

Summer Reading 2011

Dear Students and Parents,

Welcome to summer! This letter gives all the instructions and details for how to complete your summer reading assignment. The additional sheet is your book list.

For Sophomores, Juniors, and Seniors:

This summer, each student is asked to read two books, with the exception of seniors, who will read one. The first is a 'Grade Read.' All of these books were selected by the English faculty and will be discussed in English class during the first few weeks of school in the fall. There is no written work required with this book. Seniors do not have the 'Grade Read.'

The second book is to be selected from the appropriate grade list ("Grab Bag"). These lists were put together with input from all CRMS faculty, staff, and students and were built with the intention of giving you some autonomy in choosing how to spend your time this summer. We also strove to give you a broad selection of genres and topics. For this "Grab Bag" read, you are required to complete the following assignment:

Select **one** question from each list.

List A – responses should be approximately a page in length

1. Make a connection between the book and other books that you have read. The connection can be thematic, character based, or it may relate to any other aspect(s) of other books that you have read.
2. Write a new (short) chapter of the book. You can explore something that you felt was missing from the book, or create an addition to a chapter that you thought was especially interesting.

List B – responses should be approximately a page in length

1. How do you visualize the setting of this book? How do you visualize the characters in this book? Using words, pictures, images or art, demonstrate how a character, a location, a particular scene from the book or a combination of all three might "look" to you.
2. Create a dialogue between two or more characters in the book; have them write letters, emails, poems or songs to each other discussing the events of the book. Be creative, descriptive and specific.

For Freshmen:

This summer, each student is asked to read two books. Both are 'Grade Reads.' These books were selected by the English faculty and will be discussed in English class during the first few weeks of school in the fall, and referenced throughout the year.

The Alchemist by Paulo Coelho

Written response: Make a connection between the book and your own life or experiences; this could be a connection you see with a specific character, a location, an issue, or a circumstance. Explain the connection and why it was striking to you as a reader. This response should be typed, double-spaced, and edited for spelling, grammar, and punctuation mistakes. Your response should be one page in length.

Eats, Shoots & Leaves by Lynne Truss

The author points out several unfortunate public punctuation mistakes. Please look for a published punctuation error this summer. Record the mistake and its date and location. You can look for these anywhere: in a newspaper or magazine article, in an advertisement, in stores and in restaurants. If you have a difficult time finding an example, you may enlist the help of your friends and family.

These assignments are due on the first day of classes, and are to be turned in to your English teacher. The assignments will be graded on a pass/fail basis. There is no right answer – we are simply looking for completion of the assignments and a demonstration of your understanding and your abilities. Sophomores, juniors, and seniors should plan to spend a couple hours answering their questions. Freshman should also spend a few hours on The Alchemist response, while the Eats, Shoots, and Leaves assignment is a shorter task.

Most major bookstores and public libraries should have all of these titles available. Please follow the tabs and links: "Parents" > "Information & Forms" > "CRMS Forms" > "Admitted Student Forms (New & Returning)" > "Returning Students" on the CRMS website for brief descriptions of all the summer reading books; we encourage you to do some research before you decide which book you would like to read. Enjoy!

Best,

Meghan Detering
Librarian

Summer Reading Lists 2011

9th Grade Class Reads: The Alchemist, Paulo Coelho

Eats, Shoots, and Leaves, Lynne Truss

10th Grade Class Read: Endurance: Shackleton's Incredible Voyage, Alfred Lansing

11th Grade Class Read: The Help, Kathryn Stockett

*9th Grade: There are *two* required reads and no grab bag option

**International Students*: 10th grade international students will have an alternate class read, listed below.

10th Grade International Student Class Read: The Accidental Tourist, Anne Tyler

10th Grade Grab Bag

The Long Walk: The True Story of a Trek to Freedom, Slavomir Rawicz

Dante's Divine Comedy: A Graphic Novel, Seymour Chwast

Dune, Frank Herbert

Interpreter of Maladies, Jhumpa Lahiri

Mountains Beyond Mountains, Tracy Kidder

Purple Hibiscus, Chimamanda Ngozi Adichie

Water for Elephants, Sara Gruen

Yellow Dirt, Judy Pasternak

The Kite Runner, Khaled Hosseini

The Dwarf, Par Lagerkvist

World War Z: An Oral History of the Zombie War, Max Brooks

1984, George Orwell

The Count of Monte Cristo, Alexandre Dumas

Desert Solitaire, Edward Abbey

In the Time of the Butterflies, Julia Alvarez

Hound of the Baskervilles, Sir Arthur Conan Doyle

There Once Lived a Woman Who Tried to Kill Her Neighbor's Baby, Ludmilla Petrushevskya

All the Pretty Horses, Cormac McCarthy

Brave New World, Aldous Huxley

Vibe History of Hip-Hop, Alan Light

Don Quixote, Miguel de Cervantes

Animal Farm, George Orwell

Extremely Loud and Incredibly Close, Jonathan Safran Foer

11th Grade Grab Bag

In the Garden of Beasts, Erik Larson

Unbroken: A World War II Story of Survival, Resilience, and Redemption, Laura Hillenbrand

Zeitoun, Dave Eggers

The Grapes of Wrath, John Steinbeck

Blood Meridian, Cormac McCarthy

To Kill A Mockingbird, Harper Lee

A Thousand Splendid Suns, Khaled Hosseini

Slaughterhouse-Five, Kurt Vonnegut
American Gods- Neil Gaiman
Motorcycle Diaries, Che Guevara
White Noise, Don DeLillo
On the Road, Jack Kerouac
The Namesake, Jhumpa Lahiri
Half Broke Horses, Jeannette Walls
Zodiac, Neal Stephenson
The Things They Carried, Tim O'Brien
Animal Dreams, Barbara Kingsolver
Stranger in a Strange Land, Robert A. Heinlein
Old School, Tobias Wolff

12th Grade Grab Bag

What Is the What, Dave Eggers
Eat, Pray, Love, Elizabeth Gilbert
One Flew Over the Cuckoo's Nest, Ken Kesey
The Brothers K, David James Duncan
The Brief Wondrous Life of Oscar Wao, Junot Diaz
Picking Cotton: Our Memoir of Injustice and Redemption, Jennifer Thompson-Cannino and Ronald Cotton
Half Asleep in Frog Pajamas, Tom Robbins
Half of a Yellow Sun, Chimamanda Ngozi Adichie
Everything Matters, Ron Currie, Jr.
Bury My Heart at Wounded Knee, Dee Brown
The Fountainhead, Ayn Rand
The Hitchhiker's Guide to the Galaxy, Douglas Adams
The Monkey Wrench Gang, Edward Abbey
Palestine, Joe Sacco (graphic novel)
Encounters with the Archdruid, John McPhee
The Other Wes Moore: One Name, Two Fates, Wes Moore
The Happiness Project, Gretchen Craft Rubin
Invisible Monsters, Chuck Palahniuk
The Glass Castle: A Memoir, Jeannette Walls

*Some of these books contain graphic or explicit content that may be offensive or disturbing to some readers. If you are concerned, please research the book you choose beyond the provided description.

