



CRMS *presents*



mountainfilm on tour

THE WORLD'S PREMIER TOURING FILM FESTIVAL

at the Colorado Rocky Mountain School Barn

1493 County Road 106, Carbondale, CO 81623 | www.crms.org

7:30 pm — February 12th–13th, 2010

\$15 for adults, \$10 for students under 18 and seniors

(Proceeds benefit CRMS's distinctive curricular programs)

Each night features a different program / MountainFilm reserves the right to change a film in case of technical difficulties.



and local contributors

Red Rock Diner
Ace Hardware

The Pour House
Sherri Draper

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Russets

Cathie and Davis Farrar
In memory of Carol Rothrock

Glenwood Veterinary Clinic

Enjoy the Roaring Fork Valley's 10th Annual
Adventure and Environmental Film Festival!

MountainFilm Intro

Deep/Shinsetsu (Masaki Sekiguchi)

Sometimes, words aren't necessary. In *Deep/Shinsetsu*, filmmaker Masaki Sekiguchi lets the images speak for themselves. Filmed in Japan after what appears to be a 100-year storm, this short is a melodic and meditative portrait of skiing powder—chest-deep powder. The film is stripped of the genre's usual racket: no voice-overs, jibbers, helicopters or hip-hop music here. Instead, it cuts straight to the essentials—the wash of white and the joy of bounding through bottomless snow. 2008 Japan Adventure | 4 min



Solo (David Michod & Jen Peedom)

Andrew McAuley, the subject of *Solo*, attempts the first-ever kayak crossing of the Tasman Sea—a 1,000-mile journey from Australia to New Zealand. It is, perhaps, the wildest stretch of ocean in the world, where McAuley sees a great white shark leap five meters out of the water and intense storms churn the icy water into 30-meter waves of terrifying power. Capsizing more than once, McAuley defies all odds and wills his way toward his destination where his wife and little boy await. Ironically, the closer he gets to the end of his adventure, the slimmer his chances of survival become. 2008 Australia Adventure | 58 min

Intermission

Western Spaghetti (Pes)

Masterful animator Pes uses commonplace and unexpected items to put together the most perfectly magical plate of spaghetti. Bon appetit! 2008 USA Art/Culture | 2 min



Drift: Bahamas (Chris Patterson)

After 50 years as a guide, Bonefish Charlie Smith has become synonymous with bonefish fishing in the Bahamas. But he is much more than just a fisherman with a graceful cast and a knack for locating prize silvery bonefish: He's a bluesman, historian, raconteur and truly a one-of-a-kind character. As the operator of the famous Bang Bang Club in the Bahamas—where the water is like glass and the sky cotton-candy pastels—this protagonist shares his stories and sharp instincts, sings constantly and finishes each day on the dock, practicing his perfect casts and watching the sun go down. 2008 USA | 10 min

A Film from My Parish—6 Farms (Tony Donoghue)

Ireland is known as a mystical place of lyricism, earthiness and humor—all of which are captured by this short film perfectly. The six small farms of the title are as far from modern industrial agriculture as they could be. They are still connected to a time when tea towels, tablecloths and even sheets were hand-sewn from flour bags and when it was customary for geese to nest in the bottom of kitchen hutches. 2008 Ireland Culture/Food | 8 min



Samsara (Renan Ozturk)

In the heart of the lofty, knife-sharp Vindhya Mountains in India sits a 6,500-foot rock route that resembles a massive shark fin and rises from the ocean of crags. This fin, which is twice as long as anything on El Capitan and just as steep, has denied many notable climbers from reaching its summit. In Samsara,

all-star climbing team Conrad Anker, Jimmy Chin and Renan Ozturk set out to attempt a first ascent. Directed by Ozturk, the film is woven together with art, journal excerpts and still photography. 2009 USA Adventure | 19 min

The Great White Shark Song (Andy Brandy Casagrande IV)

If you think there's nothing funny about great white sharks, check out Andy Brandy Casagrande IV who plays a guitar and sings underwater while a few of the toothy mega-beasts swim by sublimely. 2009 Mexico Adventure | 4 min



SATURDAY, FEBRUARY 13th



The Red Helmet (Tyler Young)

In a dark and drab world, a fearful young child discovers a bright red helmet that transforms everything. 2008 USA Adventure | 6 min

Making the Crooked Straight (Susan Cohn Rockefeller)

Simply put, Dr. Rick Hodes is a miracle worker. Deeply adhering to the belief that "He who saves one life, saves an entire world," Hodes works in Ethiopia, taking care of children stricken with tuberculosis of the spine. If left untreated, this disease can cause massive humps to grow on the back, forcing its victims into a permanent forward-bending posture that can lead to death or a wicked deformity. Hodes has given countless children a new sense of self. And by watching Making the Crooked Straight, you will find a new sense of hope. 2008 USA Culture | 28 min



Look to the Ground (Bjorn Enga)

Imagine riding your mountain bike at full speed down a steep serpentine trail at night. Just such a scenario describes much of Bobby McMullen's life: He is a blind mountain biker. Look to the Ground is his story 2009 Canada Adventure | 6 min



History Making Farming Author on the Move (Matt Morris)

Vern Switzer is an idiosyncratic character: A black farmer in Rural Hall, North Carolina, his passion for growing watermelon found new meaning when God directed him to write children's books. Now this "farming author on the move" brings his message of sustainable farming and character building to schools across the country. 2009 USA Food | 7 min

Intermission

The Sharp End (Peter Mortimer & Nick Rosen)

In the world of climbing, "the sharp end" is the technical term to describe the end of the belay rope that is tied to a lead climber. But in this film, it also refers to the mental state of a climber on lead when the stakes get big. The film follows climber Lisa Rands—as she pushes the sport to new realms in strength, creativity and mental fortitude with outrageous ascents and over-the-top feats. 2008 USA Climbing | 10 min



Journey of a Red Fridge (Lucian & Natasa Muntean)

Hari Rai is a 17-year-old student who lives in a small village in Nepal. To support himself and pay for his education he works as a porter. In this documentary, Rai is hired to carry a Coca-Cola refrigerator to a repair shop, and the footage follows him through Nepal's stunning mountainscape. Rai shares his thoughts, beliefs and hopes for the future along the way. The four-day transport is a poignant portrait of child labor. Supported by the Global Fund for Children, Journey of a Red Fridge takes an unforgettable look at the state of Nepal's 60,000 child porters. 2007 Serbia/Montenegro Culture | 53 min

Canary Beat (Juergen Haas)

Tick tock, tick tock. Barrrrriiiiiinnnng. Tweet, tweet. Boom, cheep, badum badum, cheep. A rhythmic canary trades beats with its own reflection in this short claymation film. 2006 Germany Animation | 4 min

