

THE NEWSLETTER OF Colorado Rocky Mountain School

— Fall 2010 —

— INSIDE —

On Campus.....	2
Alumni.....	8
Development.....	10
Graduation	12
Year of Music	16
Alumni Class Notes	22
In Memoriam.....	23

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Below: Graduation Coffee House performers
(from left to right): Kyra Gabow, Jay Lee and
Jamie Ramge (Hal Williams)

2010 / 2011 CELEBRATING A YEAR OF MUSIC AT CRMS

by Carolyn Hardin

One of the things that sets Colorado Rocky Mountain School apart from other high schools, be they public, private, or independent, is the degree of richness of our programming in all three of our curricular areas—Academic, Active, and Community Life. CRMS has decided to showcase one element of our programming each year, to celebrate this richness: 2010-2011 has been designated as The

Year of Music at CRMS.

I believe it is quite fitting for the inaugural celebration to honor the music program, as it is so often cited by alumni and parents when they are describing how transformational CRMS is. At a Board of Trustees meeting this past winter, I participated in a discussion session on the topic of what makes a CRMS education valuable. Every parent in the room





talked about the impact of the music program. They spoke of how students at all levels have the opportunity to try new instruments or voice techniques in a totally safe environment. One Trustee said that although her children had grown up with music, as their father was in a band and music was always being played in their home, they were never interested in music until they went to CRMS. And now music is a huge part of their lives.

Highlights of The Year of Music will include concerts, student performances, visiting musicians, and the ground breaking for the new music building. The celebration promises to be an enriching tribute to one of CRMS's best-loved programs. Please read on (beginning with page 18) for more about upcoming events in the celebration, the music program past and present, the people behind the program, and the planned music building.

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ACTIVE PROGRAM UPDATE

Meet Dave Ventimiglia - CRMS's new Active Program Director. Dave was born in Colorado, spending parts of his childhood in Australia and St. Louis, as his father was transferred to different locales in the mining engineer industry as well as with the Coors Brewing Company. Athletics and backpacking were early passions of his; he participated in Outward Bound, wrestling, soccer, hockey, cross-country running, and track from an early age through college. Graduating from Bowdoin College with a degree in History, he moved back to Clear Creek County, Colorado, with the intention of teaching. He was hired at a residential treatment center for at-risk youth in Idaho Springs and quickly changed his focus from education to therapy. For the past 23 years, Dave has worked as a therapist, residential director, unit supervisor, field instructor, and child care counselor at various treatment and detention centers throughout Colorado. He and his wife Lori co-founded the Monarch Center, a wilderness-based program based in Georgetown, Colorado. Certified in Gestalt therapy, Dave has a passionate belief in the power and necessity of families and relationships.



Dave considers himself to be incredibly fortunate to join CRMS, with its rich history and belief in relationships as well as its commitment to outdoor activities and work-based programs. He looks forward to learning these traditions as well as bringing in his own excitement and commitment to these values.

HEAD OF SCHOOL'S LETTER

CELEBRATING A YEAR OF MUSIC by Jeff Leahy

The program at CRMS has certainly evolved over the course of its almost 60-year history. But this evolution has been purposeful and has been primarily driven through the passions, interests, and expertise of the many faculty, staff, and students who have spent time in our learning community.

Throughout those 60 years, our faculty and staff have been tremendously diverse, passionate, and knowledgeable. As you all know, they've been coupled with a wonderful group of students who come from all around the globe to engage in an academic and active program that is a unique blend in the independent school landscape and entirely suited to our location in the West.

When I was approached four years ago by Mark Clark, one of our senior faculty members, about renewing our commitment to a Vis-

iting Scholars Program, we agreed that it would bring a vital component to our learning community. Mark's vision for this program was relatively simple: to invite people into our school on an annual basis who would imbed themselves within specific parts of our program and in doing so invigorate the entire learning community. Each year these people would come with a passion and knowledge in a particular program area, with the intent of providing expertise and energy for the day-to-day elements of our school that we often take for granted.

During the last three years we've welcomed great people who are making a substantial difference in their worlds. The first year of the program we welcomed Blake Spaulding and Jen Castle, the owners of Hell's Backbone Grill in Boulder, Utah. These two women gained

notoriety from Oprah, who was enamored by their ability to move past the social and spiritual disparities of their small Utah town to establish a top-notch restaurant using only local produce. The decision to bring them in was a nod to our work program, and specifically to what has become a hallmark at CRMS—our garden.

In the past two years we have welcomed the return of two previous Colorado Rocky Mountain School faculty members who have been recognized as top educators in their fields. Dutton Foster joined us and shared as much on the history of the school as he did on Shakespeare in the classroom. Rob Stein joined us this past year to share his experiences as an educator in both the private and public sectors. Rob's and Dutton's experiences as administrators and classroom teachers, coupled with an interest in cross-country skiing, meant that they moved between the classrooms, Spring Gulch, and administrative meetings during their stays.

In our fourth year of the program, we are inviting Pete Wernick to join us, an individual who will spend much of his time with our music program. Pete, also known as "Dr. Banjo," plays professionally with Hot Rize, Flexigrass, and Long Road Home. He has also served as president of the International Bluegrass Music Association

and is very involved in music education through his publications, instructional DVDs, and camps. During his stay, his band—Long Road Home—will hold a fundraiser concert for the school, he'll visit classes, and meet with students and faculty. It's sure to be an exciting five days!

Pete's presence anchors what we have themed a "year in music." Having the Visiting Scholars Program tied to a larger annual theme is a broader scope than what Mark and I originally had imagined. We envision that this will be a part of a trend for at least the next couple of years, as we connect our program to some of the capital projects that will be happening around campus. This fall we expect to break ground on a new music building that will involve student work crews and have an obvious connection to our continued commitment to the arts at CRMS. As we move forward with similar capital projects, we envision connecting them with our Visiting Scholar Program while continuing our tradition of having the program touch on different academic or active departments. I'm hoping this glimpse into the current "state of CRMS" helps confirm memories of growth and commitment you had while you were here.

DID YOU KNOW . . .

. . . that we had 45 high school students from New Orleans, Atlanta, the Bronx, Dallas/ Fort Worth, Oklahoma, and South Dakota attending the (HS)² Program here at CRMS this summer (more information on (HS)² on page 4).

CRMS GIRLS' SOCCER ROUND-UP

by Amanda Leahy

The CRMS Girls' Soccer Team wrapped up the season with a tough but fairly competitive game against Aspen. Kelsey Lewis, once again, was a wall in front of the net, making an exquisite save on a penalty kick that awed the crowd (and her coaches)! Seniors Audrey Adgate, Aisha Weinhold, Kyra Gabow, Briana O'Kane, Ange Sugnet, and Emily Schwaller will be greatly missed next year for their fine play and team participation; it is always so gratifying to see seniors commit to a larger cause come their last spring tenure at CRMS, a testament to their willingness to give to the school up to the very end. Upon completion of the competitive season, the underclass players were busy in the garden helping Linda Halloran or fixing fence with Coach Leahy; needless to say, both endeavors are great proving grounds for the type of camaraderie and perseverance essential to support a team sport. I am convinced, due to the straight wires and sturdy posts constructed by Katie Grant, Maria Mork, Hannah Horn, Julia Williams, JJ Worley, Michaela Craig, Yang Yang, and Yucheng Wang, that next soccer season will be, likewise, a thing of beauty to witness—go Pearls!



Photo: A future CRMS Pearl in the making (courtesy of CRMS)

SUMMER PROGRAMMING

by Jennifer Ogilby

If you stroll onto the beautiful CRMS campus during the month of July, you will notice a flurry of activity. While the CRMS student population takes a two-month break from their studies, the campus becomes home to several different groups, including Phillips Academy Andover's A.C.E. (Accelerate, Challenge, Enrich) Scholars and Aspen Science Center's High School High Scholar (HS)² Program students.