Summer Reading 2011- Book Descriptions

9th Grade Class Reads: The Alchemist, Paulo Coelho

Eats, Shoots, and Leaves, Lynne Truss

10th Grade Class Read: Endurance: Shackleton's Incredible Voyage, Alfred Lansing

11th Grade Class Read: The Help, Kathryn Stockett

*9th Grade: There are *two* required reads and no grab bag option

**International Students*: 10th grade international students will have an alternate class read, listed below.

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10th Grade Grab Bag

The Long Walk: The True Story of a Trek to Freedom, Slavomir Rawicz

Cavalry officer Slavomir Rawicz was captured by the Red Army in 1939 during the German-Soviet partition of Poland and was sent to the Siberian Gulag. "The Long Walk" is the harrowing true tale of how he and six comrades escaped and made their way, on foot, thousands of miles south to British India. In 1941, the author and six other fellow prisoners escaped a Soviet labor camp in Yakutsk -- a camp where enduring hunger, cold, untended wounds, untreated illnesses, and avoiding daily executions were everyday feats. Their march -- over thousands of miles by foot -- out of Siberia, through China, the Gobi Desert, Tibet, and over the Himalayas to British India is a remarkable statement about man's desire to be free.

Dante's Divine Comedy: A Graphic Novel, Seymour Chwast

In his version of "Dante's Divine Comedy," Chwast's first graphic novel, Dante and his guide Virgil don fedoras and wander through noir-ish realms of Hell, Purgatory, and Paradise, finding both the wicked and the wondrous on their way.

Dune, Frank Herbert

Here is the novel that will be forever considered a triumph of the imagination. Set on the desert planet Arrakis, *Dune* is the story of the boy Paul Atreides, who would become the mysterious man known as Maud'dib. He would avenge the traitorous plot against his noble family—and would bring to fruition humankind's most ancient and unattainable dream.

A stunning blend of adventure and mysticism, environmentalism and politics, *Dune* won the first Nebula Award, shared the Hugo Award, and formed the basis of what is undoubtedly the grandest epic in science fiction. Frank Herbert's death in 1986 was a tragic loss, yet the astounding legacy of his visionary fiction will live forever.

Interpreter of Maladies, Jhumpa Lahiri

Navigating between the Indian traditions they've inherited and the baffling new world, the characters in Jhumpa Lahiri's elegant, touching stories seek love beyond the barriers of culture and generations. In "A Temporary Matter," published in *The New Yorker*, a young Indian-American couple faces the heartbreak of a stillborn birth while their Boston neighborhood copes with a nightly blackout. In the title story, an interpreter guides an American family through the India of their ancestors and hears an astonishing confession. Lahiri writes with deft cultural insight reminiscent of Anita Desai and a nuanced depth that recalls Mavis Gallant. She is an important and powerful new voice.

Mountains Beyond Mountains, Tracy Kidder

This magnificent, inspiring account of Dr. Paul Farmer shows how radical change can be fostered in situations that seem insurmountable, and how one person can make a difference in solving global

health problems. This compelling and inspiring book, now in a deluxe paperback edition, shows how one person can work wonders. In Mountains Beyond Mountains, Pulitzer Prize—winning author Tracy Kidder tells the true story of a gifted man who loves the world and has set out to do all he can to cure it.

In medical school, Paul Farmer found his life's calling: to cure infectious diseases and to bring the lifesaving tools of modern medicine to those who need them most. Kidder's magnificent account takes us from Harvard to Haiti, Peru, Cuba, and Russia as Farmer changes minds and practices through his dedication to the philosophy that "the only real nation is humanity." At the heart of this book is the example of a life based on hope and on an understanding of the truth of the Haitian proverb "Beyond mountains there are mountains"—as you solve one problem, another problem presents itself, and so you go on and try to solve that one too.

Purple Hibiscus, Chimamanda Ngozi Adichie

Fifteen-year-old Kambili's world is circumscribed by the high walls and frangipani trees of her family compound. Her wealthy Catholic father, under whose shadow Kambili lives, while generous and politically active in the community, is repressive and fanatically religious at home. When Nigeria begins to fall apart under a military coup, Kambili's father sends her and her brother away to stay with their aunt, a University professor, whose house is noisy and full of laughter. There, Kambili and her brother discover a life and love beyond the confines of their father's authority. The visit will lift the silence from their world and, in time, give rise to devotion and defiance that reveal themselves in profound and unexpected ways. This is a book about the promise of freedom; about the blurred lines between childhood and adulthood; between love and hatred, between the old gods and the new.

Water for Elephants, Sara Gruen

As a young man, Jacob Jankowski was tossed by fate onto a rickety train that was home to the Benzini Brothers Most Spectacular Show on Earth. It was the early part of the Great Depression, and for Jacob the circus was both his salvation and a living hell. A veterinary student just shy of a degree, he was put in charge of caring for the circus menagerie. It was there that he met Marlena, the beautiful equestrian star married to August, the charismatic but twisted animal trainer. And he met Rosie, an untrainable elephant who was the great gray hope for this third-rate traveling show. The bond that grew among this unlikely trio was ultimately their only hope for survival.

Yellow Dirt, Judy Pasternak

A world-class deposit of uranium runs under the Navajo reservation in the American Southwest. The radioactive "yellow dirt" lay entombed beneath its earthen shield until the U.S. government came calling, desperate to make atomic bombs. Despite warnings from doctors and scientists that long-term exposure could be harmful, even fatal, thousands of Navajo uranium miners worked unprotected to fuel the nuclear arsenals of the Manhattan Project and the Cold War. Long after the uranium boom ended, the neighbors continued to live with contamination. Mine waste and gritty tailings from processing mills ended up in their drinking supplies, in their walls and floors, in their playgrounds, their bread ovens, their churches, and even their garbage dumps. People are still dying.

