse
 Robert & Dawn Collett
 Crystal River Ranch Company
 Destination Holdings, LLC
 Sherri Draper & Will Ferry
 Lee Ann Eustis - Honorary Alumna '68
 John Foulkrod & Georgia Chamberlain
 William & Lori Gavette
 Glenwood Springs Ford
 John & Susan Gorman
 Hawkins Property, LLC
 Nancy Heldman
 Daniel & Joan Hilson

Katherine Hubbard
 JLK Property Management
 Amy Kimberly
 Yi Li & Wang Jin
 John & Maura Masters
 Merrill Lynch
 Paul Miller & Kathleen Burrell-Miller
 Charlie Moore, Honorary Alumnus '84
 Mountain Roll-Offs, Inc.
 Brian & Elizabeth Murphy
 Rick & Virginia Newton
 Elliot & Caroline Norquist
 Matt Norrdin
 Margaret Palmer
 Robert & Sue Pietrzak
 Dan Pittz
 Lynn Pulford & George Weber
 Renee Ramge
 Marcos & Sonya Rodriguez
 Joshua Max Simon Foundation
 Eric & Christi Small
 Susana Stover
 Mike* & Kit Strang
 T. J. Concrete Construction
 US Foods
 Valley View Hospital
 Don Vandevader
 Bob & Julie Walker
 Western Slope Materials, LLC
 Anonymous

ENDOWMENTS

Bill Dumont '57
 Katherine Gould-Martin '61
 Anne Gwathmey '78
 Betsy Lauber '66
 Barbara Snobble

(HS)²SUMMER PROGRAM

Richard & Susan Braddock Foundation
 Louise Carvey
 Mrs. Frank Darden
 Herbert Feinzig
 Aspen Brain Forum
 Foundation/Glenda Greenwald
 Mollie & Garland Lasater Charitable Fund
 of the Community Foundation of
 North Texas
 Nicholas & Louella Martin Charitable Fund

Mr. & Mrs. Foster Nelson
 Mary Potishman Lard Trust
 Rainwater Charitable Fund
 Rosalyn Rosenthal
 Mr. & Mrs. Peter Sterling
 Walton Family Foundation
 Samuel Winn

THANKS TO ALL FOR YOUR
 GENEROSITY!

REMEMBERING FORMER CRMS TRUSTEE CHUCK FROELICHER



Former CRMS Trustee Chuck Froelicher

F. Charles Froelicher, former executive director of the Gates Foundation, died Oct. 17 at home in Denver. He was 89.

As the head of one of Colorado's leading philanthropic organizations, Froelicher helped to grow Gates from a \$35 million endowment to a \$110 million endowment. The robust growth allowed Gates, with Froelicher's influence, to distribute \$50 million over 17 years, the time Froelicher was with the foundation, to various civic and community causes including the South Platte Greenway Foundation,

Leadership Conferences at Keystone, the 10th Mountain Division Trails System, Outdoor Colorado, Evans Ranch and various Colorado schools.

As a long-time member of the CRMS community, Chuck was the father of Franz Froelicher '72, father-in-law to Heather Hause Froelicher '77 and grandfather of Weaver Froelicher '13 and Eric Froelicher '15. He also served on the CRMS Board of Trustees from 2009 to 2012.

Born on Dec. 9, 1924, in Philadelphia, Froelicher came to Denver in 1955 to be headmaster of Colorado Academy. Chuck was a Navy man, a graduate of Johns Hopkins University, a lover of the outdoors, a master planner, and a man who knew how to get things done.

Moving to Colorado in 1955, he became the founding headmaster of Colorado Academy, the prime mover in bringing Outward Bound to the United States, the first executive director of the Gates Family Foundation, a founder of the Copper Moun-

tain ski resort, and a force behind establishing both the Sangree Hut in the 10th Mountain Division hut system and the South Platte River Greenway that runs through Denver.

He is credited with transforming Colorado Academy "from a declining military academy to a prestigious, successful, college preparatory school," according to a post on the academy's website by Mike Davis, the school's current headmaster. Froelicher served the academy from 1955 to 1975.

In 1961, the Colorado Outward Bound School was the first established

in the Western Hemisphere. His advocacy for Outward Bound gave new meaning to the concept of "mens sana in corpore sano," the healthy mind in the healthy body. Strengthened by skills training and physical exertion, tested by stressful, even life-threatening situations, students felt compelled to act for themselves and for others.

"What I focused on when bringing Outward Bound to the United States," Chuck told an interviewer, "was to provide an outdoor educational program that invited students to discover their outer limits. The motto 'To serve, to strive, and not to yield' was not just a motto; it was a mission."

Froelicher was a principal founder of the Colorado Outward Bound School, a developer of Copper Mountain Ski Area, and was named to the Governor's Task Force for Excellence in Education and Control Substance Abuse by Gov. Richard Lamm.

"Although we knew it was coming, his death still came as a shock to our family as we were all convinced he was invincible," said his grandchildren, Sarah Emery, Weaver Froelicher and Eric Froelicher, in a written statement announcing his death.

A few weeks before his death, Froelicher, with the help of family, fished the Roaring Fork near Carbondale.

"He caught two trout," said his son, Franz Froelicher. "He loved the art and science of fly fishing, loved to watch the flies hatch and currents play."

A celebration of life was held at 11 a.m. on Nov. 1 at the Newton Gymnasium, Colorado Academy, 3800 S. Pierce St., Denver.

Memorial contributions may be made to the F. Charles Froelicher Fund for Colorado Academy, or to a charity of the donor's choice.

Based on the Obituary published in the Denver Post 10/25/14.



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MOUNTAIN SCHOOL**
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PARENTS OF ALUMNI:

If this newsletter is addressed to a son or daughter who no longer maintains a permanent address at your home, please e-mail amineo@crms.org with his/her new address.



Colorado Rocky Mountain School

Community Visit Day



Spread the word! Please invite prospective families to attend.

19 January 2015 | 9AM

please RSVP

970.963.2562

admission@crms.org

the program will include — Welcome from Jeff Leahy, Head of School
— Campus Tour & Class Visits
— Lunch and Round Table Discussion with Students & Teachers

MISSION STATEMENT

Colorado Rocky Mountain School cultivates a learning environment in which students discover their potential to excel as individuals, contribute to their communities, and participate thoughtfully in the world we share.