Select students from the Boston-area private school's A.C.E. program live on the CRMS campus in Carbondale for five weeks until July 24th. During that time, 18 students and 11 supporting faculty members engage in an intensive program of mathematics, chemistry, and expository writing. The selected high school sophomores have an opportunity to master their academic skills while enjoying the CRMS amenities. "The willingness of the CRMS faculty to share their expertise in such unusual afternoon activities as kayaking, rock climbing, metalworking, and glassblowing all contribute to our students' experiences," offered Peter Watt, A.C.E. Program Director.

Also on campus is the (HS)² program, which is run in collaboration with the Aspen Science Center and provides underprivileged minority city youth with accelerated classes in math, science, and college counseling. This year's 44 high school students spent five weeks living and learning on the CRMS campus; at the end of July, the second graduating class was made up of students who spent three successive summers on our campus. The (HS)² program is based on

(MS)², another summer program at Phillips Academy in Andover, and is designed to provide a strong background in mathematics and science during the high school years to ensure a young person is prepared for a successful college experience and beyond. In exchange for their three-year commitment to the program, the (HS)² students have their tuition, room, board and, in some instances, travel expenses paid for by the program. Admission is highly selective and is based on scholastic achievement, personal recommendations of high school teachers, and financial need. The academic work is balanced by afternoon and weekend outdoor and community activities. Like the ACE students, (HS)² scholars have the unique opportunity to enjoy such CRMS activities as kayaking, rock climbing, and silversmithing. In fact, the two programs merge in the afternoons so that students can partake in these activities, which CRMS also offers during the regular school year.

Other organizations collaborating with CRMS in the summer include Big City Mountaineers and Rocky Mountain Blacksmiths.

Through the summer programs, CRMS is fulfilling its goal of being an educational institution that reaches beyond its own student population. These programs enable the school to maximize the use of its campus, provide resources for professional development for our faculty, and provide an environment for a variety of educational endeavors.

CRMS STUDENT RECEIVES EAGLE SCOUT HONOR

by Lisa Raleigh

Martin Gerdin, class of 2011, was honored this June by being named an Eagle Scout, which is the highest rank attainable in the Boy Scouting program of the Boy Scouts of America. A Scout who attains this rank is called an Eagle Scout or Eagle. Since its introduction in 1911, the Eagle Scout rank has been earned by more than 2 million young men. The title of Eagle Scout is held for life, thus giving rise to the phrase "Once an Eagle, always an Eagle."

Requirements include earning at least 21 merit badges and demonstrating Scout Spirit through the Boy Scout Oath and Law, service, and leadership. This includes an extensive service project that the Scout plans, organizes, leads, and manages. Eagle Scouts are presented with a medal and a badge that visibly recognize their accomplishments. Additional recognition can be earned through Eagle Palms, awarded for completing additional tenure, leadership, and merit-badge requirements (courtesy of Wikipedia).

Only 4% of youth who join Scouting earn this honor.

Congratulations, Martin!

DONORS—DID YOU RECEIVE THE LATEST ISSUE OF *THE CORNERSTONE*?

Our donors are the cornerstone that ensures that we are able to prepare our students for extraordinary lives. *The Cornerstone* e-newsletter is published quarterly by the CRMS Development Office. *The Cornerstone* is designed to inform you about all of the great things that are happening at CRMS as a result of your investment in the school.

Please send your email address to lmccormick@crms.org so we can tell you about all of the exciting things happening at CRMS with your support!

DID YOU KNOW . . .

. . . that actor Oliver Platt graduated from CRMS in 1978 and has since been featured in many movies, on Broadway, and on TV. In addition to his new movie, *Please Give*, he stars in a new Showtime series, *The Big C*. As part of the four minute promotional segment for Showtime, Oliver talks about attending CRMS while photos of the Jossman Building and Mt. Sopris run in the background!

CRMS PLANT SALE - BIGGEST IN HISTORY

by Linda Halloran

The CRMS spring plant sale, once again, was a great success. In spite of a persistent rain, plant lovers from the Roaring Fork Valley filled up the garden and greenhouses on May 15th to buy bedding plants organically grown by CRMS student work crews. Parents and members of the CRMS class of 2011 helped out on the day of the sale. Proceeds for the one-day event surpassed \$13,000.



Photos courtesy of Ethan Cranmer, CRMS class of 2010

SENIOR PROJECT - A CRMS RIGHT OF PASSAGE

The Senior Project program is the culmination of a student's experience at CRMS. Each senior organizes and carries out a three-week project away from school. Senior projects are an opportunity for students to gain insight into the workings of a business, profession, studio, workshop, and laboratory or service organization. This experience is considered to be an exercise in self-reliance and a means to provide students with a segue into the next stage of their lives. Seniors return to CRMS prior to graduation to share their project experiences with the community at the Senior Symposium. Following, please find a list of this year's projects:

- ▶ Mexico - Humane Society and Social Services
- ▶ Korea Business Intern
- ▶ Egypt - Operation Smile

- ▶ Costa Rica - RainSong Animal Reserve
- ▶ Mexico - San Miguel Allende-Orphanage & Language Acquisition
- ▶ Mexico - Valle de Bravo-Green Building
- ▶ South Africa - Lion Cubs-Animal Welfare
- ▶ New Orleans Habitat for Humanity and Louisiana Coast Disaster Documentary
- ▶ Korea - International Exchange and Cultural Promotion
- ▶ Nicaragua - Orphanage
- ▶ Korea - Intern at Internet Site "NAVER"
- ▶ Newport, Oregon - Fishing Boat Deckhand
- ▶ Washington DC - Congress Intern
- ▶ Los Angeles - Social Services-Homeless



WHERE IS THIS?

Be one of the first ten people to email in the correct PHYSICAL location of this object taken during the winter on our campus and receive a complimentary CRMS sustainable grocery bag. Please email your response and full contact information to lmccormick@crms.org.

THANKS, AND GOOD LUCK!

NEIL SIMON'S BRIGHTON BEACH MEMOIRS

by Jeff Schlepp

This past spring a talented group of seven underclassmen rehearsed and performed one of Neil Simon's funniest and most touching comedies, "Brighton Beach Memoirs." The story centers around a 15-year-old young man named Eugene Jerome and his family, who live in a house next to Brighton Beach in Brooklyn, New York. Junior Sam Kaufman portrayed Eugene, the baseball-loving and girl-obsessed young man, with terrific comic timing and believability. Playing his older but wiser brother was junior Alex Henderson; his best moments were the dramatic scenes, in which he demonstrated real emotion and passion. Eugene's parents were played by freshmen Lucien Blakemore and Jamie Ramge, both of whom portrayed their mature roles with strength and compassion, exhibiting a wisdom and confidence beyond their years. Rounding out the cast were Aunt Blanche and her two daughters, played by junior international student Heidi Cao, freshman

Reynis Vazquez, and junior Kelsey Bohanon, respectively. Heidi turned in one of my favorite performances of the show—speaking in her second language, she displayed exceptional talent and dedication. Reynis played her precocious young character with a wonderful energy and perfect line delivery. Kelsey portrayed the 16-year-old teenage girl, who is frustrated and wants to grow up too fast, with great flair and a wide range of emotion; she was captivating. Put all this together, and the result was a first-rate production! In addition to there being lots of laughter, the audience was moved by the performances and touched by the script. I personally could not be prouder of this group of young people. All their time and hard work certainly paid off in the end. Congratulations and kudos to all who worked on this production!



Photo: The entire cast (Renee Ramge)

DID YOU KNOW. . .

. . . that Amanda Leahy, History Department Chair and Girls' Soccer coach, spent a year pushing cows on a 900,000-acre cattle station in Western Australia after graduating from Middlebury College. She had the sublime opportunity to sample the local cuisine, which included jerked lizard, kangaroo-tail stew and prairie oysters—yum!