Few knew what had happened until Judy Pasternak wrote a prizewinning newspaper series that galvanized a powerful congressman and a famous prosecutor to press for redress and repair of the grievous damage. In this critically acclaimed book, Pasternak introduces Adakai, also known as the Gambler, his children, grandchildren, and great-grandchildren. Their story, along with gripping new details from government and industry files, knits the personal and the political into a grand tale of betrayal, of willful negligence, and, ultimately, of reckoning.

The Kite Runner, Khaled Hosseini

A shattering story of betrayal and redemption set in war-torn Afghanistan.

Amir and Hassan are childhood friends in the alleys and orchards of Kabul in the sunny days before the invasion of the Soviet army and Afghanistan's descent into fanaticism. Both motherless, they grow up as close as brothers, but their fates, they know, are to be different. Amir's father is a wealthy merchant; Hassan's father is his manservant. Amir belongs to the ruling caste of Pashtuns, Hassan to the despised Hazaras.

This fragile idyll is broken by the mounting ethnic, religious, and political tensions that begin to tear Afghanistan apart. An unspeakable assault on Hassan by a gang of local boys tears the friends apart; Amir has witnessed his friend's torment, but is too afraid to intercede. Plunged into self-loathing, Amir conspires to have Hassan and his father turned out of the household.

When the Soviets invade Afghanistan, Amir and his father flee to San Francisco, leaving Hassan and his father to a pitiless fate. Only years later will Amir have an opportunity to redeem himself by returning to Afghanistan to begin to repay the debt long owed to the man who should have been his brother.

Compelling, heartrending, and etched with details of a history never before told in fiction, The Kite Runner is a story of the ways in which we're damned by our moral failures, and of the extravagant cost of redemption.

The Dwarf, Par Lagerkvist

"I have noticed that sometimes I frighten people; what they really fear is themselves. They think it is I who scare them, but it is the dwarf within them, the ape-faced manlike being who sticks up his head from the depths of their souls."

Pär Lagerkvist's richly philosophical novel The Dwarf is an exploration of individual and social identity. The novel, set in a time when Italian towns feuded over the outcome of the last feud, centers on a social outcast, the court dwarf Piccoline. From his special vantage point Piccoline comments on the court's prurience and on political intrigue as the town is gripped by a siege. Gradually, Piccoline is drawn deeper and deeper into the conflict, and he inspires fear and hate around him as he grows to represent the fascination of the masses with violence.

World War Z: An Oral History of the Zombie War, Max Brooks

In the wake of the great zombie war, Brooks's fictional alter ego travels around the world to ask tough questions of individuals and leaders about their experience and actions before, during and after the undead menace decimated the human population. Brooks remarkably identifies and articulates the nuances and unconsidered realities of what a zombie war would look like. This intriguing "oral history" stands apart from his previous zombie-related book, The Zombie Survival Guide, as Brooks uses the postwar culture here to provide political and social commentary on a wide range of real-life individuals and institutions.

1984, George Orwell

Satire on the possible horrors of a totalitarian regime in England in 1984. The world has suffered many disillusionments before, but few times has its hounded denizens been more uniformly beset than in the years following WW II. Here we had finished a war of liberation, fought on the most massive scale imaginable, and at its conclusion delivered over to Russian or Chinese Communist control hundreds of millions of unconsenting citizens.

Many saw the magnitude of this error, but it was Orwell who pointed out what we might become in combating the menace to our freedom. In his vision of 1984, we have grown as ruthless and manipulative as our enemies, callously uncaring of personal and individual freedoms, all in the name of the freedom and democracy we profess to defend.

The Count of Monte Cristo, Alexandre Dumas

Falsely accused of treason, Edmond Dantès is imprisoned in the bleak Chateau d'If. After a hair-raising escape, he launches an elaborate plot to extract a bitter revenge against those who betrayed him.

Desert Solitaire, Edward Abbey

When *Desert Solitaire* was first published in 1968, it became the focus of a nationwide cult. Rude and sensitive. Thought-provoking and mystical. Angry and loving. Both Abbey and this book are all of these and more. Here, the legendary author of "The Monkey Wrench Gang, Abbey's Road" and many other critically acclaimed books vividly captures the essence of his life during three seasons as a park ranger in southeastern Utah. This is a rare view of a quest to experience nature in its purest form -- the silence, the struggle, the overwhelming beauty. But this is also the gripping, anguished cry of a man of character who challenges the growing exploitation of the wilderness by oil and mining interests, as well as by the tourist industry. Abbey's observations and challenges remain as relevant now as the day he wrote them. Today, *Desert Solitaire* asks if any of our incalculable natural treasures can be saved before the bulldozers strike again.

In the Time of the Butterflies, Julia Alvarez

It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leonidas Trujillo's dictatorship. It doesn't have to. Everybody knows of Las Mariposas - "The Butterflies." In this extraordinary novel, the voices of all four sisters - Minerva, Patria, María Teresa, and the survivor, Dedé - speak across the decades to tell their own stories, from hair ribbons and secret crushes to gunrunning and prison torture, and to describe the everyday horrors of life under Trujillo's rule. Through the art and magic of Julia Alvarez's imagination, the martyred Butterflies live again in this novel of courage and love, and the human cost of political oppression.

Hound of the Baskervilles, Sir Arthur Conan Doyle

The most famous of the Sherlock Holmes stories, The Hound of the Baskervilles features the phantom dog of Dartmoor, which, according to an ancient legend, has haunted the Baskervilles for generations. When Sir Charles Baskerville dies suddenly of a heart attack on the grounds of the family's estate, the locals are convinced that the spectral hound is responsible, and Holmes is called in.

There Once Lived a Woman Who Tried to Kill Her Neighbor's Baby, Ludmilla Petrushevskya
Vanishings and aparitions, nightmares and twists of fate, mysterious ailments and supernatural interventions haunt these stories by the Russian master Ludmilla Petrushevskaya, heir to the spellbinding tradition of Gogol and Poe. Blending the miraculous with the macabre, and leavened by a mischievous gallows humor, these bewitching tales are like nothing being written in Russia-or anywhere else in the world-today.

All the Pretty Horses, Cormac McCarthy

All the Pretty Horses is the tale of John Grady Cole, who at sixteen finds himself at the end of a long line of Texas ranchers, cut off from the only life he has ever imagined for himself. With two companions, he sets off for Mexico on a sometimes idyllic, sometimes comic journey to a place where dreams are paid for in blood.

Brave New World, Aldous Huxley

Huxley's vision of the future in his astonishing 1931 novel Brave New World -- a world of tomorrow in which capitalist civilization has been reconstituted through the most efficient scientific and psychological engineering, where the people are genetically designed to be passive, consistently useful to the ruling class.

Vibe History of Hip-Hop, Alan Light

Music, fashion, dance, graffiti, movies, videos, and business: it's all in this brilliant tale of a cultural revolution that spans race and gender, language and nationality. The definitive history of an under-documented music genre, *The VIBE History of Hip Hop* tells the full story of this

grassroots cultural movement, from its origins on the streets of the Bronx to its explosion as an international phenomenon. Illustrated with almost 200 photos, and accompanied by comprehensive discographies, this book is a vivid review of the hip hop world through the eyes and ears of more than 50 of the finest music writers and cultural critics at work today, including Danyel Smith, Greg Tate, Anthony deCurtis, Dream Hampton, Neil Strauss, and Bönz Malone.

Don Quixote, Miguel de Cervantes

One of the earliest works written in modern Spanish, Don Quixote is the quixotic tale of a retired country gentleman, who with his faithful servant, Sancho Panza, sets out in La Mancha as a Knight-errant in search of adventure. Don Quixote finds love and adventure in this hilarious farce.

Animal Farm, George Orwell

As ferociously fresh as it was more than a half century ago, this remarkable allegory of a downtrodden society of overworked, mistreated animals and their quest to create a paradise of progress, justice, and equality is one of the most scathing satires ever published. As readers witness the rise and bloody fall of the revolutionary animals, they begin to recognize the seeds of totalitarianism in the most idealistic organization—and in the most charismatic leaders, the souls of the cruelest oppressors.

Extremely Loud and Incredibly Close, Jonathan Safran Foer

Meet Oskar Schell, an inventor, Francophile, tambourine player, Shakespearean actor, jeweler, pacifist, correspondent with Stephen Hawking and Ringo Starr. He is nine years old. And he is on an urgent, secret search through the five boroughs of New York. His mission is to find the lock that fits a mysterious key belonging to his father, who died in the World Trade Center on 9/11. An inspired innocent, Oskar is alternately endearing, exasperating, and hilarious as he careens from Central Park to Coney Island to Harlem on his search. Along the way he is always dreaming up inventions to keep those he loves safe from harm. What about a birdseed shirt to let you fly away? What if you could actually hear everyone's heartbeat? His goal is hopeful, but the past speaks a loud warning in stories of those who've lost loved ones before. As Oskar roams New York, he encounters a motley assortment of humanity who are all survivors in their own way. He befriends a 103-year-old war reporter, a tour guide who never leaves the Empire State Building, and lovers enraptured or scorned. Ultimately, Oskar ends his journey where it began, at his father's grave. But now he is accompanied by the silent stranger who has been renting the spare room of his grandmother's apartment. They are there to dig up his father's empty coffin.

11th Grade Grab Bag

In the Garden of Beasts, Erik Larson

The time is 1933, the place, Berlin, when William E. Dodd becomes America's first ambassador to Hitler's Germany in a year that proved to be a turning point in history.

A mild-mannered professor from Chicago, Dodd brings along his wife, son, and flamboyant daughter, Martha. At first Martha is entranced by the parties and pomp, and the handsome young men of the Third Reich with their infectious enthusiasm for restoring Germany to a position of world prominence. Enamored of the "New Germany," she has one affair after another, including with the surprisingly honorable first chief of the Gestapo, Rudolf Diels. But as evidence of Jewish persecution mounts, confirmed by chilling first-person testimony, her father telegraphs his concerns to a largely indifferent State Department back home. Dodd watches with alarm as Jews are attacked, the press is censored, and drafts of frightening new laws begin to circulate. As that first year unfolds and the shadows deepen, the Dodds experience days full of excitement, intrigue, romance—and ultimately, horror, when a climactic spasm of violence and murder reveals Hitler's true character and ruthless ambition. Suffused with the tense atmosphere of the period, and with unforgettable portraits of the bizarre Göring and the expectedly charming--yet wholly sinister--Goebbels, *In the Garden of Beasts* lends a stunning, eyewitness perspective on events as they unfold in real time, revealing an era of surprising nuance and complexity. The result is a dazzling, addictively readable work that speaks volumes about why the

world did not recognize the grave threat posed by Hitler until Berlin, and Europe, were awash in blood and terror.

Unbroken: A World War II Story of Survival, Resilience, and Redemption, Laura Hillenbrand

On a May afternoon in 1943, an Army Air Forces bomber crashed into the Pacific Ocean and disappeared, leaving only a spray of debris and a slick of oil, gasoline, and blood. Then, on the ocean surface, a face appeared. It was that of a young lieutenant, the plane's bombardier, who was struggling to a life raft and pulling himself aboard. So began one of the most extraordinary odysseys of the Second World War.

The lieutenant's name was Louis Zamperini. In boyhood, he'd been a cunning and incorrigible delinquent, breaking into houses, brawling, and fleeing his home to ride the rails. As a teenager, he had channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics and within sight of the four-minute mile. But when war had come, the athlete had become an airman, embarking on a journey that led to his doomed flight, a tiny raft, and a drift into the unknown.

Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, a foundering raft, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will.

Zeitoun, Dave Eggers

Through the story of one man's experience after Hurricane Katrina, Eggers draws an indelible picture of Bush-era crisis management. Abdulrahman Zeitoun, a successful Syrian-born painting contractor, decides to stay in New Orleans and protect his property while his family flees. After the levees break, he uses a small canoe to rescue people, before being arrested by an armed squad and swept powerlessly into a vortex of bureaucratic brutality. When a guard accuses him of being a member of Al Qaeda, he sees that race and culture may explain his predicament. Eggers, compiling his account from interviews, sensibly resists rhetorical grandstanding, letting injustices speak for themselves.