HELP US STAY GREEN

DO WE HAVE YOUR E-MAIL ADDRESS?

If not, please send your email address to lmccormick@crms.org

ACADEMIC & COMMUNITY AWARDS

The CRMS **Community Award** is the highest recognition the school community bestows on a student. Those who receive the award embody the enduring values that have been at the core of the school since its beginning—respect, responsibility, and excellence. The award recognizes individuals for their responsibility beyond themselves, for their willingness to work for the benefit of all, and for the legacy, through example, that endures in the memories of everyone. This year's Community Award recipients are:

Freshman - Reynis Vazquez
 Sophomore - Kelsey Freeman
 Junior - Luke Falcone
 Senior - Courtney Bender

The CRMS **Academic Excellence Award** is granted to a student whose academic performance during the year demonstrates remarkable consistency at the highest level of achievement. The intent of the award is to honor those who have rewarded both students and faculty in the classroom, who achieve a level of excellence matched by the values of scholarship we all hold dear, and who study with intensity,

motivate themselves and others, and genuinely celebrate learning in all aspects to its fullest. This year's Academic Award winners are:

Freshman - Lea Linse
 Sophomore - Kelsey Freeman
 Junior - JJ Worley
 Senior - Courtney Bender



Photo: From left to right: JJ Worley, Reynis Vazquez, Luke Falcone, Kelsey Freeman, and Lea Linse (Nick Brown)

SEEKING FUTURE PEARLS & OYSTERS

DID YOU KNOW . . .

Over 75% of current CRMS students first learned about the school from alumni, current parents, or friends of the school?

Please help us continue the legacy. Recommend future Pearls and Oysters at admission@crms.org or (970) 963-2562.

Thank you for supporting the CRMS admission process!



REUNION 2010-2011 TO BRING ALUMNI HOME FOR FOUNDERS' DAY PROGRAM

The new reunion format of having alumni return during the school year continues this Fall (September 16 through 19, 2010), in conjunction with Founders' Day. We look forward to sharing a weekend with you that will feed on the energy of a new school year and the vibrancy of our campus "in action"!

This marks the official Reunion for alumni and former faculty from graduating years 1970 through 1979 and anniversary classes 1956, 1961, 1966, 1971, 1976, 1981, 1986, 1991, 1996, 2001, and 2006. As always, alumni and former faculty from all classes are welcome.

The wise attendee should plan to arrive on Thursday for our Founders' Day keynote speaker and opening program. Friday will bring a chance to attend classes, take in more of the Founders' Day program, enjoy a student-led tour of campus, and participate in the CRMS active program by helping with a work crew or working out with one of our school sports teams.

Saturday will be structured for exploring the outdoors, with plenty of time to hike, bike, or otherwise take in the beauty of the fall colors. Who knows? Perhaps a friendly game of pick-up soccer will ensue between current and alumni Oysters and Pearls. A special alumni dinner will allow for merriment and reminiscing on a more intimate scale. Sunday morning, we will have our traditional classmate remembrance followed by brunch in the Bar Fork.

We recommend lodging in Carbondale at the Comfort Inn and Suites, 1-800-473-5980; Days Inn, 1-800-944-3297; Lodge on the Roaring Fork, 970-963-5806—all of which provide discounts for CRMS alumni; or Avalanche Ranch outside Carbondale, 877-963-9339, which is run by alumna Molly Ogilby Jacober '94 and her family. A portion of lodging fees at Avalanche Ranch benefit CRMS.

If you haven't yet received it, watch your mailbox for the hard-copy invitation. A paperless on-line registration option will be available through the CRMS website. Please note: If you are interested in attending and are not a part of the "official" Reunion classes, contact Laura McCormick '93 at 970-963-2562 ext. 131 or lmccormick@crms.org, and she will be happy to send you a Reunion registration form.

We look forward to seeing many of you at Reunion in September!

BOULDER RECEPTION DRAWS CROSS-SECTION OF CONSTITUENTS

On Tuesday, July 20th, Colorado Rocky Mountain School constituents gathered at past parents Christie Northrop and David Yaffe's (parents of Paris Yaffe '10) home in Boulder to build connections with local Oysters and Pearls and reconnect with the school. Head of School Jeff Leahy and Alumni Director Laura McCormick '93 attended and helped our extraordinary hosts welcome alumni, past parents, prospective parents, and the children of alumni who are perhaps the Oysters and Pearls of tomorrow. Special thanks to Christie, David, and Paris for generously sharing their home and boundless hospitality with us and to all who attended!



Photo: Maggie Tolan '06, Dylan Mace '05, and friend at the Friday Night of Fair event.

FAIR FRIDAY FUN - A NEW CRMS TRADITION

With Summer in Carbondale comes the tradition of Mountain Fair. A new CRMS mainstay has emerged with our "Friday Night of the Fair" event, which gathers alumni arriving for Mountain Fair weekend with those alumni, faculty, and staff who live locally. This year, the event "went organic" and took place at Eco-Goddess Edibles, a local eatery specializing in organic local delicacies and beverages. Fifty alumni, faculty, and staff convened on Friday night, July 23, to reconnect and begin the weekend in fine Fair fashion! We look forward to seeing YOU there next year... (For more photos from these events, please go to CRMS Alumni FaceBook fan page)

<< Photo: Boulder host Christie Northrop with Jake Gesner '81

SERVICE WORK IN LATIN AMERICA BRINGS ALUMNUS FULL CIRCLE

by Jack Tolan '05

How could I have known when I graduated from CRMS that three passions fostered there would lead me to take part in a relief effort for earthquake victims five years later? Music, skiing, and film-making will all play a part in my ability to help victims of this year's earthquakes in Chile.

I'm participating in a volunteer ski project in central and southern Chile this summer. The six-week project includes volunteer work building emergency housing in Concepcion as well as community outreach programs taking place in Valle Chacabuco. The skiing portion of the trip will take place between the two volunteer projects. I will be skiing alongside Matt Philippi, Taylor Felton, Dan Marion, and Jen Hudak. Filming and photographing the entire experience, The Full Circle Project will be made into a 30- to 40-minute documentary. In addition to skiing and participating in the project, I'm composing and recording a soundtrack for the film.

The trip began at the end of July 2010 in Concepcion, Chile, where a series of devastating earthquakes struck on February 27. Concepcion and the coastal fishing communities to the west of the city bore the brunt of the damage caused by the magnitude 8.8 quake. In the greater Valparaiso-Concepcion-Temuco region, an estimated 370,000 houses and 4,013 schools were destroyed, displacing as many as 800,000 people.

Un Techo Para Mí País, an organization that focuses on improving the quality of life of impoverished families through transitional housing and social inclusion programs, has constructed 6,064 emergency houses in the Concepcion region as of May 28. Despite the encouraging progress of construction, thousands of displaced Chilean families are still without a roof and await placement in emergency housing that has yet to be built. Working alongside "Un Techo," The Full Circle Project members will spend three weeks constructing emergency housing, as well as visiting and documenting the emergency sites and programs recently established in the wake of the February quakes.

In August, Full Circle will spearhead a community outreach program in Valle Chacabuco, which is home to Chile's future Patagonia National Park. The program, in collaboration with Conservacion Patagonica, will involve three two-day ski clinics with adult and youth members of the local community. The goal is twofold: On one hand, we hope to inspire an appreciation for the ecosystem that Conservacion Patagonica has worked so hard to restore. On the other hand, we want to help cultivate and strengthen the relationship between the park and local population for future employment opportunities once this protected area becomes a national park and local and regional tourism increases. Conservacion Patagonica currently has programs

that train local guides, collaborate with local tourism directors, and train local restaurant/hotel owners in touristic services. Beyond the local community, our work will create interest in ecotourism opportunities that may exist outside the usual summer tourist season. Additionally, Full Circle hopes to generate awareness of the vital role that Conservacion Patagonica plays in the maintenance of our world's fragile and threatened ecosystems.

I hope my fellow CRMS alumni will learn more about our project and track our progress through our website: www.thefullcircleproject.com.



Photo: Jack enjoying one of his passions (courtesy photo)

WE NEED YOUR E-MAIL ADDRESS!

Online communication is becoming increasingly important at Colorado Rocky Mountain School. Communication via email to alumni, parents, and friends is timely and relevant and fits with the school's commitment to sustainability.

CRMS sends school news, donor communications, alumni news, notices about upcoming events both on and off campus, and more electronically. Don't miss out. Please send your current email address to:

lmccormick@crms.org.

Another way to keep up with all that is happening at CRMS is to check out our website at www.crms.org for upcoming events, the current calendar, and press coverage. Parents and alumni have their own sections on the site—just click on the tabs on the upper right. CRMS is working hard to keep you informed about YOUR school! Plus, you can follow us on FaceBook, Twitter, and our Blog:



FaceBook CRMS Alumni



twitter.com/CRMS
twitter.com/jvleahy



Coloradorockymtnschool.blogspot.com

BOARD APPOINTS THREE NEW TRUSTEES

by Carolyn Hardin

Chris Bromley joined the CRMS Board of Trustees in May. Chris graduated from CRMS in 1993; he has been a class rep and he has served on the CRMS Alumni Board in the past. Chris has worked as an attorney for the Idaho Attorney General's office, practicing water law in the Department of Water Resources, since 2003. Prior to that, he worked for a small private firm and the Idaho Court of Appeals. Chris and his wife Heidi live in Boise, and they have a four-year-old daughter. Chris has a BA in Politics with a minor in Sports Medicine from Whitman College. He raced on the ski team and played soccer at Whitman, and he also coached both of those sports after he graduated. Chris's JD is from Gonzaga University.

Ralph Lipe is the parent of two CRMS students—James who is a junior and Nicole who is a freshman. Ralph is now retired. He was a software architect for Microsoft for most of his career. Ralph's areas of expertise include Systems and API architecture design, software patents including creation and litigation, speech recognition and synthesis, and large-scale web service. He holds numerous patents for his designs. Ralph and his wife Lynda live in Bellevue, Washington. Ralph holds a Bachelor of Arts degree from the University of Texas, Austin.

John Bender is the new Parent Representative to the Board. John is the parent of Tom, who is a sophomore, and Courtney who graduated in May. John, a realtor, and his wife Gary live in the mid-valley. They have one other daughter. John holds a BS in Mathematics.

The Board of Trustees and the Administration of CRMS would like to express their appreciation to Virginia Newton, who finished her term as the Parent Representative to the Board in May. Thank you, Virginia, for all of your support for CRMS.

Board of Trustee Meetings 2010-2011

September 10-11, 2010

December 10-11, 2010

February 18-19, 2011

May 13-14, 2011

2009-10 CRMS BOARD OF TRUSTEES

Peter Louras (Parent—Peter '00), President
 Cliff Deveny (Parent—Rob '09, Maggie '12), Vice President
 Michael McCoy (Parent—Lauren '04, Emily '08), Secretary
 Betsy Hoke (Parent—Mitch '06), Treasurer
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 Libby Bohannon (Parent—Angus '07, Kelsey '11)
 Chris Bromley '93
 Eric Calhoun (Parent—Beda '06)
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 Sherri Draper (Parent—Dylan '04, Eden '06)
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 Chuck Froelicher (Friend, Grandparent—Weaver '13)
 Scott Gilbert (Friend)
 Margot Greig (Parent—William '06)
 Ted Hepp '61
 Jill Kaufman (Parent—Donielle '06, Elliot '09, Sam '11)
 Michael Kennedy (Parent—Hayden '09), President
 Lolly Lewis '69
 Ralph Lipe (Parent—James '11, Nicole '14)
 Rob Stein (Former Faculty)
 Yolandra Gomez Toya '84

GENEROSITY OF CRMS DONORS FUNDS CAPITAL PROJECTS

Several capital projects are either completed or in the works, thanks to the generosity of our donors. These include the expansion of the CRMS Organic Garden Learning Center and the "re-skinning" of the Adobe, as was reported in the Fall 2009 newsletter, drywalling of the jewelry Hogan, a concrete floor for the Forge, new furniture and carpet for the New Boys Dorm, and new fiber to improve the internet connection to the dorms. Funds were also donated for the planned music building (see related article).

A total of \$30,233 was donated for eight CRMS endowments. Endowment finding is critical to the school's sustainability, so we appreciate the vision of our endowment donors.



DID YOU KNOW...

... that the CRMS faculty and staff increased their Annual Fund donation participation by 22% in 2009-10, which now means over 70% of our faculty and staff make a donation to this important fund.

FORGING THE FUTURE - PRESERVING THE PAST

Colorado Rocky Mountain School stands at an important threshold, as we embark on a new comprehensive campaign that will enable us to forge the future by upgrading our campus facilities to enhance the learning and living environment our students and faculty need to support their growth, development, and education, while at the same time preserving our heritage and this special place. Phase I of the campaign will include the building of two new dormitories, the renovation of the New Boys Dorm to house Administration and Student Support Services, and the restoration of the Holden House to its historic configuration. The focus of Phase II is to continue to improve the academic and active facilities. It will include finishing the basement of the Jossman classroom building, making improvements to the science facilities and the library, and building a new music building and a new Active Center.

In addition to these capital needs, The CRMS Board has also determined that increasing the school's endowment is critical to maintaining excellence in all CRMS programs, to recruiting and retaining an outstanding faculty and attracting a talented and diverse student body. The Board's goal is to increase the endowment to \$35 million by the year 2017. To that end, a percentage of the funds raised in the new campaign will be designated for endowment.

Planning for the upcoming comprehensive campaign is underway! The Compass Group is in the process of interviewing administrators, faculty, Board members, alumni, and parents to help the school prepare for and plan the campaign. Board and campus Buildings and Grounds Committees are working with our architect to refine the plans for the dorms. We hope to break ground on the first dorm this fall!

We look forward to working with you to create a sustainable future for this incredible place, while at the same time preserving our heritage. Stay tuned to crms.org for more information as the planning continues.

CRMS REACHES HISTORIC ANNUAL FUND GOAL OF \$500,000

Together we brought it home! The CRMS family has shown their support for this wonderful school by contributing \$507,193 to the 2009-10 Annual Fund. This is the largest amount ever raised for a CRMS annual fund in the history of the school. A total of \$405,205 was donated for the Unrestricted Annual Fund and \$101,988 was donated for the Restricted Annual Funds. Restricted contributions included \$34,868 for the Scholarship Fund and \$9,000 for Scholarship Work Day among others. Thanks to everyone who worked so hard to raise these funds, and to all who donated. You are *Vital to Our Success!*

Together We Brought it Home



2009-10 Annual Fund \$500,000 Goal Met!

GIVING MATTERS

"I SUPPORT COLORADO ROCKY MOUNTAIN SCHOOL THROUGH THE ANNUAL FUND BECAUSE I SEE CRMS AS ONE OF THE MOST IMPORTANT (AND ENJOYABLE) CHAPTERS IN MY LIFE'S STORY. I OFTEN REFER TO CRMS WHEN DESCRIBING A KEY TURNING POINT IN MY LIFE, AND I KNOW THAT TO BE TRUE FOR THE MAJORITY OF PEOPLE WHO'VE SPENT TIME THERE. I CONTINUE TO FIND CRMS CHALLENGING, INVIGORATING, AND NURTURING. IT IS A LEADING-EDGE COMMUNITY OF TEACHERS, STUDENTS, AND ENVIRONMENT WHOSE SYNERGY CREATES INSPIRATION, AWARENESS, AND RENOWNED ACHIEVEMENT."