The Grapes of Wrath, John Steinbeck

Set during the Great Depression, the story traces the migration of an Oklahoma Dust Bowl family to California and their subsequent hardships as migrant farm workers. This work won a Pulitzer Prize in 1940 and did much to publicize the injustices of migrant labor. The narrative, interrupted by prose-poem interludes, chronicles the struggles of the Joad family's life on a failing Oklahoma farm, their difficult journey to California, and their disillusionment once they arrive there and fall prey to a parasitic economic system. The insularity of the Joads--Ma's obsession with family togetherness, son Tom's self-centeredness, and daughter Rose of Sharon's materialism--ultimately gives way to a sense of universal community.

Blood Meridian, Cormac McCarthy

An epic novel of the violence and depravity that attended America's westward expansion, Blood Meridian brilliantly subverts the conventions of the Western novel and the mythology of the "wild west." Based on historical events that took place on the Texas-Mexico border in the 1850s, it traces the fortunes of the Kid, a fourteen-year-old Tennessean who stumbles into the nightmarish world where Indians are being murdered and the market for their scalps is thriving.

To Kill A Mockingbird, Harper Lee

"Shoot all the bluejays you want, if you can hit 'em, but remember it's a sin to kill a mockingbird." A lawyer's advice to his children as he defends the real mockingbird—a black man charged with the rape of a white girl. Through the young eyes of Scout and Jem Finch, Harper Lee explores with rich humor and unswerving honesty the irrationality of adult attitudes toward race and class in the Deep

South of the 1930s. The conscience of a town steeped in prejudice, violence, and hypocrisy is pricked by the stamina and quiet heroism of one man's struggle for justice—but the weight of history will only tolerate so much.

A Thousand Splendid Suns, Khaled Hosseini

An incredible chronicle of thirty years of Afghan history and a deeply moving story of family, friendship, faith, and the salvation to be found in love. Born a generation apart and with very different ideas about love and family, Mariam and Laila are two women brought jarringly together by war, by loss and by fate. As they endure the ever escalating dangers around them—in their home as well as in the streets of Kabul—they come to form a bond that makes them both sisters and mother-daughter to each other, and that will ultimately alter the course not just of their own lives but of the next generation. With heart-wrenching power and suspense, Hosseini shows how a woman's love for her family can move her to shocking and heroic acts of self-sacrifice, and that in the end it is love, or even the memory of love, that is often the key to survival.

Slaughterhouse-Five, Kurt Vonnegut

Kurt Vonnegut's absurdist classic Slaughterhouse-Five introduces us to Billy Pilgrim, a man who becomes 'unstuck in time' after he is abducted by aliens from the planet Tralfamadore. In a plot-scrambling display of virtuosity, we follow Pilgrim simultaneously through all phases of his life, concentrating on his (and Vonnegut's) shattering experience as an American prisoner of war who witnesses the firebombing of Dresden.

American Gods- Neil Gaiman

A storm is coming . . . Locked behind bars for three years, Shadow did his time, quietly waiting for the magic day when he could return to Eagle Point, Indiana. A man no longer scared of what tomorrow might bring, all he wanted was to be with Laura, the wife he deeply loved, and start a new life. But just days before his release, Laura and Shadow's best friend are killed in an accident. With his life in pieces and nothing to keep him tethered, Shadow accepts a job from a beguiling stranger he meets on the way home, an enigmatic man who calls himself Mr. Wednesday. A trickster and rogue, Wednesday seems to know more about Shadow than Shadow does himself. Life as Wednesday's bodyguard, driver, and errand boy is far more interesting and dangerous than Shadow ever imagined—it is a job that takes him on a dark and strange road trip and introduces him to a host of eccentric characters whose fates are mysteriously intertwined with his own. Along the way Shadow will learn that the past never dies; that everyone, including his beloved Laura, harbors secrets; and that dreams, totems, legends, and myths are more real than we know. Ultimately, he will discover that beneath the placid surface of everyday life a storm is brewing—an epic war for the very soul of America—and that he is standing squarely in its path.

Motorcycle Diaries, Che Guevara

These travel diaries capture the essence and exuberance of the young legend, Che Guevara. In January 1952, Che set out from Buenos Aires to explore South America on an ancient Norton motorcycle. He encounters an extraordinary range of people -- from native Indians to copper miners, lepers and tourists -- experiencing hardships and adventures that informed much of his later life.

White Noise, Don DeLillo

White Noise tells the story of Jack Gladney, his fourth wife, Babette, and four ultramodern offspring as they navigate the rocky passages of family life to the background babble of brand-name consumerism. When an industrial accident unleashes an "airborne toxic event," a lethal black chemical cloud floats over their lives. The menacing cloud is a more urgent and visible version of the "white noise" engulfing the Gladneys—radio transmissions, sirens, microwaves, ultrasonic appliances, and TV murmurings—pulsing with life, yet suggesting something ominous.

On the Road, Jack Kerouac

The novel chronicles Jack Kerouac's years traveling the North American continent with his friend Neal Cassady, "a sideburned hero of the snowy West." As "Sal Paradise" and "Dean Moriarty," the two roam the country in a quest for self-knowledge and experience. Kerouac's love of America, his compassion for humanity, and his sense of language as jazz combine to make *On the Road* an inspirational work of lasting importance.

The Namesake, Jhumpa Lahiri

The story takes the Ganguli family from their tradition-bound life in Calcutta through their fraught transformation into Americans. On the heels of their arranged wedding, Ashoke and Ashima Ganguli settle together in Cambridge, Massachusetts. An engineer by training, Ashoke adapts far less warily than his wife, who resists all things American and pines for her family. When their son is born, the task of naming him betrays the vexed results of bringing old ways to the new world. Named for a Russian writer by his Indian parents in memory of a catastrophe years before, Gogol Ganguli knows only that he suffers the burden of his heritage as well as his odd, antic name. Lahiri brings great empathy to Gogol as he stumbles along the first-generation path, strewn with conflicting loyalties, comic detours, and wrenching love affairs. With penetrating insight, she reveals not only the defining power of the names and expectations bestowed upon us by our parents, but also the means by which we slowly, sometimes painfully, come to define ourselves.

Half Broke Horses, Jeannette Walls

Jeannette Walls brings us the story of her grandmother, told in a first-person voice that is authentic, irresistible, and triumphant.