--DAN PIBURN '83

- ▶ Colorado Rocky Mountain School depends on the generosity of families, alumni, and friends to raise the funds needed to ensure that the school is able to provide students with the unparalleled experience that is a CRMS education today and tomorrow.
- ▶ Annual Fund and endowment gifts are needed to provide enough financial aid to ensure a diverse student body that reflects the world in which we live.
- ▶ To make a gift to the CRMS Annual Fund, the endowment, a needed capital project, or to include CRMS in your estate plans, please visit www.crms.org/support/giving-options or contact Carolyn Hardin, Director of Development, at 970-963-2562 or chardin@crms.org.



GRADUATION

COLORADO ROCKY MOUNTAIN SCHOOL



GRADUATION 2010 - IT'S A CELEBRATION



Photos: Opposite page clockwise from upper left: A pre-graduation photo, Emily Schwaller, the graduation procession, Caelina Eldred-Theilen. This page clockwise from upper left: Head of School Jeff Leahy, Sunny Park, the graduating class of 2010 (Ed Kosmicki)

AS OUR SENIORS PREPARE FOR THE NEXT CHAPTER OF THEIR LIVES

by Lisa Raleigh

June 5th dawned as another glorious Colorado summer day with sunshine and warm temperatures in anticipation of the day's upcoming commencement services. This year's graduating class was comprised of 41 seniors who were ready to partake in the CRMS graduating ceremonies and to begin the next chapters of their lives.

The day began with the seniors and their families enjoying breakfast on the Holden House lawn, followed by the class picture and the traditional procession led by the Head of School from the Holden House to the lawn in front of the Barn where the commencement services were held. With the historic Barn and Mt. Sopris as the backdrop, family, friends, and community members gathered to celebrate this defining moment.

The graduation ceremony included an opening welcome from Jeff Leahy and faculty and student speakers, Academic and Community Award presentations, the handing out of diplomas, and student and faculty music played throughout. In addition, the seniors had selected two class representatives and faculty members to speak at the event. This year's speakers included seniors Freddy Newton and Linnea Carver and faculty members Mark Clark and Betsy Bingham-Johns, with Marlin Rhodes leading the class charge.

Jeff Leahy welcomed everyone and shared with the senior class his fondness for talking to CRMS alumni and hearing about their favorite school memories. From Wilderness to work crews and dorm living to faculty, their memories always share these common themes. He closed with, "I expect that you will find that your CRMS education is really not going to end here, but that you will be taking with it important skills, knowledge, and memories that will remain with you for the rest of your life."

Senior Freddy Newton gave a lively speech reminding us all how much we take for granted about a CRMS education, highlighting that students are "required" to rock climb, mountain bike, kayak, play soccer, etc., and students are "required" to go skiing at least 2 days a week for an entire quarter. And he closed with, "Remember your time here at CRMS... Never turn down a challenge... Never miss an opportunity to surprise yourself."

Senior Linnea Carver reflected on the importance of relationships and encouraged all of her peers to "find yourself through your passions - that's what CRMS has done for us."

History teacher Mark Clark delivered a heartfelt dialogue, opening with a promise not to give as long a speech as in the past and asking how a 23-minute 34-second talk given five years ago could have possibly been perceived as long-winded. His closing comments were, "Your time at CRMS has been preparation to live more completely and more potently in the bigger world. If we have provided some direction and impetus for doing so, then we can be very satisfied . . . as we hope you'll be."

College Counselor Betsy Bingham-Johns shared a collection of sentiments she had gathered over the years from "Everyday Grateful" to "Whatever You Are - Be a Good One." She closed with "Being Nice to People is a Really Good Idea," so recognize what kindness can do. A smile translates in every language. Simple compassion and consideration can make the world a better place.

Marlin Rhodes, from the business office, led the class charge, beginning with his own personal reflections about his daughter who just graduated from high school. He then thanked and congratulated in their own native languages many of his international student friends who were graduating.

After the students received their traditional leather diplomas, the day ended with a beautiful brunch in the Bar Fork for all the families and friends of the graduates as they prepare for the next amazing stages of their lives. For many more photos from the celebration and the complete speeches, please go to www.crms.org > parents > graduation 2010.



Photo: Kyra Gabow (Ed Kosmicki)



Alumni Class Reps for the Class of 2010 Katarina Coates, Jemima Strong, Emily Schwaller (Laura McCormick)

CRMS CLASS OF 2010 COLLEGE MATRICULATIONS

Oded Abramson	University of Oregon	Yetian Mao	Santa Clara University
John P Adams	Whittier College	Evan Marcus	Champlain College
Audrey Adgate	Colorado State University	Callie Maron	Franklin and Marshall College
Juan Pablo Alcocer	Quest University Canada	Olivia Mertz	Whittier College
Nam Ho An	Brandeis University	Mathew Myers	University of Colorado
Courtney Bender	University of Pennsylvania	Lukas Newbury	Colorado School of Mines
Jared Carlson	University of Colorado	Frederick Newton	University of Colorado
Linnea Carver	Lafayette College	Briana O'Kane	Fort Lewis College
Katarina Coates	The College of Wooster	Thomas A O'Shea	University of North Carolina
Nathan Coleman	Western Michigan University	Gracyn Overstreet	Fort Lewis College
Ethan Flint Cranmer	Westminster College	Suh Yeon Park	University of Rochester
Caelina I Eldred-Thielen	Parsons School of Design	Christopher Edson Pool	Central Michigan University
Kyra M Gabow	Connecticut College	Chang Woo Roh	Pennsylvania State University
Andrew Halloran-Taylor	Fort Lewis College	Will Royer	Portland State University
Jae Yong Jin	University of Washington	Emily Schwaller	University of Wyoming
Jocelyne Karita	Drexel University	Jemima Strong	Juniata College
Han Sol Kim	Purdue University	Angeline Sugnet	University of Colorado
William Cole Kloster	Whittier College	Joan Sundeen	Fort Lewis College
Jae Dong Lee	University of Notre Dame	Aisha Weinhold	University of Colorado
Grady Lenkin	Duke University	Paris Yaffe	University of Colorado
Kelsey Lewis	Montana State University		

AN INTERVIEW WITH MUSIC PROGRAM DIRECTOR GEORGE WEBER

by Carolyn Hardin

Q: How long have you personally been involved with music?

▶ Yikes! It looks like 53 years! I began learning music in 1957 at age 7 playing snare drum in a boys' marching band. At age 12, I was playing drum set in clubs with older jazz musicians. I continued playing music as a percussionist and drum-set player through junior and senior high school in school bands and student rock groups. When I graduated from high school in 1968, I continued with the drum set, but took on guitar and banjo as I joined a country rock band that played throughout the central western United States. I left this band in 1978 and went to the University of Colorado in Boulder to pursue a degree in percussion performance, focusing on the vibraphone and jazz music. I graduated in 1983 with a bachelors and masters degree in music. While in college I played the vibraphone in a jazz group throughout the Denver and Boulder area. I continued playing jazz after graduation and began teaching music privately and at an alternative high school in Boulder. In 1992 I continued playing the vibraphone as I joined Pete Wernick's "Live Five," playing bluegrass throughout the US at bluegrass festivals. I began working at CRMS in 1996 and decided to leave Pete's band in 2003 because of the demanding and busy travel schedule. I have been teaching at CRMS and playing sporadically and casually with musicians from the western part of Colorado ever since.

Q: Tell us about some of your musical highlights and fond memories.

- ▶ Month-long music tour in Japan with the University of Colorado Wind and Jazz ensemble
- ▶ Playing with Doc Watson at the Merle Watson Bluegrass Festival in Wilkesboro, North Carolina
- ▶ Playing with Pete Wernick and the Live Five at the Telluride Bluegrass Festival
- ▶ Playing with the Medicine Bow Quartet jazz group at the Winter Park and Telluride Jazz Festivals
- ▶ Playing at the first Glenwood Springs Jazz Festival

Q: How long have you been leading the CRMS music program?

- ▶ I began in 1996, so 14 years.

Q: What do you hope to impart to the CRMS music student?

- ▶ The enjoyment of music: My main goal is that the CRMS music student enjoys and learns to appreciate many different styles and genre of music
- ▶ Independence, self-reliance and self-confidence

Q: What do you think sets the CRMS music program apart from the programs at other high schools?

- ▶ The simple answer is that it is a contemporary music program. Many high schools offer orchestra, band, marching band and jazz



Photo: George teaching his craft at CRMS (Ed Kosmicki)

ensembles. The CRMS music program reflects more accurately what is going on in the music business today. CRMS performs an amazing variety of music in classes of 8-12 students. CRMS music students play bluegrass, folk, rock, hip hop, jazz, reggae, and alternative music.

Q: What is your favorite thing about putting on CRMS music performances?

- ▶ The performances have a professional, high quality, contemporary feel and sound. It is like going to a concert by a pop star
- ▶ The audience is always very supportive and fun to perform for
- ▶ The variety of the music performed and instruments played

Q: What impact does the CRMS music program have on students?

- ▶ This is a bit difficult to measure and consequently to answer. However, it is related to my goals. It seems to me the music program helps our students feel good about themselves. It helps the entire student body, faculty, and staff build a strong sense of community. It helps create self-confidence and a life-long interest in music that is passed on to the next generation.

Q: What instruments do you play?

- ▶ My favorite instrument is the vibraphone, and then the guitar. I play all of the orchestral, Latin, Cuban, and South American percussion instruments, and piano. I play most of the string instruments—guitar, violin, mandolin, banjo, bass, etc. I can teach but do not play the brass and woodwind instruments.

Q: What is your favorite genre of music?

- ▶ My favorite genre of music is jazz. However, I enjoy playing rock, reggae, blue grass, folk, country western, and southwestern swing. It seems to me that one of my major strengths in the classroom is my broad enjoyment of a very large variety and genre of different music.

Q: What is one thing no one knows about you?

- ▶ Hmmmm... I think you'd better ask Lynn.

NEW MUSIC BUILDING PLANS UNDERWAY

by Carolyn Hardin

Colorado Rocky Mountain School has reviewed plans for a long-awaited new-music building. The school is excited about this new possible addition to our campus facility. The proposed building will be located behind the barn, and it will offer great benefits to the music program by (1) providing effective and usable space that is larger, more professional, acoustically improved, and has better lighting and storage than the current space; (2) allowing for another classroom to be used as a practice room; (3) enabling professional sound recording and CD production; and (4) enhancing security for the high quality musical, recording, and sound re-enforcement equipment.

The planned building will also augment the other wonderful art buildings and the beauty of the CRMS campus. In addition, it will aid in the admission and retention of students.

Donations for the music building are most welcome. Please contact the Development Office at 970-963-2562 or visit crms.org/support for more information.



Photo: AO Forbes and Kayo Ogilby - key members of CRMS's long-standing music community (courtesy CRMS)

MUSIC AT COLORADO ROCKY MOUNTAIN SCHOOL: THEN AND NOW

by Carolyn Hardin

Paula Mechau was the first music teacher at CRMS. During the school's first summer, Paula and her four children invited the whole school for a swim, dinner, and entertainment. Paula and her children sang folk songs. A few days later Paula and her youngest son Mike came by to talk to John Holden about the possibility of Mike's attending CRMS. Mike did attend the school, and Paula was hired as a "school secretary and folk song teacher."

Another CRMS music teacher was Ted Rickard. Ted was responsible for the "big sing." In the early days, the big sing consisted of a rehearsal by the whole school of a good part of the Messiah, so they could sing it well at graduation. Ted was later joined by Tom Russell in the music program. The two of them recorded music under the moniker TR2.

A.O. Forbes '69 recounts his experience with the music program: "When I was student we had a music appreciation class, a music listening hut made by us, and we had the Big Sing and lots of small groups that played. There was a rock and roll band here all my four years, and we played at the local high school dances as well as CRMS dances. We played in the Battle of the Bands, and we usually won. There were lots of folk groups that were always playing somewhere. Playing the guitar was a large part of being at the school."

For the past 14 years, the music program has been led by George Weber (for a profile of George, please see page 16).

Today, the music program at CRMS provides students with the opportunity to excel in a progressive and contemporary music education. Classes are designed to include student involvement in every aspect; the students are responsible for selecting, transcribing, learning, and performing the music—it is their program. The CRMS philosophy is to allow students to study the music that they have an interest in. The goal of CRMS music classes is to teach students the skills and techniques that are necessary to organize and rehearse in a small ensemble in preparation for live performance.

Courses offered include Beginning, Intermediate, and Advanced Music. Beginning Music is for students with little or no previous music experience. Students study the fundamentals of music and beginning music theory, with the goal of learning the skills and techniques necessary to organize and rehearse music in preparation for live performance. In Intermediate Music, students study intermediate music theory and learn the skills and techniques necessary to organize and rehearse music in preparation for live performance. The goal of Advanced Music is to study jazz and classical music in preparation for live performance, along with the study of advanced music theory, analysis, improvisation, and composition.

Performance options for students include the much-loved coffee houses that are held three times during the year on average, fall and spring concerts, the fall musical, senior recital, and all-school meetings, among others. Some students also perform with local bands or with Jazz Aspen Snowmass programs as well.

Then as well as now, music is an integral part of the Colorado Rocky Mountain School experience in helping students to find their voice, and to use that voice in the world beyond.



Photos: Clockwise from upper left: Julia Williams, Lea Linse and AO Forbes, Yang Yang, and Alex Henderson (Hal Williams)



Photos: Clockwise from upper left: Kelsey Lewis, Kelsey Freeman, Rina Honda, JD Lee.

FROM MUSICALS TO DRAMA - JEFF SCHLEPP BRINGS PASSION & EXCELLENCE TO THE CRMS THEATRE PROGRAM

Q: How long have you personally been involved in theatre?

▶ I have been doing theatre ever since junior high school. I did extensive theatre in high school and at the University of Northern Colorado in Greeley and The American Academy of Dramatic Arts in New York City. I have performed with Colorado community theatre groups in Loveland, Boulder, Greeley, Glenwood Springs, and Aspen, as well as numerous dinner theatres in the state: The Chuck Wagon Dinner Playhouse in Greeley, Boulder's Dinner Theatre, and The Crystal Palace in Aspen.

Q: What are some of your career highlights and fondest memories?

▶ There are so many that it's hard to choose just one or two. One aspect of doing a great deal of theatre is the chance to perform the same role more than once. For instance, one of my favorite roles is that of King Arthur in Camelot. I have had the chance to perform that role in the Broadway musical five different times, played King Arthur in high school and again in my late 20s in dinner theatre, and in my mid 30s with the Glenwood Springs Community theatre (Defiance Community Players). I loved the role and enjoyed the chance to refine and grow the character as I actually grew older myself. Theatre has been an amazing part of my life, from the many shows and roles I have done, to all the people I have worked with, to all the great friends I have made!

Q: How long have you been running the theatre program at CRMS?

▶ I have been at CRMS for ten years. The first three years I spent working in the kitchen preparing dinner five nights a week; cooking is also one of my hobbies. At the beginning of my fourth year at CRMS, I was asked to take over the position of Director of Theatre, and thus my theatre life at CRMS began. I basically was given the program and told to run with it, and that's what I have done the last seven years, producing a full musical, a drama/comedy, and a Shakespeare Monologue Competition. I have also been teaching an Arts 9 freshman Introduction to Drama Class, and taught a year-long Drama Class for a few years.