"Those old cows knew trouble was coming before we did." So begins the story of Lily Casey Smith, Jeannette Walls's no nonsense, resourceful, and spectacularly compelling grandmother. By age six, Lily was helping her father break horses. At fifteen, she left home to teach in a frontier town -- riding five hundred miles on her pony, alone, to get to her job. She learned to drive a car ("I loved cars even more than I loved horses. They didn't need to be fed if they weren't working, and they didn't leave big piles of manure all over the place") and fly a plane. And, with her husband Jim, she ran a vast ranch in Arizona. She raised two children, one of whom is Jeannette's memorable mother, Rosemary Smith Walls, unforgettably portrayed in The Glass Castle.

Lily survived tornadoes, droughts, floods, the Great Depression, and the most heartbreaking personal tragedy. She bristled at prejudice of all kinds -- against women, Native Americans, and anyone else who didn't fit the mold. Rosemary Smith Walls always told Jeannette that she was like her grandmother, and in this true-life novel, Jeannette Walls channels that kindred spirit.

Zodiac, Neal Stephenson

Sangamon Taylor's is a New Age Sam Spade who sports a wet suit instead of a trench coat and prefers Jolt from the can to Scotch on the rocks. He knows about chemical sludge the way he knows about evil -- all too intimately. And the toxic trail he follows leads to some high and foul places. Before long Taylor's house is bombed, his every move followed, he's adopted by reservation Indians, moves onto the FBI's most wanted list, makes up with his girlfriend, and plays a starring role in the near-assassination of a presidential candidate. Closing the case with the aid of his burnout roommate, his tofu-eating comrades, three major networks, and a range of unconventional weaponry, Sangamon Taylor pulls off the most startling caper in Boston Harbor since the Tea Party. As he navigates this ecological thriller with hardboiled wit and the biggest outboard motor he can get his hands on, Taylor reveals himself as one of the last of the white-hatted good guys in a very toxic world.

The Things They Carried, Tim O'Brien

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, The Things They Carried is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. It has become an unparalleled Vietnam testament, and a profound study of war that illuminates the capacity, and the limits, of the human heart and soul.

Animal Dreams, Barbara Kingsolver

"Animals dream about the things they do in the day time just like people do. If you want sweet dreams, you've got to live a sweet life." So says Loyd Peregrina, a handsome Apache trainman and latter-day philosopher. But when Codi Noline returns to her hometown, Loyd's advice is painfully out of her reach. Dreamless and at the end of her rope, Codi comes back to Grace, Arizona to confront her past and face her ailing, distant father. What she finds is a town threatened by a silent environmental catastrophe, some startling clues to her own identity, and a man whose view of the world could change the course of her life. Blending flashbacks, dreams, and Native American legends, *Animal Dreams* is a suspenseful love story and a moving exploration of life's largest commitments.

Stranger in a Strange Land, Robert A. Heinlein

The story of Valentine Michael Smith, the man from Mars who taught humankind grokking and water-sharing. And love.

Old School, Tobias Wolff

Determined to fit in at his New England prep school, the narrator has learned to mimic the bearing and manners of his adoptive tribe while concealing as much as possible about himself. His final year, however, unravels everything he's achieved, and steers his destiny in directions no one could have predicted.

The school's mystique is rooted in Literature, and for many boys this becomes an obsession, editing the review and competing for the attention of visiting writers whose fame helps to perpetuate the tradition. Robert Frost, soon to appear at JFK's inauguration, is far less controversial than the next visitor, Ayn Rand. But the final guest is one whose blessing a young writer would do almost anything to gain.

No one writes more astutely than Wolff about the process by which character is formed, and here he illuminates the irresistible power, even the violence, of the self-creative urge. Resonant in ways at once contemporary and timeless, *Old School* is a masterful achievement by one of the finest writers of our time.

12th Grade Grab Bag

What Is the What, Dave Eggers

A gripping, best-selling narrative based on one refugee's story of escape from war-torn Sudan. In a heartrending and astonishing novel, Eggers illuminates the history of the civil war in Sudan through the eyes of Valentino Achak Deng, a refugee now living in the United States. We follow his life as he's driven from his home as a boy and walks, with thousands of orphans, to Ethiopia. Valentino's travels bring him in contact with government soldiers, janjaweed-like militias, liberation rebels, hyenas and lions, disease and starvation-and unexpected romances. In this book, written with expansive humanity and surprising humor, we come to understand the nature of the conflicts in Sudan, the refugee experience in America, the dreams of the Dinka people, and the challenge one man faces in a world collapsing around him.

Eat, Pray, Love, Elizabeth Gilbert

At the age of thirty one, Gilbert moved with her husband to the suburbs of New York and began trying to get pregnant, only to realize that she wanted neither a child nor a husband. Three years later, after a protracted divorce, she embarked on a yearlong trip of recovery, with three main stops: Rome, for pleasure (mostly gustatory, with a special emphasis on gelato); an ashram outside of Mumbai, for spiritual searching; and Bali, for balancing. These destinations are all on the beaten track, but Gilbert's exuberance and her self-deprecating humor enliven the proceedings.

One Flew Over the Cuckoo's Nest, Ken Kesey

An inmate of a mental institution tries to find the freedom and independence denied him in the outside world. In this classic novel of the 1960's, Ken Kesey's hero is Randle Patrick McMurphy, a boisterous, brawling, fun-loving rebel who swaggers into the world of a mental hospital and takes over. A lusty, life-affirming fighter, McMurphy rallies the other patients around him by challenging the dictatorship of Big Nurse. He promotes gambling in the ward, smuggles in wine and women, and openly defies the rules at every turn. But this defiance, which starts as a sport, soon develops into a grim struggle, an all-out war between two relentless opponents: Big Nurse, backed by the full power of authority...McMurphy, who has only his own indomitable will. What happens when Big Nurse uses her ultimate weapon against McMurphy provides the story's shocking climax.