Q: What do you hope to teach or impart to your CRMS theatre students?

▶ First I have hoped to instill a little of my love for theatre in all of the students I have worked with. I also always try to create and maintain an attitude that theatre should be fun and enjoyable to do. This is not to say that I don't expect a lot of work from my students; I do expect them to try to do the very best that they can. I also try to help them experience the friendships and bonds that are created

when a group of people work together in theatre. These can turn out to be life-long connections. I have many friends that I have worked with over the years who are still part of my life, some going back 25 or 30 years. Theatre also is a great confidence builder. The skills that it takes to memorize lines, to get up on stage in front of an audience, and to perform are very valuable skills that can be used throughout one's life at work, home, and socially.

Q: How do you decide which two plays to produce each year?

▶ I don't have any set way of choosing a play, but I do consider many things in the process, such as what shows I like, what shows the students would like, how popular the show will be (audience draw), how hard it will be to direct and produce, the size of the cast, the number of boys, the number of girls, the student interest, etc.

Q: What is your favorite thing about putting on the CRMS plays?

▶ Putting on plays does require a great deal of dedication and work. There are many times in the middle of a rehearsal period when one will on occasion wonder if it's worth all the effort, but the payoff always seems to happen when the show comes together and the performances blossom like a new flower for all the world to see! The greatest reward is to see this happen and to see the students feel it too!

Q: What is one thing no one knows about you?

▶ Not everyone knows this, but I have four grown children (Taylor 21, Jared 28, Trevor 29, Austin 31) and two grandchildren (Andrew 3, Peter 1). They are the joy of my life and I am very proud of my family. I consider myself very lucky.

Photo: The charismatic Jeff Schlepp (Renee Ramge)



CELEBRATING THE YEAR OF MUSIC WITH PETE WERNICK AND LONG ROAD HOME



Pete Wernick will be the 2010-11 Visiting Scholar. While Pete is at CRMS, he will perform at a concert with the nationally renowned band Long Road Home on Saturday, October 16, in the Barn. He will hold a bluegrass workshop for musicians on Sunday, October 17, and he will work with CRMS students and faculty on Monday and Tuesday, October 18 and 19.

Pete, also known as “Dr. Bango,” will bring an incredible breadth of experience to share at CRMS. He is renowned worldwide for his accomplishments and contributions to bluegrass music. He is the hot-picking force in several trend-setting bands, including Hot Rize; he is a respected author, teacher, and songwriter; and he is the long-term President of the International Bluegrass Music Association.

Pete’s national music career started in 1971 with the first records by northeast instrumental wizards Country Cooking. Founding Hot Rize in 1978 led to an enduring stint as a performing artist, and he appeared throughout the U.S. and three continents, on national television and radio. Hot Rize became a major attraction and creative force in bluegrass, famous for their dynamic stage shows and finely crafted recordings. The group scored repeated #1 bluegrass radio hits, including the Wernick-penned “Just Like You,” and was the first recipient of the IBMA’s coveted “Entertainer of the Year” award in 1990, as well as a Grammy nomination the following year. Bands created in the ’90s by Wernick included Live Five and FLEXIGRASS.

Saturday night’s concert with Pete and Long Road Home should be a great one. The band was formed out of a jam session of like-minded youngsters at the 2005 Midwinter Bluegrass Festival in Denver, CO. Just one year later, in the summer of 2006, they took first place in the Rockygrass Band Competition. With the departure of three members, they had the opportunity to stretch out a little bit and make the jump from a “good kid band” to a plain great act. Now joined by two-time Grammy winner Gene Libbea on bass, Jordan Ramsey on mandolin, and bluegrass banjo legend Pete Wernick on the banjo, Long Road Home is cementing their place in the bluegrass pantheon.

A STUDENT’S PERSPECTIVE

by Paul Struempler

CRMS has changed me in many ways, with its academically challenging and inspiring curriculum, personally transforming environment and opportunity for experience, physically demanding yet endearing focus on outdoor education and sports-oriented activities, and its broad range of creative liberal arts. The music department at CRMS, being part of my individual high school journey, has been unique to say the least. The program that George Weber has implemented is one that allows fully for the student to comfortably create his or her own space within his or her own realm of musical interest. There is little scrutiny upon specifics, even less instructive force when picking genres, songs, artists, styles, and instruments. There is, however, plenty of guidance, professional experience, and a reservoir of knowledge for students to draw from.

I’ve been playing music since I was able to beat a drum. But the real start to my career was when I decided to join the Waldorf Band, directed by Chris Bank, the man responsible for my current path in music. And indeed, it has evolved since then into the beginning of an exciting, rewarding, and promising career. Currently I play the tenor, alto and soprano saxophones, with bit of drums on the side.

Music, like nothing else in my life, brings me again and again to realize my own potential and the truest sense of happiness I have ever found. It has brought me through thick and thin, pushed me off the edge and caught me on a very fast slide, taking me to places that I’ve only barely thought of other people going. I am currently in a band based in Glenwood Springs, composed of students all my age playing at levels that I can only describe as passionate and inspiring. I feel really lucky to have been brought aboard with A Vision Quest (AVQ), which is the name of our jazz, funk, hip-hop band. Currently we are working out a signing deal with ShinySpoon, a company in Boulder, Colorado, that will take control of our management, booking gigs and augmenting promotion.

The most I can say in regard to my own musical experiences and of the CRMS music program and George Weber is that music is most definitely an art of passion. That being the case, there is nothing you can’t accomplish when you are truly committed and, most importantly, having that commitment be an emotional one. The CRMS music program has allowed for me a comfortable space to play and practice, an array of instruments to satisfy my musical interest, and the opportunity, in a non-forceful way, to broaden my knowledge and ability and expand the diversity of my playing. Two things that I love about the program in particular, and that I think set it apart from other programs, are the times when a class of students plays together in the moment when you realize the potential of the song you are working on, and performing in front of the entire student body in one of the many coffee houses, student music showcases, or even in the beginning of a weekly all-school meeting. The program is unique, to say the least.

ALUMNI CLASS NOTES THROUGH JULY 2010

Compiled by Laura McCormick '93 and Diane Darrough

Former Faculty & Staff

A quilt by former director of development Terry Lee was selected for a juried exhibition of abstract quilts featured at the Denver National Quilt Festival V in early May. Of 23 entries, Terry's quilt, "Canyon Shadows," was one of four to receive special mention for their extraordinary qualities. The judge remarked on the contrast of cool and warm hues, as well as the sense of depth in the exemplary abstract piece. Kudos to Terry!

Class of '57

Bill Dumont writes: "Still enjoying the ranching life and the grand-kids."

Class of '59

Jackie Eschenmoser-Willimann writes: "This year - 2010 - I'll be 70 years old...I can't believe it! CRMS senior high school was 51 years ago. Married since 1960 in Zurich, Switzerland with three sons: Roger is 49 years old and his two children: Thomas, 21, who is a student in psychology at Lausanne Univ. and plays church organ; Maelle, 19; Marc-Etienne is 47 years old with two children Adrien, 8 and Solenn, 5; Erick Michael with two children Katia, 9 and Noah, 5. My three sons and their families all live in the French-speaking part of Switzerland (between Geneva and Fribourg) - so we are happy to see them all quite often...also for babysitting. Cathy Galitzine de Schulthess ('63) and her husband Georges live in Saint-Sulpice which is five miles east from Vuflens-Chateau (where I live) at Lake Geneva. I am happy to see them for 'nature walks' in the pretty surroundings."



Class of '71

David McCandless and his wife have moved back near Austin.

Class of '72

Margaret McCandless has one son who graduated from Cornell

University and hopes to go to medical school. Her other son will graduate from the University of Maine next spring.