The Brothers K, David James Duncan

A complex tapestry of family tensions, baseball, politics and religion, by turns hilariously funny and agonizingly sad. Highly inventive formally, the novel is mainly narrated by Kincaid Chance, the youngest son in a family of four boys and identical twin girls, the children of Hugh Chance, a discouraged minor-league ballplayer whose once-promising career was curtailed by an industrial accident, and his wife Laura, an increasingly fanatical Seventh-Day Adventist. The plot traces the working-out of the family's fate from the beginning of the Eisenhower years through the traumas of Vietnam. One son becomes an atheist and draft resister; another immerses himself in Eastern religions, while the third, the most genuinely Christian of the children, ends up in Southeast Asia. In spite of the author's obvious affection for the sport, this is not a baseball novel; it is, as Kincaid says, "the story of an eight-way tangle of human beings, only one-eighth of which was a pro ballplayer." The book portrays the extraordinary differences that can exist among siblings--much like the Dostoyevski novel to which *The Brothers K* alludes in more than just title--and how family members can redeem one another in the face of adversity. Long and incident-filled, the narrative appears rather ramshackle in structure until the final pages, when Duncan brings together all of the themes and plot elements in a series of moving climaxes.

The Brief Wondrous Life of Oscar Wao, Junot Diaz

The Brief Wondrous Life of Oscar Wao, the 2007 novel by author Junot Díaz, won the Pulitzer Prize for fiction, along with multiple other awards. This modern-day tale of an unlikely hero takes readers on the dark journey of a contemporary immigrant.

The novel's main character, Oscar de León, is a "ghetto nerd" from a family of immigrants from the Dominican Republic. Plagued by the *fukú* curse brought upon the aboriginal people of the Americas by Christopher Columbus, Oscar portrays himself as a hero in search of his personal Grail—a "pure and unadulterated love." Obsessed with science fiction and fantasy, Oscar is alienated in his lower-class community. Throughout high school, and into his teaching career, he is the victim of the narrow perspectives of those without his imagination and vision.

Told from the point of view of Oscar's sister Lola and his best friend Yunior, this tale of the search for redemption leads the reader through the darkest corners of a country under dictatorial control. Lola seeks her own redemption, away from her family and her heritage. She loves only her younger brother Oscar and seeks to protect him from the curse that tragically affects their family. Yunior, his best friend and college roommate, does not quite understand Oscar, yet loves him just the same and sees that there is something within Oscar that begs to be understood. As the

primary narrator of the novel, Yunior provides a loving portrait of a tortured soul within a tortured family. The redemption of Oscar's "brief wondrous life" comes at a significant, but justified, price.

Picking Cotton: Our Memoir of Injustice and Redemption, Jennifer Thompson-Cannino and Ronald Cotton

Jennifer Thompson was raped at knifepoint by a man who broke into her apartment while she slept. She was able to escape, and eventually positively identified Ronald Cotton as her attacker. Ronald insisted that she was mistaken-- but Jennifer's positive identification was the compelling evidence that put him behind bars. After eleven years, Ronald was allowed to take a DNA test that proved his innocence. He was released, after serving more than a decade in prison for a crime he never committed. Two years later, Jennifer and Ronald met face to face-- and forged an unlikely friendship that changed both of their lives. In their own words, Jennifer and Ronald unfold the harrowing details of their tragedy, and challenge our ideas of memory and judgment while demonstrating the profound nature of human grace and the healing power of forgiveness.

Half Asleep in Frog Pajamas, Tom Robbins

When the stock market crashes on the Thursday before Easter, you -- an ambitious, although ineffectual and not entirely ethical young broker -- are convinced you're facing the Weekend from Hell. Before the market reopens on Monday, you're going to have to scramble and scheme to cover your butt, but there's no way you can anticipate the baffling disappearance of a 300-pound psychic, the fall from grace of a born-again monkey, or the intrusion in your life of a tattooed stranger intent on blowing your mind and most of your fuses. Over these fateful three days, you will be forced to confront everything from mysterious African rituals to legendary amphibians, from tarot-card bombshells to street violence, from your own sexuality to outer space. This is, after all, a Tom Robbins novel -- and the author has never been in finer form.

Half of a Yellow Sun, Chimamanda Ngozi Adichie

With effortless grace, celebrated author Chimamanda Ngozi Adichie illuminates a seminal moment in modern African history: Biafra's impassioned struggle to establish an independent republic in southeastern Nigeria during the late 1960s. We experience this tumultuous decade alongside five unforgettable characters: Ugwu, a thirteen-year-old houseboy who works for Odenigbo, a university professor full of revolutionary zeal; Olanna, the professor's beautiful young mistress who has abandoned her life in Lagos for a dusty town and her lover's charm; and Richard, a shy young Englishman infatuated with Olanna's willful twin sister Kainene. *Half of a Yellow Sun* is a tremendously evocative novel of the promise, hope, and disappointment of the Biafran war.

Everything Matters, Ron Currie, Jr.

In infancy, Junior Thibodeaux is encoded with a prophesy: a comet will obliterate life on Earth in thirty-six years. Alone in this knowledge, he comes of age in rural Maine grappling with the question: *Does anything I do matter?* While the voice that has accompanied him since conception appraises his choices, Junior's loved ones emerge with parallel stories--his anxious mother; his brother, a cocaine addict turned pro-baseball phenomenon; his exalted father, whose own mortality summons Junior's best and worst instincts; and Amy, the love of Junior's life and a North Star to his journey through romance and heartbreak, drug-addled despair, and superheroic feats that could save humanity. While our recognizable world is transformed into a bizarre nation at endgame, where government agents conspire in subterranean bunkers, preparing citizens for emigration from a doomed planet, Junior's final triumph confounds all expectation, building to an astonishing and deeply moving resolution.

Bury My Heart at Wounded Knee, Dee Brown

Bury My Heart at Wounded Knee is Dee Brown's eloquent, fully documented account of the systematic destruction of the American Indian during the second half of the nineteenth century. Using council records, autobiographies, and firsthand descriptions, Brown allows the great chiefs and warriors of the Dakota, Ute, Sioux, Cheyenne, and other tribes to tell us in their own words of

the battles, massacres, and broken treaties that finally left them demoralized and defeated. A unique and disturbing narrative told with force and clarity, *Bury My Heart at Wounded Knee* changed forever our vision of how the West was really won.

The Fountainhead, Ayn Rand

This instant classic is the story of an intransigent young architect, his violent battle against conventional standards, and his explosive love affair with a beautiful woman who struggles to defeat him.