Class of '75

Sigrid Bredenberg Flor writes: "Life is good, a lot of times GREAT! It's all about perspective and I think I'm finally finding the paths that keep me in gratitude rather than the grooves in the record that keep me in discord. Doing a lot of travel. Still two times a year to Sedona to take a massage class and get some wonderful 'me time' (I often go alone) and have time to connect with myself. A bit of a spiritual retreat. Funny, my second choice in High School was Verde Valley in Sedona. Still haven't gone back to visit but know CRMS was one of the greatest experiences in my life. I wouldn't change it. My brother had his first child (at 57) and flew me out to CA to help his wife for a week since he was gone working a lot. What fun! I think I would make a good Granma someday. Tiffany, my 18 yr. old, is graduating next month from high school and going to attend Eckerd College where my Dad taught and my siblings and I went to college. Leif, my 16 yr. old son, has taken up weights like me."

Class of '75

Harry Heafer writes: "Life goes on. We're pretty much empty nesters now. Our daughter and youngest graduated from college last year and is now teaching high school math. Our son is working but not in his preferred area. I'm still working at the Lincoln-Lancaster County Health Dept. doing environmental code enforcement now and as a member of our Hazardous Materials Emergency Response Team."

Class of '75

Deed McCollum writes: "Still living in the greater Boston area. I'm working at Boston Medical Center helping individuals get insurance coverage. Yes, even with health care reform in Massachusetts, people lose their health coverage. I have two teen daughters and the eldest is finally off to college. CRMS still plays fondly in my memories of adolescence."

Class of '76

Brian Stricker reports: "I with Susie Alexander, Josh Brent, Erin (Elizabeth) Larson, Carol Shure, and Josh's wife Kirsten - all gathered around a "Jill Ravitch for DA" sign in Occidental (West Sonoma County) California for souvenir photos. The love continues! But where was Jill?" (<< Photo: Left)

Class of '80

Alumnus Paolo Bacigalupi's (CRMS '90) new novel, *The Windup Girl*, continues to gain accolades, after being named to Time Magazine's Top 10 Best Fiction of 2009. This summer, it received the The John W. Campbell Memorial Award for best science fiction novel published in 2009. Since its publication, *The Windup Girl* has also

won The Compton Crook Award, The Nebula Award and the Locus Award. It is a finalist for the Hugo Award. Congratulations, Paolo!

Class of '81

“Robin Laing Long '81 stopped by campus this spring, and visited with Jim Gaw (pictured) during her tour around campus. Robin was in the valley for a week training horses through a special technique which is based on building trust between the horse and the owner, as a partnership, as opposed to an owner/pet model. She is very proud to teach Natural Horsemanship, which is a technique used by many Native Americans (and other groups) for generations. The technique is outlined on her website at www.speakequus.com.”

Class of '93



Franziska Kluge writes: “Our baby, Oskar, was born on the 20th of December 2009. My husband, Stefan, and I still live in London.”

Class of '94

Pam Zentmyer reports: “Having a baby in late July! Very excited!”

Class of '96

Bryan Ezra '96 and Marie Allen were married just outside of Winter Park on June 26th 2010. Marie was born in Gunnison and grew up in Delta. Bryan grew up in Carbondale and shares the love of the Western Slope with his new bride. They currently reside in Denver. After a memorable bash in the mountains, the couple escaped to



Maui for a long honeymoon getaway.

Class of '02

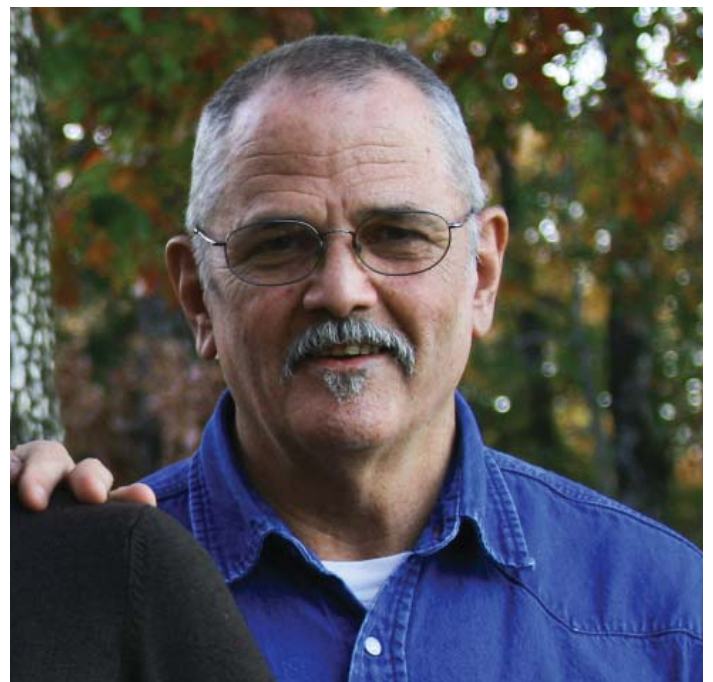
Carl Cloyed is in a PhD program at the University of Louisville majoring in Environmental Studies.

Class of '09

Trevor Hunter made it through freshman year at School of Mines as a Bio-chemical Engineering major. He is VP of the “Mines” Tai Quan Do Club and represented his school at the National Intercollegiate Tai Quan Do competition. He is working in the valley this summer in a self-made internship learning the auto-mechanic trade, and will be changing his major to Mechanical Engineering this fall.

REMEMBERING MIKE LEARY '65

Mike passed away in April of 2009. He was born in 1946 in Rochester, Minnesota. He grew up in Houston and attended CRMS and the University of Houston. He is survived by his three sons, Parker, Joel and William, his mother, Margaret Mallory, his brother, Steve (CRMS '66), his sister Jean and his sister Maggy. Mike worked in a wide variety of jobs, including cabinet making, surveying, construction and maintenance. He lived near Longview, Texas, for the last fifteen years. Mike loved to hunt and fish and play guitar. Several years ago he bought a motorcycle, which he spent a lot of time on, cruising the back roads through the pineywoods of east Texas. Submitted by Steve Leary '66





**COLORADO ROCKY
MOUNTAIN SCHOOL**
1493 County Road 106, Carbondale, CO 81623

PARENTS OF ALUMNI:

If this newsletter is addressed to a son or daughter who no longer maintains a permanent address at your home, please e-mail ddarrough@crms.org with his/her new address.

ALSO: if you have a recent alum in your family currently in college, send us that student's new e-mail address. Thank you!

Non-Profit Organization
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TIPS FROM CHEF FIONA

From Fiona Pax O'Donnell

- ▶ Did you know that when living in a dry climate like Colorado, if you store a slice of bread with your brown sugar it will keep it from becoming hard?
- ▶ When making fat-free broth or stock, chill the broth first; the fat will rise to the surface and solidify making it easy to remove.
- ▶ Many fruits and vegetables retain most of their nutrients in their skin, so where possible buy organic and eat the whole fruit or vegetable.
- ▶ Compared to iceberg lettuce, romaine lettuce has 3 times the amount of vitamin C and 6 times the amount of vitamin A.
- ▶ When cleaning your silverware, try using toothpaste instead of expensive silverware cleaner, and to clean copper pans use tomato paste.
- ▶ To restore color and shine to your aluminum pans boil apple peels in them for a few minutes, rinse and dry.

MISSION STATEMENT

Colorado Rocky Mountain School cultivates a learning environment in which students discover their potential to excel as individuals, contribute to their communities, and participate thoughtfully in the world we share.

DID YOU KNOW...

Raspberries fall into two categories—fall or ever-bearing and summer-bearing. Summer-bearing raspberries fruit on the prior year's growth, and fall-bearing varieties produce on the current-year's new growth. Planting both varieties can provide an extended harvest season. Enjoy!

by Linda Halloran