The Hitchhiker's Guide to the Galaxy, Douglas Adams

One of the funniest science fiction novels ever written. Adams spoofs many core science fiction tropes: space travel, aliens, interstellar war--stripping away all sense of wonder and repainting them as commonplace, even silly. In this story, Arthur Dent is introduced to the galaxy at large when he is rescued by an alien friend seconds before Earth's destruction. Together they stick out their thumbs to the stars and begin a wild journey through time and space.

The Monkey Wrench Gang, Edward Abbey

Ex-Green Beret George Hayduke has returned from war to find his beloved southwestern desert threatened by industrial development. Joining with Bronx exile and feminist saboteur Bonnie Abzug, wilderness guide and outcast Mormon Seldom Seen Smith, and libertarian billboard torcher Doc Sarvis, M.D., Hayduke is ready to fight the power—taking on the strip miners, clear-cutters, and the highway, dam, and bridge builders who are threatening the natural habitat. *The Monkey Wrench Gang* is on the move—and peaceful coexistence be damned!

Palestine, Joe Sacco (graphic novel)

Based on several months of research and an extended visit to the West Bank and Gaza Strip in the early 1990s (where he conducted over 100 interviews with Palestinians and Jews), Palestine was the first major comics work of political and historical nonfiction by Sacco, whose name has since become synonymous with this graphic form of New Journalism. Like Safe Area Gorazde, Palestine has been favorably compared to Art Spiegelman's Pulitzer Prize-winning Maus for its ability to brilliantly navigate such socially and politically sensitive subject matter within the confines of the comic book medium.

Encounters with the Archdruid, John McPhee

The narratives in this book are of journeys made in three wildernesses - on a coastal island, in a Western mountain range, and on the Colorado River in the Grand Canyon. The four men portrayed here have different relationships to their environment, and they encounter each other on mountain trails, in forests and rapids, sometimes with reserve, sometimes with friendliness, sometimes fighting hard across a philosophical divide. The four men are: Charles Park, a mineral engineer who believes that our economic well-being rests on finding metals and extracting them from the earth wherever they are found; Charles Fraser, a resort developer who regards all conservationists as druids ("religious figures who sacrifice people and worship trees"); Floyd Dominy, a builder of gigantic dams, who grew up in dry Western country and deeply believes in the impoundment of water; and David Brower, the most militant conservationist in the world. In turn, Park, Fraser, and Dominy encounter Brower, whether in rapids, in forests, on mountain trails, on a raft, in a jeep, or on foot, now reserved, now friendly, now fighting hard across a philosophical divide.

The Other Wes Moore: One Name, Two Fates, Wes Moore

Two kids named Wes Moore were born blocks apart within a year of each other. Both grew up fatherless in similar Baltimore neighborhoods and had difficult childhoods; both hung out on street corners with their crews; both ran into trouble with the police. How, then, did one grow up to be a Rhodes Scholar, decorated veteran, White House Fellow, and business leader, while the other ended up a convicted murderer serving a life sentence? Wes Moore, the author of this fascinating book, sets

out to answer this profound question. In alternating narratives that take readers from heart-wrenching losses to moments of surprising redemption, The Other Wes Moore tells the story of a generation of boys trying to find their way in a hostile world.

The Happiness Project, Gretchen Craft Rubin

This relatable, inspiring project is the result of the author's 12-month adventure in becoming a happier person. Written with a wicked sense of humor and sharp insight, her story will inspire readers to embrace the pleasure in their lives and remind them how to have fun.

Gretchen Rubin had an epiphany one rainy afternoon in the unlikeliest of places: a city bus. "The days are long, but the years are short," she realized. "Time is passing, and I'm not focusing enough on the things that really matter." In that moment, she decided to dedicate a year to her happiness project. In this lively and compelling account of that year, Rubin carves out her place alongside the authors of bestselling memoirs such as *Julie and Julia*, *The Year of Living Biblically*, and *Eat, Pray, Love*. With humor and insight, she chronicles her adventures during the twelve months she spent test-driving the wisdom of the ages, current scientific research, and lessons from popular culture about how to be happier. Rubin didn't have the option to uproot herself, nor did she really want to; instead she focused on improving her life as it was. Each month she tackled a new set of resolutions: give proofs of love, ask for help, find more fun, keep a gratitude notebook, forget about results. She immersed herself in principles set forth by all manner of experts, from Epicurus to Thoreau to Oprah to Martin Seligman to the Dalai Lama to see what worked for her-and what didn't. Her conclusions are sometimes surprising-she finds that money can buy happiness, when spent wisely; that novelty and challenge are powerful sources of happiness; that "treating" yourself can make you feel worse; that venting bad feelings doesn't relieve them; that the very smallest of changes can make the biggest difference-and they range from the practical to the profound. Written with charm and wit, *The Happiness Project* is illuminating yet entertaining, thought-provoking yet compulsively readable. Gretchen Rubin's passion for her subject jumps off the page, and reading just a few chapters of this book will inspire you to start your own happiness project.

Invisible Monsters, Chuck Palahniuk

Love, betrayal, petty larceny, and high fashion fuel this deliciously comic novel. The fashion-model protagonist of *Invisible Monsters* has just about everything: a boyfriend, a career, a loyal best friend. But one day she's driving along the freeway when a sudden "accident" leaves her with half her face, no ability to speak, and next to no self-esteem. From being the beautiful center of attention she becomes an invisible monster, so hideous that no one will acknowledge she exists. Enter Brandy Alexander, Queen Supreme, one operation away from becoming a real woman; Brandy will teach her that reinventing yourself means erasing the past and making up something better. And that salvation hides in the last places you'll ever want to look.

The Glass Castle: A Memoir, Jeannette Walls

The Glass Castle is a remarkable memoir of resilience and redemption, and a revelatory look into a family at once deeply dysfunctional and uniquely vibrant. When sober, Jeannette's brilliant and charismatic father captured his children's imagination, teaching them physics, geology, and how to embrace life fearlessly. But when he drank, he was dishonest and destructive. Her mother was a free spirit who abhorred the idea of domesticity and didn't want the responsibility of raising a family. The Walls children learned to take care of themselves. They fed, clothed, and protected one another, and eventually found their way to New York. Their parents followed them, choosing to be homeless even as their children prospered.

*Some of these books contain graphic or explicit content that may be offensive or disturbing to some readers. If you are concerned, please research the book you choose beyond the provided description.